

Stack's  *Bowers*
GALLERIES

October 2014
New York PNG Auction



October 10 & 14, 2014

An Official Auction House of the
PNG New York Invitational



Stack's Bowers Galleries

Upcoming Auction Schedule

Coins and Currency

Date	Auction	Consignment Deadline
Continuous	Stack's Bowers Galleries Weekly Internet Auctions Closing Every Sunday	Continuous
October 29-November 1, 2014	Stack's Bowers Galleries – <i>World Coins & Paper Money</i> Official Auction of the Whitman Coin & Collectibles Baltimore Expo Baltimore, MD	<i>Request a Catalog</i>
October 29-November 1, 2014	Stack's Bowers Galleries – <i>U.S. Coins & Currency</i> Official Auction of the Whitman Coin & Collectibles Baltimore Expo Baltimore, MD	<i>Request a Catalog</i>
December 2-4 2014	Stack's Bowers and Ponterio - <i>World Coins & Paper Money</i> Macau Auction of Chinese and Asian Coins & Currency Macau	September 30, 2014
January 9-10, 2015	Stack's Bowers Galleries – <i>World Coins & Paper Money</i> An Official Auction of the NYINC New York, NY	November 1, 2014
January 21-23, 2015	Stack's Bowers Galleries – <i>U.S. Coins</i> Americana Sale New York, NY	November 26, 2014
March 3-7, 2015	Stack's Bowers Galleries – <i>U.S. Coins</i> Official Auction of the Portland National Money Show	January 5, 2015
March 26-29, 2015	Stack's Bowers Galleries – <i>U.S. Coins & Currency</i> Official Auction of the Whitman Coin & Collectibles Baltimore Expo Baltimore, MD	February 2, 2015
March 30-April 1, 2015	Stack's Bowers and Ponterio – <i>World Coins & Paper Money</i> Hong Kong Auction of Chinese and Asian Coins & Currency Hong Kong	January 30, 2015
July 16-19, 2015	Stack's Bowers Galleries – <i>U.S. Coins</i> Official Auction of the Whitman Coin & Collectibles Baltimore Expo Baltimore, MD	May 25, 2015
August 11-15, 2015	Stack's Bowers Galleries – <i>World Coins & Paper Money</i> An Official Auction of the ANA World's Fair of Money Chicago, IL	June 9, 2015
August 11-15, 2015	Stack's Bowers Galleries – <i>U.S. Coins & Currency</i> An Official Auction of the ANA World's Fair of Money Chicago, IL	June 15, 2015
August 22-26, 2015	Stack's Bowers and Ponterio – <i>World Coins & Paper Money</i> Hong Kong Auction of Chinese and Asian Coins & Currency Hong Kong	June 17, 2015
October 2015	Stack's Bowers Galleries – <i>U.S. Coins</i> An Official Auction of the PNG New York Invitational New York, NY	July 24, 2015
November 5-8, 2015	Stack's Bowers Galleries – <i>World Coins & Paper Money</i> Official Auction of the Whitman Coin & Collectibles Baltimore Expo Baltimore, MD	September 4, 2015
November 5-8, 2015	Stack's Bowers Galleries – <i>U.S. Coins & Currency</i> Official Auction of the Whitman Coin & Collectibles Baltimore Expo Baltimore, MD	September 15, 2015
November 29, 2015	Stack's Bowers Galleries – <i>U.S. Coins, U.S. Currency, World Coins, World Paper Money and Ancient Coins</i> Official Auction of the Michigan State Numismatic Society Fall Convention. iAuction.	October 26, 2015

Stack's Bowers Galleries presents

October 2014 New York PNG Auction

An Official Auction House of the PNG New York Invitational

October 10 & 14, 2014

Millennium Broadway Hotel

145 West 44th Street

New York, NY 10036

Featuring

The Collection of a New York Dentist
The Stack's West 57th Street Collection
The Milt Tretiak Collection



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How to Bid

Before the Live Auction

There are several ways to bid prior to the start of the live auction.

Fax/Mail Bid Sheet

Use the enclosed bid sheet and mail or fax it to us. If sending by mail, please allow sufficient time for the postal service.

Mail: Att. Auction Department Fax: 949.253.4091
Stack's Bowers Galleries
1063 McGaw Ave.
Irvine, CA 92614
United States

Phone

Telephone Stack's Bowers Galleries at 949.253.0916

Internet

View additional images and add items to your personal tracking list. You may also place bids and check their status in real time. Visit our website at www.stacksbowers.com.

During the Live Auction

Attend in Person

Auction Event: Millennium Broadway Hotel
145 West 44th Street
New York, NY 10036

Live Online Bidding

Stack's Bowers Galleries will offer live online bidding for this auction. We strongly recommend that you register to bid at www.stacksbowers.com at least 48 hours before the start of the auction.

Live Bidding by Phone

If you wish to bid by phone during the live auction, please register your interest at least 48 hours prior to the start of the auction. Stack's Bowers Galleries will ask for the lot numbers you are interested in with your complete contact information. Stack's Bowers Galleries will call you during the auction and you can place bids with our representative in real time. We regret that we can only offer this service for lots estimated at \$2500 or more. If you wish to arrange live bidding by phone, contact Customer Service at 949-253-0916 or email info@stacksbowers.com.

The October 2014 New York PNG Invitational

October 10 & 14, 2014

Lot Viewing

Lot Viewing will be conducted in the Irvine, CA offices (by appointment only): September 19-24

Lot Viewing will be conducted in the NY offices (by appointment only): September 30-October 6

Lot Viewing will be conducted at the Millennium Broadway Hotel, Room 701, as follows:

Wednesday, October 8	Thursday, October 9	Friday, October 10	Saturday, October 11
12 Noon – 6:00 PM ET	9:00 AM – 6:00 PM ET	9:00 AM – 6:00 PM ET	9:00 AM – 12 Noon ET

Auction Location

Millennium Broadway Hotel
145 West 44th Street
New York, NY 10036

Auction Details

The Auction will be conducted at the Millennium Broadway Hotel, Room 702, as follows:

Session 1	Session 2 – Internet Only
Friday, October 10, 2014	Ends Tuesday, October 14, 2014
6:30 PM ET	3:00 PM PT
Lots 1-393	Lots 1001-1849

Lot Pickup

Lot Pick up will be conducted at the Millennium Broadway Hotel, Room 701, as follows:

Saturday, October 11
9:00 am – 12 Noon ET

Bank Wire Information:

HSBC
950 Third Avenue, New York, NY 10022

For credit to (Payee):
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Stack's Bowers Galleries presents the Milt Tretiak Collection and other properties

Welcome to the First PNG New York Show!

Publicity for this, the newest Professional Numismatists Guild event, bills it as a “premier” show—which, no doubt, it will be. It is also, for sure, the *premiere* or first show of its kind. From October 9 to 11 there will be exciting auction activity, a bourse with some of the nation’s leading dealers, and a lot of fun and camaraderie. The Millennium Broadway Hotel is a new venue for us, but it combines upscale quality and reasonable rates. While you’re there take a short walk through Times Square and other areas to our gallery at 123 West 57th Street, where you will receive a warm welcome. It was in 1953 that Stack’s moved there, having been in two other locations since our firm’s establishment in 1933 by Joseph and Morton Stack. In the intervening 61 years (!) 123 West 57th has been a magnet for just about everyone in the *Who’s Who in American Numismatics*.

A Collectors’ Sale

Focusing on our auction, the pages ahead in our catalog tell the story. The anchor consignment is the Milt Tretiak Collection of Gold Dollars, 1849 to 1889. Time was when gold dollars were far and away the most popular of the gold denominations to collect. Writing in his *Treatise on Mint Marks* in 1893, Augustus G. Heaton said he knew of not a single numismatist who collected mintmark gold above the \$3 denomination. Today that has changed, and with emphasis on intrinsic gold content, double eagles are probably number one on the popularity chart, closely followed by gold dollars. A pleasing aspect for gold dollars is that each date and mintmark is collectible, although some are certainly rare. In contrast, forming a complete collection of double eagles is nearly impossible. That said, the Tretiak Collection offers many opportunities. The Dahlonga Mint issues include the rare 1856-D, 1857-D, and 1860-D in close to Mint State, while the rarity of them all, the 1861-D, the only variety minted under the

auspices of the Confederate States of America, is a splendid Mint State coin. Other gold dollars will surprise and delight.

The Collection of a New York Dentist comprises a diverse group of “type” coins throughout our catalog, including a classic 1796 quarter dollar, the second rarest silver type, and a 1796 half dollar, an example of the very rarest of the federal designs. The year 1960 was pivotal for collecting United States coins by type. In that year the Library of Coins albums by the Friedberg family were a sensation among accessories. Rising prices made it very expensive to collect one example of every date and mintmark in many series and assembling a type set offered a pleasing alternative. Today, years later, type sets are basic to our hobby. Our PNG sale offers the majority of coins needed for such a set.

The 1794 Sheldon-29 Liberty Cap cent in *Mint State* will likely draw bids from all directions. There is something special about cents of this date, and within the early American coppers group there is a subculture of specialists. I should apply to join. I have one—just one—1794 cent. It is the 1794 S-48 Starred Reverse which I bought on impulse in our recent American Numismatic Association World’s Fair of Money auction. Some years ago I compiled a large archive on this variety with the intent of someday publishing a monograph. The problem has been that so many other things are going on.

Half dimes have always been among my favorite series. For the early reach of the series 1794 to 1805 the second rarest date is the 1805. For this and the rarer 1802 a high grade is typically Very Fine, at best. In contrast half dimes of the other earlier years are regularly seen in EF and AU grades, occasionally in Mint State. The 1805 offered here is an incredible AU! The Proof 1829 half dime in our sale

is very special as well. Check the description. This date forms an entire chapter in my forthcoming *Coins and Collectors: Golden Anniversary Edition* book to be launched by Whitman at their Coin and Collectibles Expo in Baltimore next month (where we will be having another fine auction).

Cents, two-cent pieces, three-cent pieces, nickels, dimes, twenty-cent pieces, and quarters—on up to double eagles and territorial gold—you'll find a wide choice in our PNG sale.

Plan to Participate!

Look over our catalog carefully, contemplate, and then participate! If you come to New York City the red carpet (figuratively) will be rolled out for you—at our auction, at lot viewing, and at our gallery at 123 West 57th Street. In looking through some 1948 issues of *The Numismatist* I see that Stack's called New York City "The Coin Capital of the World." Considering that the vast majority of major collections and rarities have been sold here, it would seem that this description remains true in 2014. I hasten to say that while rarities make headlines, the basis of most of our business is selling "collector coins" to dedicated numismatists, as in the present PNG auction. Have a question? We're here to help—from lot viewing through the sale sessions to pick-up.

If you are staying at home—good news for you! Using our dynamic Internet site you can participate in virtual reality—in real time watching our auctioneer at the podium, seeing the item being offered, and featuring an enticing green "Bid!" button. This is a lot of fun. If you are an old timer, you know this. If not, give it a try! With advance preparation with us you can also arrange to bid by telephone on important lots.

After our New York City sale closes we have a special Internet section with its own delights and treasures, including numerous selections from the diverse and extensive Stack's West 57th Street Collection. Plan to be a part of that as well.

Thank you for your interest and participation in our sale.

Thinking of Selling?

We invite you to take advantage of the excitement and enthusiasm here at Stack's Bowers Galleries and be a part of our 2015 auction program! Next year's auction calendar kicks off with our New York International Numismatic Convention (NYINC) auction in January—a prestigious event dedicated to the interests of world and ancient collectors—held at the historical Waldorf Astoria Hotel. Later that month, and also in New York City, will be our eagerly anticipated Americana Sale and Rarities Night event.

Consignors have numerous options when selling coins and paper money, but only one choice when it comes to having your consignments handled by a firm with the longest standing record of success in numismatics: Stack's Bowers Galleries. Contact us today at 800-458-4646 (West Coast) or 800-566-2580 (East Coast) to showcase your rarities in one of our spectacular 2015 auction events.

On behalf of all of us at Stack's Bowers Galleries, we appreciate your review of our catalog for the PNG New York Invitational. It promises to be a grand event, and we look forward to you being a part of it.

My best wishes to you,



Q. David Bowers
Founder

Highlights from the October 2014 New York PNG Invitational



Lot 7 1794 Liberty Cap Cent. S-29. Rarity-2.
Head of 1794. MS-65 BN (NGC).



Lot 62 1835 Capped Bust Dime. JR-4. Rarity-7- (as a Proof).
Proof-64 (PCGS).



Lot 36 1879/8 Shield Nickel. Proof-69 (PCGS). OGH.



Lot 72 1875-CC Twenty-Cent Piece. MS-65 (NGC). OH.



Lot 54 1805 Draped Bust Half Dime. LM-1,
the only known dies. Rarity-4. AU-53 (PCGS). CAC.



Lot 105 1796 Draped Bust Half Dollar. Small Eagle.
O-102. Rarity-6. 16 Stars. VF-35 (PCGS).



Lot 55 1829 Capped Bust Half Dime. LM-2.
Rarity-7 (as a Proof). Proof-64 (PCGS). CAC.



Lot 110 1811/10 Capped Bust Half Dollar. O-101.
Rarity-1. MS-64 (PCGS). CAC.

Highlights from the October 2014 New York PNG Invitational



Lot 149 1803 Draped Bust Silver Dollar. BB-252, B-5.
Rarity-2. Small 3. MS-63 (PCGS).



Lot 241 1861-D Gold Dollar. MS-61 (PCGS).



Lot 152 1839 Gobrecht Silver Dollar. Name Removed.
Judd-105 Restrike, Pollock-117. Rarity-7-.
Proof-65 (PCGS). CAC.



Lot 323 1905-S Liberty Double Eagle. MS-65 (PCGS).



Lot 153 1840 Liberty Seated Dollar. Proof-62 (PCGS). CAC.



Lot 348 1954-S Carver/Washington Commemorative
Half Dollar. MS-67 (PCGS).



Lot 226 1855-D Gold Dollar. Type II. AU-53 (PCGS).



Lot 379 1855 Wass, Molitor & Co. \$20. K-7. Rarity-5+.
Small Head. VF-35 (PCGS).

The Milt Tretiak Collection

Milt Tretiak (1928-2013) was born in New York City, joined the U.S. Army right after World War II, and eventually rose to the rank of Captain. Following his military service, he started a dental practice in Great Neck, New York and went on to maintain that very successful practice for over 40 years. He was a jazz aficionado and avid tennis player, frequently partnering with Norman Stack, who eventually helped to guide Milt in his numismatic pursuits. He began to collect coins in the early 1960s and continued this passion right up to his passing in 2013. His diverse collecting endeavors included U.S. type coins in copper, silver and gold, U.S. commemorative half dollars, and a fantastic collection of U.S. gold dollars that was Milt's pride and joy. It is in the pages of this catalog

that you will find this nearly complete assemblage of gold dollars, highlighted by a remarkably well preserved example of the rare 1861-D in PCGS MS-61, along with a outstanding Proof-64 Deep Cameo (PCGS) specimen of the 1864 issue. While Milt's other collections were sold through Stack's Bowers Galleries in recent years, we once again offer the opportunity to celebrate the decades-long passion of a true collector. After retiring in the early 1990s he began to call Palm Beach, Florida home and enthusiastically followed the equities and commodities markets, the gold markets in particular being a favorite topic of conversations with us here at Stack's Bowers. We will surely miss Milt and his distinct Long Island accent.





IMMEDIATE RELEASE: Tuesday, Sept. 9, 2014
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Stack's Bowers Galleries named Official Auctioneer for the 2015 National Money Show in Portland, Oregon

Stack's Bowers Galleries will serve as the Official Auctioneer for the American Numismatic Association's 2015 National Money ShowSM, to be held at the Oregon Convention Center in Portland, Oregon, March 5-7, 2015.

"We are happy to once again be working with Stack's Bowers Galleries as the Official Auctioneer for the National Money Show in Portland," said Kim Kiick, ANA executive director. "We look forward to partnering with Stack's Bowers Galleries in making the Portland National Money Show a big success."

Brian Kendrella, president of Stack's Bowers Galleries, said, "It is an honor to have been chosen as the Official Auctioneer for this important ANA event. Our mission is not just to sell coins for the highest possible price but to provide authoritative, historically important catalogs that are graphic works of art and to educate young numismatists and seasoned collectors alike. These objectives are quite similar to those of the ANA and we applaud their efforts."

The consignment deadline for the Official Auction of the 2015 National Money Show is Jan. 5, 2015. Collectors can contact a consignment specialist by calling 800-458-4646 on the West Coast, 800-566-2580 on the East Coast or emailing Stack's Bowers Galleries at consign@stacksbowers.com.

The Portland National Money Show features more than 500 numismatic dealers with extensive inventories; the ANA Museum Showcase, exhibiting some of the world's most valuable and beautiful coins and paper money; the Collector Exhibits area; and a wide range of educational presentations and seminars. Show hours are 10 a.m. to 5:30 p.m. Thursday, March 5, and Friday, March 6; and 10 a.m. to 4 p.m. Saturday, March 7. ANA members are admitted free.

The American Numismatic Association is a congressionally chartered nonprofit educational organization dedicated to encouraging people to study and collect money and related items. The ANA helps its 25,500 members and the public discover and explore the world of money through its vast array of education and outreach programs, as well as its museum, library, publications, conventions and seminars. For more information, call 719-632-2646 or go to www.money.org.

Contact a consignment specialist today to learn more.

West Coast: 800.458.4646 | East Coast: 800.566.2580 | Consign@StacksBowers.com

Order of Sale

Session 1

Friday, October 10 – 6:30 PM ET
Lots 1-393

Category	Lot Number
Rosa Americana Coinage	1-2
Machin's Mills Coinage	3
Fugio Coppers	4-6
Large Cents	7-10
Small Cents	11-18
Two-Cent Piece	19
Silver Three-Cent Piece	20
Nickel Three-Cent Pieces	21-22
Nickel Five-Cent Pieces	23-52
Half Dimes	53-59
Dimes	60-71
Twenty-Cent Pieces	72-75
Quarter Dollars	76-102
Half Dollars	103-142
Silver Dollars	143-194
Redfield Dollar	195
Trade Dollars	196-208
Gold Dollars	209-257
Quarter Eagles	258-275
Three-Dollar Gold Pieces	276-281
Half Eagles	282-293
Eagles	294-302
Double Eagles	303-344
Commemorative Silver Coins	345-358
Commemorative Gold Coins	359-365
Proof Sets	366-367
Bullion	368
Pattern and Experimental Coins	369-376
Private and Territorial Gold Coins and Related	377-385
Hawaiian Coins, Medals, Tokens and Related	384-385
Philippines Under U.S. Sovereignty	386-393

Session 2 – Internet Only

Ends Tuesday, October 14
3:00 PM PT
Lots 1001-1849

Category	Lot Number
Civil War Store Card	1001
Half Cents	1002-1066
Large Cents	1067-1075
Small Cents	1076-1083
Two-Cent Pieces	1084-1097
Silver Three-Cent Pieces	1098-1099
Nickel Three-Cent Pieces	1100-1102
Nickel Five-Cent Pieces	1103-1119
Half Dimes	1120-1122
Dimes	1123-1136
Twenty-Cent Pieces	1137-1157
Quarter Dollars	1158-1197
Half Dollars	1198-1510
Silver Dollars	1511-1671
GSA Dollar	1672
Redfield Dollar	1673
Trade Dollar	1674
Gold Dollars	1675-1721
Quarter Eagles	1722-1743
Three-Dollar Gold Pieces	1744-1767
Half Eagles	1768-1777
Eagles	1778-1783
Double Eagles	1784-1804
Commemorative Silver Coins	1805-1835
Commemorative Gold Coins	1836-1839
Sets and Partial Sets	1840
Proof Sets	1841-1842
Mint Set	1843
Private and Territorial Gold Coins and Related	1844-1846
Hawaiian Coins, Medals, Tokens and Related	1847
Philippines Under U.S. Sovereignty	1848-1849



THE OCTOBER 2014 NEW YORK PNG AUCTION

SESSION 1

OCTOBER 10, 2014
START TIME: 6:30 PM ET

LOTS 1-393

COLONIAL AND RELATED COINS

ROSA AMERICANA COINAGE



- 1 1722 Rosa Americana Halfpenny. Martin 3.3-C.1. Rarity-5. DEI GRATIA REX UTILE DULCI. AU-50 (PCGS). Deep olive-brown patina blankets both sides of this tight, pleasingly smooth Colonial-era coin. Uncommonly well defined for the type, especially for a later state of the Martin 3.3-C.1 dies, with superior eye appeal.

William Wood's Rosa Americana series has come into its own of late, especially since Sid Martin's reference on the series hit the hands of early American specialists. Bidding enthusiasm runs high whenever a pleasing and smooth high-grade Rosa Americana halfpenny such as this comes up for bids. Figure in the rarity of the variety and watch the competition unfold.

PCGS# 104.



- 2 1722 Rosa Americana Penny. Martin 2.33-D.9. Rarity-4. UTILE DULCI. MS-61 (PCGS). Dominant olive-brown patina with glints of lighter sandy-tan highlights that are more prevalent on the reverse. This is a hard, satiny piece with uncommonly smooth surfaces in an early Colonial era coin of this type. Sharply defined, as well, and sure to sell for a strong bid.

Mint State Rosa Americana pieces are fairly scarce across the denominations and account for only a fraction of known specimens. For instance, the PCGS website lists 75 grading events for the present variety, but just a dozen of those are listed as Mint State, and the number called MS-63 leads us to believe there may be a resubmission or more hidden in the report. Scarcer in Mint State than the Rarity-4 rating suggests.

PCGS# 113.

PCGS Population: 2; 9 finer (MS-63 finest).

MACHIN'S MILLS HALFPENNY



- 3 1772 Machin's Mills Halfpenny. Vlack 5-72A. Rarity-6. GEORGIUS III. Fine Details—Bent (PCGS). This is a pleasing example despite the stated impairment, with both sides displaying uncommonly bold definition in a well circulated copper of this challenging type. The surfaces are evenly toned in steely olive-brown with light porosity throughout, a few moderate size digs in and around the centers, and a trace of iridescence that suggest an ancient cleaning. The bend referred to on the PCGS insert, however, is slight and hardly discernible through the holder. Vlack 5-72A is among the rarest of the varieties made at Machin's Mills, probably sometime in 1787 or 1788. Despite the bend there will certainly be substantial bidding activity for this scarcity.

PCGS# 451.

FUGIO COPPERS



- 4 1787 Fugio Copper. Pointed Rays. Newman 7-T. Rarity-4. STATES UNITED, 4 Cinquefoils. Fine-15 (PCGS). Dominant reddish-copper patina with considerable olive-brown also intermingled, especially throughout the reverse. That side of the coin is also boldly defined with no significant blemishes in the context of the assigned grade. For the obverse, we note isolated areas of lost detail as well as a couple of larger abrasions over and around the sundial. N.7-T is one of those varieties that is infrequently seen despite its relatively low Rarity-4 rating. When found, most examples are less than VF in quality.

PCGS# 883.



- 5 **1787 Fugio Copper. Pointed Rays. Newman 11-X. Rarity-4. STATES UNITED, 4 Cinquefoils. VF-25 BN (NGC).** Boldly toned in deep crimson-copper, this well-balanced VF retains clear devices in all areas save for isolated portions of the lower obverse. Relatively smooth, especially for the assigned grade, with a very pleasing "look" for a Fugio copper that saw extensive circulation.

Judging by the well-worn appearance of the majority of Fugio coppers known today, this successful issue was a workhorse among the small change of the era, and Choice VF, as here, is a grade that is often sought for inclusion in early American type sets.

PCGS# 883.



- 6 **1787 Fugio Copper. Pointed Rays. Newman 18-H. Rarity-5. UNITED STATES, 4 Cinquefoils. VF-25 (PCGS).** A pleasing marbling of orange-brown and olive-brown patina adorns both sides, the obverse considerably lighter than the reverse. The major design elements are generally well outlined and bold, especially on the reverse, although accuracy does compel us to mention isolated loss of detail here and there around the obverse border. Of significant blemishes there is little to report apart from traces of light surface scale, a few tiny digs, and a couple of ancient pin scratches that are so faint as to be easily overlooked.

Struck in New Haven, Connecticut, the Fugio coppers of 1787 were the first coins issued under the authority of the United States. Suggested and brought to fruition by James Jarvis, the first authorization with the government was for "three hundred tons of copper coin of the federal standard." On July 6, 1787, the board of treasury outlined the design of the new coppers. The motto MIND OUR BUSINESS is historically linked to Benjamin Franklin. The dies were made by Abel Buell, a denizen of New Haven who is also associated with the Connecticut coppers series.

PCGS# 889.

LARGE CENTS

Gem MS-65 S-29 1794 Cent

Among the Finest Extant



- 7 **1794 S-29. Rarity-2. Head of 1794. MS-65 BN (NGC).** It is not often that a certified *Gem MS-65* 1794 cent is offered at auction. Here is such an occasion. Exquisite surfaces exhibit a hard, satiny texture with dominant orange-brown patina. More direct lighting brings out vivid undertones of golden-brown iridescence that enhance strong eye appeal. Struck from a late state of this die marriage, with myriad fine cracks on the obverse and a bolder reverse crack from the border at the letter R in AMERICA. Even so, the definition is razor sharp throughout with all devices nicely rendered down to the most minor details. Although the Rarity-2 designation is generally taken to signify a “common” variety overall, this is certainly not true of pieces in the upper echelons of preservation. Walter Breen’s Condition Census for the variety listed in his *Encyclopedia of Early United States Copper Cents, 1793-1814*, lists pieces ranging from MS-61 (finest) down to EF-40. The Condition Census in the 20th edition of *Copper Quotes by Robinson* (2011) gives the upper range of the Condition Census as 60-60-55-55-50+-45. Although it is generally conceded that there’s a difference between EAC grading standards and those of third-party certification services, nonetheless the above information strongly affirms that high-grade pieces are extremely elusive. This beautiful coin would be ideal for a specialized collection of 1794 cents — a favorite pursuit — or, more likely, as a beautiful addition to a type set.

PCGS# 901374.



- 8 **1828 N-6. Rarity-1. Noyes Die State D/A. Large Narrow Date. MS-64 BN (PCGS). CAC.** Beautiful rich copper patina dominates this coin’s outward appearance, although remnants of faded orange luster are still evident around some of the devices. Nicely centered in strike, and overall sharply defined, this is a lovely Choice representative of both the issue and the die marriage. Pleasing Mint State Matron Head cents never go out of style, especially in this active numismatic marketplace. No doubt type collectors and large cent aficionados alike will flock to this beauty. The quality can’t be beaten for the assigned grade.

PCGS# 1654.

- 9 **1835 N-6. Rarity-1. Noyes Die State C/B. Small 8 and Stars. AU-58 (PCGS).** Charming orange-brown surfaces offer bold striking detail over and around the focal devices in the centers. A swath of warmer medium brown bisects the reverse, and a few other swirls of variegated toning are also noted for the reverse periphery. A classic issue in a classic collector grade.

PCGS# 37087.

- 10 **1856 Braided Hair. N-14. Rarity-1. Noyes Die State C/B. Slanting 5. MS-64 RB (NGC).** Ample pinkish-orange luster is lightly toned in speckled glossy brown iridescence. Boldly defined in and around the centers, with just a couple of widely scattered carbon spots precluding an even higher numeric grade.

PCGS# 1923.

SMALL CENTS

- 11 1897 Proof-66 RD (PCGS).** Exceptionally vivid surfaces are layered in gorgeous gold, orange and deep rose colors. A bright, beautiful and vibrantly reflective Gem that is sure to sell for a premium bid.

PCGS# 2380.

- 12 1900 Proof-67 BN (PCGS).** Exquisite undertones of lilac-rose and emerald green shine forth powerfully from otherwise crimson-copper surfaces. A truly magnificent — and virtually pristine — example of this iconic small cent design type.

PCGS# 2387.

PCGS Population: just 1; none are graded higher in any category.



- 13 1909-S Lincoln. V.D.B. MS-65 RD (PCGS).** Outstanding satin surfaces are drenched in a blend of rose-red and golden-orange luster. Smooth, sharp, and highly appealing — the perfect candidate to represent this iconic issue in an advanced Lincoln cent collection.

Arguably the most famous and popular of all small cent issues, the 1909-S V.D.B. cent is an issue that is as popular in Good-4 as it is in Gem Mint State. We have never sold an example of this prized issue that didn't meet with a bold round of bidding activity. At MS-65 RD, as here, the date is certain to bring out the best in our bidders. No matter how high the bidding goes, it is worthwhile to remember that you can't put a price on true quality, and that is what is offered here.

PCGS# 2428.



- 14 1914-D MS-64 BN (PCGS).** CAC. Rich copper-rose patina blankets both sides, the reverse also revealing subtle golden-blue undertones when viewed with the aid of a strong light. This is a richly original near-Gem that also sports razor sharp striking detail.

Though not so popular or well-known as the 1909-S V.D.B. cent, the 1914-D still commands attention as a prominent key date, especially in the higher Mint State range as offered here. Indeed, the '14-D becomes *the* coin of the series at AU when price is considered, and in every grade above AU it is the most valuable, both in the *Guide Book*, and in the current dealer-to-dealer pricing guides. Many '09-S V.D.B. cents were saved owing to their first year status, but by 1914 the novelty had worn off. Fortunately for today's collectors, some nice Mint State 1914-D cents were saved and are available to collectors today who have patience and who aren't afraid to step up and bid a strong price.

PCGS# 2471.



- 15 1916 Proof-65 BN (PCGS).** This satiny, razor sharp Proof is evenly toned in pretty golden-brown patina.

From a Proof mintage for the date of just 1,050 pieces, far and away the lowest Proof tally for any date in the series, 1909 through 1916. This year also marks the end of Proof Lincoln cent coinage until 1936, as well as the end of the matte Proof finish; in 1936 brilliant Proofs were introduced. An important opportunity for an advanced Lincoln cent aficionado.

PCGS# 3324.

- 16 1924 MS-66 RD (PCGS).** Frosty in texture with incredible vividness, the toning that blankets both sides includes shades of red, rose, salmon pink and golden-orange. With a sharp strike and expertly preserved surfaces, it is difficult for us to imagine a more desirable 1924 cent in a premium Gem holder. It is worth noting that fewer than a dozen RD examples of this issue have been graded finer than the present Gem by PCGS.

PCGS# 2551. NGC ID: 22CC.



- 17 **1936 Brilliant Proof-66 RD (PCGS).** OGH. Exquisite mirror-finish surfaces are silky smooth in texture with exceptionally vivid reddish-orange highlights. One of 5,569 Proofs of the date struck, the first such coinage in the series since 1916. Choice for the grade and worthy of strong bidding activity.

PCGS# 3335.



- 18 **1957 MS-67 RD (PCGS).** This exquisite Superb Gem sports fulsome medium orange luster with subtle pastel pink and lilac peripheral highlights. Smooth, inviting, and among the finest certified for the issue, this beautiful 1957 would make an impressive addition to a top ranked Lincoln Cent Registry Set.

PCGS# 2842.

PCGS Population: only 9; 0 finer.

TWO-CENT PIECE



- 19 **1872 Proof 66 RB (NGC).** Iridescent pink, blue and apricot colors dance across both sides as the surfaces rotate under a light. This is a beautiful semi-reflective Gem that also sports superior technical quality. Combined population statistics of the two major certification services suggest that the number of Proofs issued during the year probably does not exceed the 950-piece figure listed in the *Guide Book*, and may have been smaller. Demand for the issue has been exacerbated by the tiny production figure for business strikes which amounted to just 65,000 pieces. Most certified examples are in the Proof-64 to 65 range. NGC has encapsulated just a few dozen examples as Proof-66 or finer.

PCGS# 3649.

SILVER THREE-CENT PIECE

- 20 **1851-O MS-64 (PCGS).** Satiny steel gray, tan-olive and pale gold surfaces offer sharp striking detail for this, the sole mintmarked issue in the silver three-cent series of 1851 to 1873.

PCGS# 3665.

NICKEL THREE-CENT PIECES

- 21 **1868 Proof-65 Deep Cameo (PCGS).** This is a simply outstanding Gem, both sides fully struck with profound field to device contrast. Otherwise brilliant, splashes of iridescent golden-apricot at the upper right obverse and reverse borders add charm. PCGS has certified a scant 21 examples as *Deep Cameo*, a figure representing less than 10% of the total Proof population. Much to the delight of collectors, a large proportion of surviving specimens are Gem-quality as offered here.

PCGS# 93764.



- 22 **1885 MS-64 (PCGS).** OGH—**First Generation.** This enchanting semi-prooflike example exhibits a backdrop of reflective fields to satiny, boldly impressed devices. Subtle pale silver and iridescent gold drift over surfaces that are as smooth and inviting as one should demand at the near-Gem grade level. The 1885 has the smallest circulation-strike mintage of any date in the nickel three-cent series, just 1,000 pieces. Most collectors at the time of issue opted to acquire a Proof of which 3,790 examples were produced. Today, it's doubtful that as many as 200 circulation strikes can be accounted for, of which nearly 50% are circulated. Notably, the population of surviving Proofs appears to be at least 10 times larger than that of circulation strikes.

PCGS# 3753.

NICKEL FIVE-CENT PIECES



- 23 1867 No Rays. Proof-66 Cameo (PCGS).** Adorned with delicate champagne-apricot iridescence, this fully impressed and boldly cameoed specimen is solidly graded as a premium quality Gem. The estimated mintage for this issue provided by the experts at *PCGS CoinFacts* is 600 pieces, and the present coin is one of the absolute finest seen for the No Rays design type. A powerful example that will enhance any advanced collection, particularly one focused on either first year Proof type coinage or the Shield nickel series.

PCGS# 83821. NGC ID: 22PF.

PCGS Population: 13; 0 finer.

From the Just Having Fun Collection.



- 24 1870 Proof-66+ Cameo (PCGS).** Brilliant, fully struck and possessed of superb eye appeal, it is difficult for us to imagine a more desirable example of this Proof Shield nickel issue with regards to both technical quality and visual appeal. The *PCGS Population Report* notes that about 20% of the Proofs certified for this date qualify as having Cameo contrast, although to date there are no Deep Cameo examples graded. With relatively bold contrast and impeccably preserved features, it is little wonder that this beautiful specimen is among the most highly regarded Proof 1870 nickels ever to pass through the graders' hands at PCGS.

PCGS# 83824. NGC ID: 276L.

PCGS Population: just 2; with a lone Proof-67 Cameo finer.

From the Just Having Fun Collection.



- 25 1870 MS-66 (PCGS).** The surfaces display light silver and gray iridescence and are very attractive. Rarely are these early Shield nickels seen with such bold visual appeal. The mintage of this particular issue fell considerably from previous years, coming in at only 4,806,000 pieces. Accordingly, the number of Mint State survivors is much lower than noted in previous years, and this trend will stabilize and continue until 1882, when the reported numbers again increase to levels seen in the initial years of this series. Among the finest certified, and sure to entice spirited bidding among advanced Shield nickel collectors, particularly those competing for the highest ranking on the PCGS Set Registry.

PCGS# 3797. NGC ID: 22P4.

PCGS Population: just 10; and none are finer.

From the Just Having Fun Collection.

Exceptional Deep Cameo Proof 1871 Nickel



- 26 1871 Proof-66+ Deep Cameo (PCGS). CAC.** Bright and brilliant surfaces are aglow with satiny devices and deeply reflective fields. Fully struck and expertly preserved throughout, this lovely premium Gem makes a strong visual impression. The year 1871 saw a major reduction in the regular issue mintage of circulation strike Shield nickels. Proofs were struck in similar numbers to both the prior and subsequent years, however, although exactly what the original mintage amounted to remains somewhat of a mystery since the Mint did not keep specific records on Proof minor coin production during this period. Among the surviving examples this delightful specimen stands tall, ranking as it does as the only DCAM specimen known to PCGS, as well as one of the highest graded for the date in all categories.

PCGS# 93825. NGC ID: 276M.

PCGS Population: just 1; none finer.

From the Just Having Fun Collection.



- 27 1871 Proof-66+ Cameo (PCGS).** CAC. This is a bright, brilliant and absolutely stunning example of both the issue and the type. Condition rarities in the Shield nickel series are gaining in both recognition and desirability among advanced collectors, and this truly exceptional Proof 1871 would serve as a centerpiece in any cabinet.

PCGS# 83825. NGC ID: 276M.

PCGS Population: just 3; none finer.

From the Just Having Fun Collection.



- 28 1872 Proof-67 Cameo (PCGS).** This radiant specimen with golden iridescence reveals strong cameo contrast between the fields and devices. Both the technical quality and eye appeal readily uphold the Superb Gem rating from PCGS. From an estimated mintage of 850-1,100 pieces, this specimen stands tall among extant proof 1872 nickels. Indeed, most Proofs of this type fall well short of the technical quality retained here, marking this coin as a prime target for the advanced Shield nickel specialist or high grade Proof type collector.

PCGS# 83826. NGC ID: 276N.

PCGS Population: just 4; and none are finer.

From the Just Having Fun Collection.



- 29 1873 Open 3. MS-66 (PCGS).** CAC. Smooth, brilliant surfaces are drenched in vibrant satin luster. There is a bit of toning present, namely a blush of pale gold along the left obverse border, and this piece is fully struck and attractive in all regards. Here is another condition rarity even at the Gem grade level, as these early Shield nickels seldom survived this well preserved. As more and more collectors seek examples, there simply won't be enough to go around, and collector pressure is certain to be greatest on the finest examples, as here.

In the normal course of events, the Mint prepared dies for each denomination slated for production in 1873 late in 1872, with coinage beginning in early January. However, closer examination of the date punches used on most of the dies prepared for 1873 coinage revealed a significant problem. The ponderous knobs and long accented arms of the 3 gave that digit the appearance of an 8, this logotype since becoming known as the Close 3 variety among numismatists. The Open 3 date logotype was thus adopted in late January 1873, and new obverse dies were prepared for the various denominations as needed. Collectors have long considered owning examples of both the Close 3 and Open 3 varieties as a prerequisite for forming a complete collection.

PCGS# 3800. NGC ID: 276C.

PCGS Population: just 7; with a mere two finer graded MS-66+.

From the Just Having Fun Collection.



- 30 1874 Proof-67 Cameo (PCGS).** Pristine satin surfaces mark this coin as one of the finest and most stunning survivors of this early Proof nickel five-cent issue. One of approximately 1,000-1,200 Proofs struck, this delightful Superb Gem is sure to please even the most discerning collector. Lovely!

PCGS# 83828. NGC ID: 276R.

PCGS Population: just 2; none finer.

From the Just Having Fun Collection.

The Only Deep Cameo Proof 1874 Nickel Certified by PCGS



- 31 1874 Proof-66 Deep Cameo (PCGS).** A blush or two of faint golden iridescence can be seen on this essentially brilliant specimen, with strong field to device contrast dominating the coin's appearance. This is a true condition rarity in every sense of the word, being the only Deep Cameo Proof 1874 nickel certified by PCGS, and a premium quality Gem at that. These Deep Cameo coins are clearly the most dramatic and eye appealing of the early Proof nickel five-cent pieces, with the utmost in contrast between highly polished mirror fields and satin to frosted devices. During the 1870s only a handful of specimens emerged from the dies with such contrast, likely early in the production run of Proofs when the dies retained their greatest degree of polish and were thus able to impart such spectacular contrast.

Certified population data suggests that the 1874 is the seventh rarest of the 20 popularly identified Proof issues (counting the Rays and No Rays variants, as well as the 1878/9, as separate issues) in the Shield nickel series.

PCGS# 93828.

PCGS Population: just 1; none finer.

From the Just Having Fun Collection.



- 32 1875 MS-66 (PCGS).** Bursting with intense satin to softly frosted luster, this brilliant Gem makes a strong visual impression. As seen quite often on circulation strike nickels of this type, the peripheries on both sides reveal numerous spindly die cracks (as struck) that are more prevalent on the obverse. This is a slightly scarcer issue in the Shield nickel series with the recorded mintage for circulation strikes amounting to slightly more than 2 million pieces. Even so, Mint State coins are obtainable with relative ease through the MS-65 level, although in MS-66 the 1875 develops into an important condition rarity. Indeed, the present example is numbered among the handful of finest known survivors, and its inclusion cannot help but to enhance the importance of any specialized Shield nickel collection.

PCGS# 3804. NGC ID: 22PA.

PCGS Population: 13; 1 finer at MS-66+.

From the Just Having Fun Collection.

The Childs-JHF Specimen of the Proof-Only 1877 Shield Nickel



- 33 1877 Proof-67 Cameo (PCGS).** Delectable bright silver surfaces are as fresh and inviting as the day the coin emerged from the dies. The estimated mintage for this issue as reported by Q. David Bowers (*A Guide Book of Shield and Liberty Head Nickels*, 2006) is 1,250 to 1,500 pieces, and from that issue only approximately 575 examples are known today (according to the numismatic experts at PCGS *CoinFacts*). The present coin is tied with at most five others as the highest graded by PCGS in any category, and as such has legitimate claim to the title of finest known 1877 Shield nickel.

While mintage figures of circulation strike Shield nickels were substantial during much of the 1860s and early 1870s, between 1877 and 1881 there was little need for these coins in commerce, and yearly deliveries dropped accordingly. The reason for this is that in 1876, vast quantities of silver coins that had been hoarded by the public since the spring of 1862 suddenly became available in commerce in quantity. With large numbers of half dimes, dimes, quarters and the like flooding banks and merchants, demand for nickel five-cent pieces plummeted to basal levels. In 1877, in fact, the Mint limited coinage of Shield nickels to Proofs struck solely for distribution to contemporary collectors; none were issued for circulation. The 1877 nickel three-cent piece is also a Proof-only affair, and the 1877 Indian cent saw a limited circulation strike mintage of just 852,500 pieces — the lowest yearly production for this denomination recorded since 1823. The 1870s was certainly a trying decade for the United States Mint, and few coins could better represent these tumultuous times than a Proof 1877 Shield nickel.

PCGS# 83831. NGC ID: 276U.

PCGS Population: just 6; 0 finer.

From the Just Having Fun Collection. Earlier from our (Bowers and Merena's) sale of the Walter H. Childs Collection, August 1999, lot 114. Acquired directly from the Mint by Walter H. Childs.



- 34 1878 Proof-67 Cameo (PCGS). CAC.** Brilliant apart from subtle golden peripheral highlights, this exquisite Superb Gem exhibits appreciable contrast between fully impressed devices and satin to semi-reflective fields. The numbers seen of this Proof-only issue are appreciably higher than those of the prior year, the similarly Proof-only 1877 Shield nickel. However, collector demand far exceeds supply for both issues, particularly in the finest certified grades. Here is one of the nicest examples known to PCGS, one of precious few to retain this degree of quality and contrast. An important and highly desirable offering from a mintage of just 2,350 pieces.

PCGS# 83832. NGC ID: 276V.

PCGS Population: just 4; none are finer.

From the Just Having Fun Collection.



- 35 1878 Proof-66+ Deep Cameo (PCGS).** Ringed with light golden peripheral toning, this otherwise brilliant specimen readily reveals sharp contrast between satiny devices and deeply mirrored fields. A silky smooth premium Gem with eye appeal to spare. Proof-only issues such as the 1877 and 1878 Shield nickels, the 1895 Morgan silver dollar and the 1883 Liberty double eagle are often included in date and mintmark collections of circulation strike coinage to provide continuity. Hence, collector pressure has always been strong for these issues, and is likely to remain so in the coming years. This beautiful condition rarity 1878 nickel would make a wise acquisition for the astute buyer.

PCGS# 93832.

PCGS Population: just 1; with a lone Proof-67 DCAM finer in this category.

From the Just Having Fun Collection.

Gem Proof-69 1879/8 Shield Nickel

Finest Certified by Either Major Service



- 36 1879/8 Proof-69 (PCGS). OGH.** This simply exquisite virtually pristine specimen needs to be seen to be fully appreciated. Both sides are fully struck with a vibrant satin to semi-reflective finish. Vivid rainbow toning arcs around the peripheries and adds to the outstanding eye appeal. As vibrant, vivid and beautiful as any Proof Shield that one is ever likely to encounter, regardless of date. Notable as one of just two overdate varieties in the Shield nickel series that are listed in the *Guide Book*, the other being the 1883/2. The 1879/8 is listed in Proof format only and is apparently about equal in rarity to the 1879 normal date variety, per certification services. However, a study we did on this quite a few years ago, before certification services, showed that the Overdate was nearly twice as elusive as the regular date. Although 3,200 Proofs are said to have been coined during the year, it is doubtful that as many as 2,000 examples could be accounted for today. The vast majority of surviving examples are found in the Proof-64 to Proof-66 range with Proof-65 being the modal grade. Proof-67 examples are rare, and anything above that level is all but unobtainable. The presently offered specimen is the sole finest Proof 1879 nickel ever certified by PCGS. The finest certified by NGC grades Proof-68. A prize for the collector who desires the finest quality available.

PCGS# 3834.

PCGS Population: 1, none finer.



- 37 **1879 Proof-67 Cameo (PCGS).** Mostly brilliant surfaces reveal delicate golden-orange, powder blue and silver-lilac highlights as the coin is turned away from a light. This is a simply gorgeous specimen, with cameo contrast between frosty devices and semi-reflective fields. Tied with two others at most as the finest seen of this Proof issue with the desired Cameo designation, and of considerable importance as such, we note that only one Deep Cameo specimen has been certified by PCGS. This particular issue (normal date, not the overdate) is the 12th rarest of the 20 issues and varieties in the Proof Shield nickel series and, while obtainable with patience up to the Gem level, it is a significant condition rarity any finer.

PCGS# 83833. NGC ID: 22PG.

PCGS Population: only 3; 0 finer.

From the Just Having Fun Collection.

Captivating Premium Gem 1879 Shield Nickel



- 38 **1879 MS-66+ (PCGS).** CAC. Bright and satiny, both the obverse and reverse are devoid of even the most trivial blemishes. This is a beautiful coin, one that is both expertly produced and carefully preserved. This is the sole and finest PCGS certified example of this date and mint. Furthermore, there were no circulation strike Shield nickels struck in 1877 and 1878, and by 1879 demand remained limited so that the Mint struck only 25,900 pieces — the second lowest circulation strike mintage in the Shield series. Gems are seldom available, and this stunning coin belongs in the most advanced collection.

PCGS# 3808. NGC ID: 276D.

PCGS Population: just 1; 0 finer.

From the Just Having Fun Collection.



- 39 **1882 MS-67 (PCGS).** Brilliant and fully lustrous, this satiny Superb Gem is sure to please even the most exacting numismatist. The strike is razor sharp throughout, and the surfaces are free of even trivial blemishes. Not only is this example tied for the finest certified of the date at PCGS, it is also one of the highest graded circulation strikes of the type, being surpassed by only a single MS-67+ from the final year 1883 issue. This exciting coin, therefore, is sure to be the focus of both type and date collectors when it crosses the auction block.

The Mint's production of Shield nickels for circulation in 1882 was extremely generous (by the standards of the series) at nearly 11.5 million pieces struck. However, the writing was clearly on the wall for Longacre's design, for the first pattern examples of what would prove to be the Shield nickel's successor had already appeared as early as 1881. In 1883, the Shield nickel would pass into coinage history as the first regular issue examples of Charles E. Barber's Liberty Head nickel made their appearance.

PCGS# 3812. NGC ID: 22PC.

PCGS Population: only 6; and none are finer.

From the Just Having Fun Collection.



- 40 **1885—Reverse Planchet Flaw—MS-64 (PCGS).** Crisply impressed in virtually all areas, this key date Liberty nickel also offers full satin luster and delicate champagne-gold iridescence. The Mint error is a shallow lamination or strike through near the upper reverse border that only obscures a small portion of the lettering in that area, and then again only to a minimal degree. The undisputed key to the Liberty nickel series, and one of the most important dates in the entire denomination, 1866 through to the present, the 1885 has a limited mintage of 1.4 million circulation strikes. Mint State coins are few and far between, and come to think of it, so are circulated examples. Take a good look at this one, then take advantage of the opportunity and bid accordingly.

PCGS# E3846. NGC ID: 2773.



- 41 1887 MS-66 (PCGS).** Razor sharp devices and silky smooth, satin textured surfaces set this coin apart from the vast majority of circulation strike Liberty nickels encountered in today's market. Delicate champagne-apricot peripheral iridescence further enhances already exceptional eye appeal. Fewer than 5% of the Mint State examples certified by PCGS have been assigned a grade MS-66 or finer.

PCGS# 3848.



- 42 1888 MS-66 (PCGS).** This crisply impressed, golden-tinged Gem is exceptionally well produced and preserved for a circulation strike nickel of this type. Despite an enormous mintage of more than 10 million pieces, the 1888 has come to be recognized as scarce in all grades, about on par with the 1894, but eclipsed in rarity by the 1885, 1886, and 1912-S. The reason for the scarcity of the 1888 isn't entirely clear, but it's possible that some issues were more prone to lose their dates while in circulation, perhaps as a consequence of shallow logotypes, but this suspicion has not been corroborated to our knowledge. Although several hundred Mint State examples of the variety have been encapsulated by the grading services, most are in the MS-63 to MS-64 range. Gems are scarce, and examples grading MS-66 are rare. Neither service has reported so much as a single coin grading MS-67 or finer.

PCGS# 3849.

PCGS Population: 16; 1 finer (MS-66+)



- 43 1890 MS-66 (PCGS).** Delicate golden iridescence adorns the obverse, while for the reverse we note even more vivid rose, blue and reddish-apricot that is boldest toward the upper left periphery. A delightful Gem with full satin luster and a superior quality of strike in a circulation strike Liberty nickel. The two certification services — considered together — have encapsulated fewer than a 1,000 Mint State examples, and less than 5% of these are pieces grading MS-66 or finer. The finest certified by PCGS is MS-66+, while the best graded by NGC is a sole MS-67 example.

PCGS# 3851. NGC ID: 22PM.

PCGS Population: 12; 4 finer (MS-66+ finest).

- 44 1901 MS-66+ (PCGS).** This gorgeous premium Gem exhibits delicate golden-olive iridescence to swirling mint luster. Exceptionally smooth, both for the type and the assigned grade, what keeps this coin from a Superb Gem grade is a mystery to us.

PCGS# 3862.

PCGS Population: 6; 3 finer (all MS-67).



- 45 1912-S MS-65 (PCGS).** Rich olive-orange patina adorns both sides of this boldly defined Gem. The 1912-S is one of the three scarcest issues in the Liberty nickel series apart from the extremely rare 1885 and 1886 are of comparable scarcity. Further, the 1912-S has the lowest mintage of any pre-1913 Liberty nickel, just 238,000 pieces, handily eclipsing the mintage of all previous issues of the design type. The median grade for certified Mint State examples is MS-64 or thereabouts.

PCGS# 3875. NGC ID: 277R.



- 46 1936 Satin Proof-66 (PCGS).** Exquisite silver gray surfaces are fully struck, expertly preserved, and solidly graded at the premium Gem level.

PCGS# 3994.

From the Collection of a New York Dentist.



- 47 **1936 Brilliant Proof-66 (PCGS).** Shimmering mint brilliance is adorned with delicate silvery iridescence that is a bit bolder on the reverse. Only 4,420 Proofs were minted during the year and two different styles were produced. Satin Finish Proofs were produced in semblance to Proof Buffalo nickels made from 1913 to 1916, while Brilliant Proofs were made with mirror fields much like those dated 1937 and later. Population data supplied by the two major certification services suggest that the two different formats were made in approximately equal quantities. As these styles of Proofs are readily distinguishable from one another, many collectors include both types in their Buffalo nickel sets.

PCGS# 3995.

- 48 **1937 Proof-67 (PCGS).** This is a beautiful specimen, both sides fully mirrored in finish beneath a delicate overlay of golden iridescence.

PCGS# 3996.

From the Collection of a New York Dentist.



- 49 **1945-P FS-801. Doubled Die Reverse. MS-67 (NGC).** Heavily toned in emerald, pink and gold, the surfaces are choice and the luster is bold. An important and elusive variety that is helping stoke the fires of the renaissance in collecting modern U.S. Mint coinage. Beautiful! NGC has certified 99 examples of FS-801, and only three of these were awarded a grade of MS-67, with none finer. The Fivaz-Stanton reference assigns a rarity rating of URS-11, signifying an estimated population of between 501 and 1,000 specimens in all grades. Doubling is most pronounced at MONTICELLO and FIVE CENTS.

PCGS# 38505. NGC ID: 22TX.

NGC Census: 3; none finer (FS-801 designation).



- 50 **1946-D/D FS-501. Repunched Mintmark. MS-66+ FS (PCGS).** Charming golden-apricot iridescence blankets full, billowy, satin to softly frosted luster. Solidly graded as a premium Gem, this exquisite piece also offers exceptionally sharp striking detail for this popular RPM variety. This variety is listed in the 5th edition of the Fivaz-Stanton *Cherrypickers' Guide* on page 312, wherein the rarity rating is given as URS-8, signifying an estimated population of just 65 to 125 pieces in all grades. The *Cherrypickers' Guide* authors consider interest in this variety to be high, appealing to both mainstream Jefferson nickel specialists as well as die variety enthusiasts.

PCGS# 894029. NGC ID: 22U3.

PCGS Population: just 4; 6 finer (MS-66+ finest).

- 51 **1946-D/D FS-501. Repunched Mintmark. MS-65 FS (PCGS).** Lovely satin to softly frosted luster swirls around both sides of this attractively toned, silver-apricot Gem. PCGS has certified a scant 55 examples of the D Over Inverted D variety. Most examples encapsulated are Gems in the MS-65 to MS-66 range. Neither service has reported so much as a single example grading MS-67 or finer. Fivaz and Stanton estimate a total population of between 126 and 250 specimens.

PCGS# 894029.

Impressively Struck 1961-D Jefferson Nickel

PCGS MS-64+ Full Steps



- 52 **1961-D MS-64+ FS (PCGS).** Exceptionally well struck for a 1960s Jefferson nickel, this important near-Gem also offers bright satin luster. Fully untuned and highly appealing, this delightful piece is seemingly earmarked for inclusion in one of the finest Jefferson nickel collections on the PCGS Set Registry.

Collecting the finest quality 20th century coins available from the latter half of that century is an area that is growing by leaps and bounds across all denominations in today's numismatic marketplace. From Lincoln Memorial cents through Kennedy half dollars, today's connoisseurs all strive for the same goal, the pursuit of perfection. Perfection doesn't always mean MS-70, however — ask any collector of colonial and early American issues. For most dates in the Jefferson nickel series the pursuit of perfection boils down in many instances to the number of steps visible on the porch of Monticello on the reverse, and not the grade. Indeed, many dates may have listings of MS-67 or other lofty grades, but perhaps the finest certified coin with FS details is “just” MS-64. Many dates, particularly in the 1950s and early to mid-1960s are as flat as the proverbial pancake in that area. To appreciate how elusive the 1961-D Jefferson nickel is with *full steps*, just take a look at the population data below. Watch the specialists flock to this rarity.

PCGS# 84070.

PCGS Population: just 1, with one finer at MS-65 FS.

HALF DIMES

Pleasing EF 1797 Half Dime

13 Stars Variety



- 53 **1797 LM-4. Rarity-6. 13 Stars. EF-40 (PCGS).** Layered in rich reddish-gold, charcoal-copper, and olive-gray iridescence, this handsome original piece offers superior technical quality and eye appeal for this elusive die variety. This coin is well balanced in strike with overall strong design definition for both sides.

The Draped Bust half dimes of 1797 are found with three distinct obverse styles, the 13 Stars style offered here, along with 15 Stars and 16 Stars varieties. The mintage of 44,527 pieces for the date is split among the three varieties, with the 13 Stars variety the scarcest. Its value in the *Guide Book* is substantially more in all grades than the 15 Stars and 16 Stars varieties. An EF example, as here, would be a wise acquisition for a pleasing mid-range early U.S. type set, especially given the fact that the present piece is among the dozen finest examples of the variety certified by PCGS.

PCGS# 4260.

PCGS Population: 4; 8 finer (MS-63 finest).

Delightful AU 1805 Half Dime

Ex: John Jay Pittman Collection



- 54 **1805 LM-1, the only known dies. Rarity-4. AU-53 (PCGS). CAC.** If you are a specialist in half dimes you know full well that the 1805 is usually found worn, very worn. At the AU level, as here, it is a significant rarity. The present coin therefore offers a marvelous opportunity. The pedigree to the Pittman Collection adds a quintessential element. Wonderfully original surfaces are toned in a blend of bold charcoal-olive and copper-russet patina, with brighter red, gold, and pale blue undertones also evident. Appreciable satiny luster remains, as does ample sharpness of strike that is most impressive on Liberty's hair curls and throughout much of the eagle's plumage.

The Draped Bust, Heraldic Eagle die combination is thought to be from a design by Gilbert Stuart with die work by Chief Engraver Robert Scot. From a modest mintage for the date of just 15,000 pieces — only the greatly prized 1802 half dime rarity had a lower mintage within the design type, 1800-1805. This date represents the final year of coinage for the Draped Bust, Heraldic Eagle half dime. To find a pleasing AU of the date — or any other date of the type — is no easy feat. The quality of the offered coin within the assigned grade is notable and its appeal will be attract type collectors and half dime enthusiasts alike. No Mint State examples of the date have been certified by PCGS, and precious few grading events register finer than the present AU-53 specimen. A grand opportunity for an attentive bidder.

PCGS# 4272.

PCGS Population: 1; 7 finer (AU-58 finest).

From David Bullowa's sale of May 24, 1952, lot 1021; David W. Akers' sale of the John Jay Pittman Collection, Part I, October 1997, lot 430.

Choice Proof 1829 Half Dime Rarity



- 55 **1829 LM-2. Rarity-7 (as a Proof). Proof-64 (PCGS). CAC.** In the wee, small hours of the morning of July 4, 1829, Mint employees were busy striking half dimes — the first of this denomination made since 1805. The Capped Bust motif was used, as introduced on half dollars in 1807. The occasion was the laying of the cornerstone that morning for the second United States Mint. Various dignitaries and officials were on hand, and although facts are scarce regarding Proofs, examples of the half dimes were available to those on the site and also put in the cornerstone. It would seem likely that these were Proofs. This would account for a larger population of Proofs today for the 1829 date than for the succeeding dates of the design type.

The coin offered here is an imposing specimen, the deeply mirrored fields and sharp to full devices leave little doubt as to the Proof status of this early half dime. The central devices are somewhat satiny in texture and, although not designated as such on the PCGS insert, there is a cameo effect. Lightly toned in pale sandy-gold iridescence around the peripheries. This is a delightful coin in all regards, and would be a highlight of a specialized collection of early Proof coinage.

This attractive Proof 1829 Capped Bust half dime is among the half dozen finest grading events for Proofs of the date listed by PCGS; that firm suggests just 20 to 30 Proofs of the date are extant overall. We have handled our share of pleasing examples from among the modest population of known Proofs for the date, including March 2011:1227 and August 2011:7259, both Proof-64, and both realizing in the \$15,000-\$20,000 range. We expect strong bidding activity for this elusive half dime.

PCGS# 4294.

PCGS Population: 3; 3 finer (Proof-67 finest).



- 56 **1841-O V-4. Medium O. MS-65 (PCGS). CAC.** Exquisite satin white surfaces are fully brilliant with a superior quality of strike in a Liberty Seated silver coin from the earliest years of the New Orleans Mint. Although the mintage for this year at 815,000 would seem to be adequate, only a tiny fraction of these are known today. Mint State pieces are particularly rare from this date and mint, and command considerable attention when they are offered. At the Gem level of preservation, this coin is undoubtedly one of the top six known of this desirable issue. Here is an exceptional opportunity that should not be missed.

PCGS# 4329.

PCGS Population: 1; just 1 is finer (Mint State-67+ finest).



- 57 **1842-O MS-64 (PCGS).** Smooth, satiny surfaces are dressed in pretty gold and pale rose iridescence. This is a tough issue to find at all, as the recorded mintage is a mere 350,000 pieces. From that number, perhaps 250 are known today in all grades as noted by *CoinFacts*. Mint State pieces are the most desired by numismatists, as they offer the depth of definition and mint quality seldom found on circulated examples. An enticing coin that any specialist will always cherish.

PCGS# 4331.

PCGS Population: 5; 5 are finer (Mint State-66 finest).

Choice Mint State 1844-O Half Dime

A Notable Condition Rarity



- 58 **1844-O V-2. Small O. MS-64 (PCGS). CAC.** Struck from medallic alignment of the dies, as sometimes noted for examples of the V-2 variety. This is a delightful near-Gem, both sides lightly toned in pale golden iridescence that mingles nicely with soft satiny luster. Exceptionally well struck for an early New Orleans Mint coin, the definition is sharp to full in virtually all areas.

The 1844-O half dime is an elusive, if not rare date in Mint State. Much of its mintage of 220,000 pieces was absorbed by the rigors of commerce in the "Big Easy," and today's surviving specimens are apt to be heavily circulated in grades of Fine and VF, above which the population thins dramatically. The 1844-O is one of just nine dates in the series, 1837-1873, with a MS-60 *Guide Book* value listed in the four-figures range. In MS-60, the present date is the third most highly priced date in that reference. If this is a date on your wish list, you should make bidding plans right now, as the chances of a comparable piece showing up any time soon in the numismatic marketplace are pretty slim.

PCGS# 4334.

PCGS Population: 3; 1 finer (MS-65).

Choice Proof 1845 Half Dime Rarity

Among Three Finest Graded by PCGS



- 59 **1845 Proof-64 (PCGS). CAC.** This wonderfully original near-Gem is bathed in multicolored toning that includes olive, gold and reddish-russet. It is appreciably mirrored in the fields, with a needle sharp strike.

As a rule of thumb, most pre-1853 Liberty Seated Proof coins in any denomination are scarce to rare, depending, of course, on the issue. The 1845 half dime in Proof is a rarity in all grades. Although the exact number produced is unknown today, it was probably on the order of just a couple of dozen pieces. The PCGS online *Population Report* intimates that perhaps just 10 to 15 Proofs of the issue can be accounted for in all grades today. The present specimen stands high in the Condition Census for Proofs of the date, whether certified or not, and the bidding activity on this lot should prove to be substantial. This classic awaits your bids.

PCGS# 4421.

PCGS Population: 2; 1 finer (Proof-65).

From our (Stack's) Public Auction Sale of March 1996, lot 251; Heritage's ANA Sale of August 1997, lot 6118; Superior's Pre-Long Beach Sale of October 2000, lot 4323; Superior's Pre-FUN Elite Coin Auction of January 2004, lot 176.

DIMES



- 60 **1796 JR-2. Rarity-4. EF Details—Improperly Cleaned (NGC).** Sharply defined and retoning nicely in steel-lilac iridescence, there is much to recommend this first year dime to the budget minded type collector. Production of dimes finally began in 1796, and continued as demand and design changes allowed in later years. The dimes of 1796 tend to be sharply struck and often found well preserved in high grades. This example offers strong definition to study, and would make a good representative of the type. The Draped Bust, Small Eagle design was only issued in 1796 and 1797 on dimes, with the introduction of the Heraldic Eagle reverse noted in 1798 when dime production resumed that year. The JR-2 die pairing is scarce as well, further enhancing the numismatic desirability.

PCGS# 4461.

From the Collection of a New York Dentist.

- 61 **1805 JR-2. Rarity-2. 4 Berries. EF Details—Improperly Cleaned (NGC).** Pretty silver-apricot iridescence adorns both sides and deepens appreciably toward the borders. This is a boldly defined early dime with a pleasing satin texture despite the stated qualifier.

PCGS# 38769.

From the Collection of a New York Dentist.

Rare Choice Proof 1835 Dime



- 62 **1835 JR-4. Rarity-7- (as a Proof). Proof-64 (PCGS).** Vivid undertones of rose, orange, gold and lilac-blue give way to warmer russet and sandy-gold patina as the surface turn away from a light. This delightful near-Gem is uniformly reflective, and pin point striking detail to the devices further confirms the Proof status of this rare Capped Bust dime.

No matter the denomination, Proof Capped Bust coinage of any date is downright rare. The 1835 dime is as elusive as most Proof dimes of the era, with probably no more than a few dozen produced at the Mint in the year of issue. The PCGS website suggests that 10 to 12 Proofs of the date are extant despite the fact that their Population Report lists 11 different grading events. Add in the Proof grading events for the date at NGC and the total jumps to 18 pieces. Are there 18 Proofs of the date extant? Perhaps we'll never know, but even at just 18 pieces, the issue must still be considered a rarity. The last time we offered a Proof 1835 dime was back in June 2012, and that piece was chased by more than one specialist. If you mean to own this sparkling beauty, you will need to bid accordingly.

PCGS# 4557.

PCGS Population: 3; 3 finer (Proof-67 finest).

From Superior's sale of the Allan Mandelstamm Collection of U.S. Type Coins, February 2006, lot 470.



- 63 **1841 Fortin-107a. Rarity-3. MS-65 (NGC).** Light to medium pearl gray iridescence dances across both sides of this sharp, vibrant, satin-textured Gem. After adding Drapery to the elbow of Liberty's left arm which supports the pole, the style remained generally unchanged on the Liberty Seated dime until the Arrows appeared at the date in 1853. Gems of this early date and mint are scarce and finer examples are rarely encountered. It is hard to imagine how any coin from this early period in American history survived at the Gem level, and such coins are always inspiring to own.

PCGS# 4579.

NGC Census: 9; 7 are finer (Mint State-68 finest) for the date.

From S.H. and H. Chapman's Harlan P. Smith Collection sale, May 1906; J.M. Clapp; Clapp estate, 1942; Louis E. Eliasberg, Sr.; our (Bowers and Merena's) sale of the Louis E. Eliasberg, Sr. Collection, May 1996, lot 1121. The Fortin plate coin for the variety.



- 64 1843-O Fortin-101, the only known dies. Rarity-6-. AU Details—Cleaning (PCGS).** Sharply struck and outwardly smooth, handsome retoning in rich steel and golden-gray further enhances the visual appeal of this piece. In fact, this coin is remarkably attractive given the stated impairment, and it is sure to have no difficulty finding its way into a specialized Liberty Seated dime collection. The mintage of 150,000 dimes from the New Orleans Mint in 1843 has mostly disappeared over the years. Today there are perhaps 200 examples known (according to *CoinFacts*), and high grade examples are particularly difficult to find. This visually pleasing AU represents an important find for the specialist, and also a surprisingly affordable opportunity given that the last two “problem free” AUs to sell at auction realized \$10,350 (PCGS/CAC AU-50, Heritage, January 2011, lot 5480) and \$14,950 (PCGS AU-53, Heritage, June 2010, lot 525).

PCGS# 4584. NGC ID: 2389.

- 65 1894 Proof-65 (PCGS).** Charming olive-apricot iridescence blankets sharply impressed, appreciably reflective surfaces. A desirable Gem Proof type candidate for the collector who also appreciates originally toned silver.

PCGS# 4878.

- 66 1897 Proof-65 (PCGS).** A charming Gem, both sides exhibit vivid gold and pale red undertones to warmer olive-charcoal patina.

PCGS# 4881. NGC ID: 23GA.

- 67 1910 Proof-66 (NGC). OH.** Richly original, mottled toning in reddish-copper and silver-olive iridescence blankets sharp, vibrant surfaces for this absolutely outstanding Gem Proof dime. PQ!

PCGS# 4894.

Celebrated Mint State 1916-D Mercury Dime Full Bands



- 68 1916-D MS-61 FB (NGC).** Smooth, satiny surfaces provide superior technical quality at the assigned grade level. An aesthetically attractive piece, as well, both sides are splashed with mottled peripheral toning in bold sea green and golden-russet. Perhaps as many as 10,000 to 15,000 1916-D Mercury dimes still exist in all grades combined, with fewer than 1,000 at the Mint State level. The surviving population amounts to less than 6% of the original mintage of 264,000 pieces. Despite the rarity of the issue, many examples remained in circulation for decades until plucked out of circulation by eagle-eyed collectors, usually in grades from Poor to VG. The 1916-D is noted for having the lowest mintage of any issue in the Mercury dime series, and handily eclipses all other Mercury issues in rarity and desirability.

PCGS# 4907.



- 69 1921-D MS-64 FB (PCGS).** Smooth, satiny surfaces are untuned apart from a few speckles of faint russet toning scattered about. Fully struck from the rims to the centers, with superior quality for this challenging key date issue. This is one of the lower mintage issues of the series with only 1,080,000 pieces struck for this date and mint. Not many were saved at the time, especially so that can measure up favorably with the quality of this gorgeous coin. A solid representative of this coveted and important key date issue.

PCGS# 4937.

- 70 1936 Proof-66 (PCGS). CAC. OGH.** This is an exquisite premium Gem — silky smooth in texture with delightful copper-orange peripheral iridescence framing brilliant centers.

PCGS# 5071.

- 71 1936 Proof-66 (NGC).** Nicely mirrored features exhibit dominant pale silver tinting with blushes of warmer olive-russet scattered about the peripheries.

PCGS# 5071.

TWENTY-CENT PIECES

Gem 1875-CC 20 Cents



- 72 **1875-CC MS-65 (NGC). OH.** Beautiful iridescent toning in cobalt blue and pinkish-lilac rings the peripheries of this exquisite Gem. More or less brilliant in the centers, bold satin luster accents an exceptionally full strike for this issue. Lovely! This short-lived denomination was coined at the Carson City Mint only in 1875 and 1876, the 1876-CC is a major rarity with only about 20 known. Despite a fairly generous mintage for the era of 133,290 pieces, it is doubtful that as many as 3,000 1875-CC twenty-cent pieces could be accounted for today in all grades combined. Further, it appears that Gem-quality examples amount to less than 20% of the total Mint State population.

PCGS# 5297.



- 73 **1875-S MS-65 (PCGS).** Exquisite peripheral toning in cobalt blue and reddish-apricot frames bright, satin white centers. This is a beautiful example of the brief twenty-cent series — a sharply struck, highly lustrous and carefully preserved coin that would make an impressive addition to a Gem type set.

PCGS# 5298.

- 74 **1875-S FS-302. Misplaced Date, Repunched Mintmark. MS-64 (PCGS). CAC.** Delightful satin surfaces are adorned with splashes of iridescent tan-olive toning. Plenty of silvery brilliance also remains, and an exceptionally sharp strike further enhances the appeal of this lovely Choice type candidate.

PCGS# 5298.

Splendid Proof-65 1876 20 Cents

PCGS Cameo Designation



- 75 **1876 Proof-65 Cameo (PCGS).** This brilliant, expertly preserved Gem displays bold contrast between satiny devices and deeply mirrored fields. Despite a reported mintage of 1,500 pieces, probably no more than 1,000 were actually issued, and the surviving number is probably closer to 800. Many examples appear to have been handled carelessly at the time of issue with the result that the median grade is only about Proof-63. Gem-quality pieces are decidedly rare, comprising less than 15% of the total PCGS-certified population.

PCGS# 85304.

QUARTER DOLLARS

Elusive B-1 1796 Quarter Dollar

Scarcer of the Two Known Die Varieties



- 76 **1796 B-1. Rarity-4+. VG Details—Cleaning (PCGS).** Nicely retoned in light silver and dove gray, this more affordable first year quarter also offers bold outline definition to virtually all of the devices. A desirable example of this classic rarity from the earliest years of U.S. Mint operations.

This is the scarcer of the two-known die marriages for the 1796 quarter. Both B-1 and B-2 share the same reverse, but B-1 is attributable by having the digit 6 in the date set low and the top curl on Liberty's head positioned under the upright of the letter E in LIBERTY. As an issue the 1796 is a rare and extremely important coin from the earliest years of U.S. Mint production.

PCGS# 5310. NGC ID: 23RA.

Desirable EF-45 1796 Quarter Dollar



- 77 **1796 B-2. Rarity-3. EF-45 (PCGS).** Among coins needed for a United States type set, the 1796 quarter is one of the most famous rarities. The offered coin is a grand opportunity. Delightful peripheral toning in rich cobalt blue and golden-orange can be seen on both sides. This quarter is boldly defined in virtually all areas, and uncommonly well preserved for this historic, conditionally challenging issue. Although the silver half dollar and dollar had been struck as early as 1794, followed by half dimes (from 1794-dated dies) in 1795, it was not until 1796 that the dime and quarter denominations were launched. For this quarter issue just two pairs of dies were used to coin 6,146 pieces for the entire year. Quarters were not struck again until 1804, and by then the reverse design had changed, so the 1796 quarter stands as a single year type coin and thus in great demand for its Small Eagle reverse. The total number of 1796 quarters that survived is probably in the range of 500 to 750 pieces, or roughly 10% of the original production figure.

PCGS# 5310.

From the Collection of a New York Dentist.

- 78 1805 B-5. Rarity-5-. AU Details—Cleaning (PCGS).** Retoning nicely in delicate reddish-gold peripheral iridescence, this is an uncommonly attractive coin in light of the stated qualifier. Boldly, if not sharply defined throughout, with only a touch of glossiness to an otherwise satin texture. This is an important offering as a condition rarity for this scarce die pairing. Of the five known die varieties of 1805 in quarters, the Browning-5 is the toughest to locate in all grades. Furthermore, this example is technically one of the finer pieces and would easily rank in the Condition Census were it not for the minor cleaning.

The quarter dollar denomination had only been issued in two prior years to those quarters of 1805, first seen in 1796 but in extremely limited numbers of just over 6,000 pieces. Quarters were not produced again until 1804, when another 6,738 pieces were struck, again a tiny number even by contemporary standards for issues of other denominations. Finally in 1805 a significant effort was made by the Philadelphia Mint to strike quarters, and the mintage for that year climbed to 121,394 pieces. Even higher emissions of this denomination were struck in 1806 and 1807 of this type, but then the quarter denomination again went dormant until 1815.

This is a highly collectible example of this challenging variety, primarily for its high technical grade, although the surfaces are also reasonably attractive. No doubt destined for an advanced die variety collection of this series

PCGS# 5313.

From the Collection of a New York Dentist.

- 79 1806 B-2. Rarity-2. VF-30 (PCGS). OGH.** This bold mid-grade survivor would make a fitting addition to a circulated type set. Smooth and inviting, with an even overlay of steel gray patina.

PCGS# 5314.

- 80 1815 B-1, the only known dies. Rarity-1. E Counterstamp. AU Details—Damage (PCGS).** The E countermark is not denoted on the PCGS insert. Satiny, nearly matte-like surfaces are overall sharply defined with appealing slate gray patina. Although a number of seemingly logical and often well researched theories have been put forth to explain the existence of the E and L countermarks on some of the quarters dated 1815 and 1825 in the John Reich Journal, as well as in other numismatic publications, no definitive proof as to why these letters were added to a modest portion of 1815 and 1825 quarters has ever been discovered. The coins themselves seem to offer no clues as to their special additional letter, as coins without any such countermarks as an E or L have no variation between the weight, edge reeding or die alignment when compared with those quarters that do have the E or L stamped above Liberty's cap. For many years some theories believed these letters were added at the Mint as the coins barely show any deformation on the reverse in the area opposite the countermark, but some examples do show evidence of the impact of the punch. This fact has finally put to pasture the theory that these countermarked quarters were created while still resting on the reverse die at the Mint. An excellent summary of these theories is included in the appendix of *Early Quarter Dollars Of The United States Mint 1796 - 1838* by Rea et al.

Some collectors endeavor to obtain one of each of the four known combinations, the E and L countermark on the 1815 quarters as well as the same two countermarks on the 1825 quarters. Most seen are in fairly high grade, so if these were issued as some official commemoration, they were apparently saved and did not extensively circulate, although some survivors did circulate but these are not as commonly

seen as high grade examples. It is indeed remarkable, that despite considerable effort and research by a number of highly talented numismatists, no individual has yet found any historical reference to why these were issued. They were first reported when offered for sale in the early 1880s and ever since in various numismatic auctions and private sales. Why not purchase one of these enigmas and do some of your own research, as one day these strange countermarked coins will surely yield their true story.

PCGS# 5321.



- 81 1818 B-8. Rarity-3. AU-55 (ANACS). OH.** This richly toned piece is splashed with bold charcoal-blue, golden-copper and reddish-russet patina with areas of virtual brilliance confined to the centers. Sharply defined and visually stunning, and of further desirability to early quarter specialists given the unique reverse die used to strike the 1818 B-8 variety. A solid coin to represent either the type or die pairing, as the devices are well preserved and crisp and the eye appeal further enhanced by the toning. Noted to be one of the top 20 from these dies, and a coin that any collector will appreciate.

One unique feature of this particular reverse die that should not be overlooked is the hallux or thumb of the eagle, which is seen crossing behind the lowest berry in the branch. This is the only time the eagle's hallux is found on a quarter dollar die, and appears to have been placed there intentionally by the engraver. This feature is often overlooked by most collectors but adds even further importance to this issue.

PCGS# 5322.

From the Collection of a New York Dentist.

- 82 1839 No Drapery. Briggs 1-A. Open Claws. AU-58 (PCGS).** A strong candidate to represent this brief quarter type in a high grade set, this near-Mint survivor retains ample satin to semi-prooflike luster to overall sharply impressed surfaces. Generally iridescent gold in tone, light silver gray patina is also intermingled throughout the reverse.

PCGS# 5392.

From the Collection of a New York Dentist.

Rare Choice Proof 1846 Quarter

Tied for Finest Certified by PCGS



- 83 1846 Proof-64 (PCGS).** If you are a specialist in Liberty Seated coins you know that Proof coins from the 1840s are extremely rare. That said, there are enough of them that with patience a nice example can be acquired. The present piece is very desirable and offers a marvelous opportunity. This handsome specimen is bathed in a blend of steel-olive and lavender-charcoal patina with more vivid golden-orange undertones. Glassy reflectivity is best appreciated with the aid of a direct light source, but even the most casual observation confirms a razor sharp strike that is far superior to what one should expect to see in a circulation strike quarter from the 1840s.

As with most early Liberty Seated quarter Proofs, the total number of specimens produced is long lost to history, though it is thought some two or three dozen pieces may have been struck for 1846. The PCGS website suggests that just eight to 10 Proofs of the date exist, though that firm has already tallied 10 certification events for the date, including a group of nine pieces at the Proof-64 level. This suggests to us the resubmission of one or more Proof-64 examples in the hope of attaining the Proof-65 level. At NGC, another nine certification events have occurred for Proofs of the date, but those are spread out evenly across the grading spectrum. Even if every event represented an individual coin, that would only make 19 Proofs of the date in third-party holders — scarce in our opinion. Bid as though you mean it when this handsome early Liberty Seated Proof crosses the auction block.

PCGS# 5540.

PCGS Population: 9; none finer.

From *Heritage's Long Beach Signature Auction of September 2005*, lot 2675.



- 84 1858 Proof-64+ (PCGS).** Razor sharp in strike with richly original toning, the obverse is layered in gorgeous olive-copper, deep lavender and golden-blue patina. A bit less vibrant in finish, although no less desirable, the reverse is evenly toned in bold copper-gray. The original mintage is believed to be around 100 pieces according to *CoinFacts*, of which perhaps 80 are known today, most of these in Choice or even lower grades. This example is one of the finer pieces known, exceeded by a no more than four others as certified by PCGS. The lovely Proof surfaces are enhanced by elegant toning, and this issue has always been a prized rarity among date collectors of Liberty Seated quarter coinage. High grade examples like this offering, are the most desired as few retain the incredible quality found in the present coin. An exciting piece that will add considerably to any advanced collection.

PCGS# 5554.

PCGS Population: 1; 4 finer (Proof-66 finest)

From the Collection of a New York Dentist.



- 85 1859 Proof-65 (NGC).** Richly toned in a blend of charcoal and lavender-gray, this crisply impressed Gem also reveals more vivid olive and cobalt blue undertones as the surfaces dip into a light. Although the Mint records cited in the *Guide Book* indicate a Proof mintage of 800 pieces, combined population statistics of the two major certification services suggest that only about half that many were actually issued. It's notable that 1859 was the only the 2nd year in which Proof coins were produced in quantity for the numismatic community. Prior to 1858, Proof mintages seldom exceeded more than just a few dozen pieces, and in many years were omitted entirely. The median grade for the 1859 issue is Proof-64. Gems are scarce.

PCGS# 5555.

- 86 1863 Proof-64 (PCGS).** Lovely golden-tinged surfaces are fully impressed with a bright, uniformly reflective finish from the dies.

PCGS# 5559.



- 87 1869 Proof-66 (PCGS).** Simply outstanding olive-copper patina blankets both sides, with more direct angles calling forth equally desirable gold, blue and pink undertones. A fully struck, highly reflective Gem that stands tall among extant proof 1869 Liberty Seated quarters. Most 1869 Proofs were evidently carelessly handled at the time of issue with the result that the median grade is only about Proof-63. Gems are rare. Fewer than 5% of the Proof 1869 quarters certified by PCGS have been assigned the grade of Proof-66, with none at the Proof-67 or higher levels.

PCGS# 5568.

- 88 1875 Proof-64 Cameo (PCGS).** Exquisite reddish-rose and cobalt blue peripheral toning yields to lighter golden-gray tinting toward the centers. Fully defined and vibrant throughout, this is a lovely Choice Proof example of both the issue and the type.

PCGS# 85576. NGC ID: 23X7.

- 89 1878 Briggs 3-C. MS-65 (NGC).** Iridescent copper-apricot toning drifts over smooth, satiny surfaces that still retain considerable brilliance. With a sharp strike to boot, this pleasingly original Gem is seemingly earmarked for inclusion in a high grade type set.

PCGS# 5508.



- 90 1884 Proof-67 (PCGS).** Beautiful charcoal-gold patina engages both sides of this silky smooth Superb Gem. More direct angles also call forth brighter pale gold undertones that are particularly pronounced on the reverse. The average grade for the issue is intermediate between Proof-63 and 64. Gems are scarce. PCGS has certified a scant 17 examples as Proof-67 or finer, with none above the Proof-68 level.

PCGS# 5585.

PCGS Population: 7; 2 finer (Proof-68 finest).

- 91 1892 Type II Reverse. MS-66 (PCGS).** This richly original example is bathed in bold antique copper and steel-blue iridescence. The luster is full and vibrant, and a razor sharp strike further confirms the desirability of this Gem for high grade, first year type purposes.

PCGS# 5601.



- 92 1897 MS-66+ (PCGS).** Billowy mint frost is framed in gorgeous peripheral toning in cobalt blue and golden-apricot iridescence. A fully struck, expertly preserved Gem that is worthy of a premium bid. Although PCGS has certified more than five rolls of 1897 quarters as Mint State, fewer than 5% of these have been assigned a grade of MS-66+ or finer, and none have been reported above the MS-67 level by either service.

PCGS# 5616.

PCGS Population: 4, 3 finer (MS-67 finest)

- 93 1905 Proof-64 (PCGS). CAC.** Beautifully toned in irregular olive-copper, cobalt blue and golden-apricot iridescence, the obverse contrasts with a reverse layered in even golden-olive. An exquisite specimen that is sure to see spirited bidding at auction.

PCGS# 5691.

- 94 1905 Proof-64 (PCGS).** Fully struck, uniformly mirrored surfaces are minimally toned in mottled silver and pale gold iridescence.

PCGS# 5691.

From the Collection of a New York Dentist.

- 95 1913-S Good-6 (NGC). CAC.** Attractively original with golden-gray surfaces, this key date example would make a fitting addition to a circulated Barber quarter set.

PCGS# 5666. NGC ID: 23ZW.

- 96 1917 Type I. MS-66 FH (PCGS). Secure Holder.** Proponents of originality are sure to appreciate this fully struck, satiny Gem. Both sides are splashed with deep, rich, crimson-copper and charcoal-russet patina that leaves much of the central reverse brilliant. A bold and visually impressive piece.

PCGS# 5707.

- 97 1917 Type II. MS-66 FH (PCGS).** This stunning and exquisite Gem exhibits billowy mint frost layered in vivid lilac, blue and golden-rose patina. As attractively original as one is likely to encounter in a high quality example of this popular first year issue of the Type II Standing Liberty quarter design.

PCGS# 5715.

From the Collection of a New York Dentist. From our (Stack's) sale of the Amon G. Carter, Jr. Family Collection, January 1984, lot 127.

- 98 1923-S AU-58 (PCGS).** This key date quarter is a lovely near-Mint coin with sharp to full striking detail and virtually complete satin luster. Otherwise brilliant, the lightest golden tinting flashes into view as the surfaces rotate under a light.

PCGS# 5744.

From the Collection of a New York Dentist.



- 99 1934 FS-101. Doubled Die Obverse. MS-65 (PCGS).** Billowy satin luster blends with subtle tannish-gold iridescence on both sides of this expertly preserved Gem. The 1934 Doubled Die Obverse ranks as one of the most spectacular mint errors of the 20th century. Although it is many multiples rarer than the 1955 Double Die Obverse cent, it often commands lower premiums, placing it within the reach of many Washington quarter specialists. Fivaz and Stanton estimate a population of just between 251 and 500 examples, the upper limit of which dovetails nicely with the combined population statistics of the two major certification services. Scarcely more than 10% of the examples certified by PCGS grade MS-65 or finer.

PCGS# 5795.



- 100 1936 Proof-67 (NGC).** Peripheral russet and golden iridescence accent the mostly brilliant surfaces of this Superb Gem. The devices are well struck and pair nicely with reflective, watery fields on both sides. From the first year of Proof production in the denomination since 1915. Just 3,837 Proofs of this issue were struck, a small mintage by later 20th century U.S. Mint standards. Choice and appealing.

PCGS# 5975. NGC ID: 27HN.

NGC Census: 21; 0 finer.

- 101 1936 Proof-66 (PCGS). CAC.** Radiant mint brilliance shines forth powerfully from silky smooth, fully untuned surfaces. A beautiful Gem Proof.

PCGS# 5975.

- 102 1936 Proof-65 (PCGS).** Delicate sandy-gold iridescence drifts over both sides of this vibrant, brilliant finish Proof.

PCGS# 5975.

From the Collection of a New York Dentist.

HALF DOLLARS



- 103 1795 O-129. Rarity-5. Two Leaves. Fine-12 (PCGS).** Soft pearl gray patina blankets both sides of this overall smooth, well defined example. Warmer dove gray highlights are also discernible at the borders. With all devices fully outlined and readily appreciable, there is much to recommend this coin to the circulated type collector.

PCGS# 39259.



- 104 1795 O-130. Rarity-5-. Two Leaves. AU Details—Improperly Cleaned (NGC).** This bold to sharp example exhibits wisps of steel gray iridescence to otherwise light silver surfaces. The stated impairment is minor and hardly detracting, the surfaces even retaining faint traces of original satin luster that are best observed with the aid of direct lighting. We're it not for the minor cleaning, this coin would be one of the top seven examples as noted in Steve Herrman's *Auction & Mail Bid Prices Realized for Bust Half Dollars 1794 - 1839* for this die pairing, and as such merits the attention of specialists. The Flowing Hair design was issued in late 1794 and through all of 1795 before being changed in early 1796 to the Draped Bust design. Hence, type, date and variety collectors alike seek an example of this style, and this particular coin should please most numismatists who are seeking an example with strong curl definition as well as retaining most of the feathers on the eagle.

PCGS# 39242.

From the Collection of a New York Dentist.

Formidable 1796 16 Stars Half Dollar



105 1796 Small Eagle. O-102. Rarity-6. 16 Stars. VF-35 (PCGS). Among basic design types of silver coins, the Draped Bust obverse, Small Eagle reverse half dollar of 1796 and 1797 is the Holy Grail. Examples are elusive in all grades. Considering the wide demand for them, there are simply not enough to go around. The present coin offers a nice medium-grade example. It is boldly defined, highly appealing and exhibits a vibrant satin texture beneath light pearl gray patina. Nearly of EF quality, and sure to excite the advanced type collector who requires an example of the elusive and conditionally challenging Draped Bust, Small Eagle half dollar.

The Draped Bust, Small Eagle design was issued for just two years, 1796 and 1797, and according to the *Guide Book* only 3,918 half dollars were minted during this two-year period. Today, probably no more than 250 to 300 half dollars dating 1796 and 1797 can be accounted for, signifying a survival rate of less than 10%. Subsequent to 1797 no half dollars were minted till 1801, at which time the Heraldic Eagle design was adopted on the reverse. The 1796 O-102 variety ranks as a formidable rarity, with fewer than 50 examples known. The median grade for the variety appears to be VF as offered here. 1796 was a year of exceptional activity at the Philadelphia Mint — examples of all denominations then authorized were produced, a situation that would not recur for generations. Accordingly, 1796 is recognized as one of the most challenging years for half dollar collectors.

PCGS# 6058.

From the Collection of a New York Dentist. Earlier from our (Stack's) sale of the R.L. Miles, Jr. Collection, April 1969, lot 1206; our (Stack's) sale of the Robison Collection, February 1982, lot 1525; our (Stack's) session of Auction '85, July 1985, lot 1700.

Exceptional Choice AU 1802 Half Dollar

Among 10 Finest Certified by PCGS



- 106 1802 O-101, the only known dies. Rarity-3. AU-58 (PCGS). CAC.** Again, opportunity beckons. Although AU examples are readily enough available of certain later dates of this type, especially 1806 and 1807, the 1802 is a significant rarity at this level. This handsome piece is toned in dominant mauve-gray that yields to warm olive-charcoal at the borders. The strike is well balanced and superior for the type with bold to sharp definition throughout. Satiny in texture, this important *Condition Rarity* is an exceptionally well-preserved example of this scarce Draped Bust half dollar issue.

Only one die combination is known for this elusive half dollar date. Just 29,890 pieces were struck amounting to just under \$15,000 in face value. That mintage represents the lowest figure for the design type, 1801 to 1807 — no half dollars dated 1804 were produced, though there is an 1805/4 overdate variety that proves dies were made for intended use in 1804. When it comes to *Guide Book* values for the design type, the 1802 leads the charge in virtually every grade, and is one of just two dates listed with a four-figure value in VG-8. Only two Mint State examples of the date have been certified by PCGS, making this Choice AU-58 example one of the finest certified 1802 half dollars currently in the numismatic marketplace. Whether you are a half dollar specialist or an advanced type, the present coin will only go home with the bidder with the most staying power, so plan your strategy accordingly.

PCGS# 6065.

PCGS Population: 8; 2 finer (both MS-62).



- 107 1806 O-109. Rarity-1. Pointed 6, Stem Not Through Claw. AU-58 (PCGS). CAC.** Outstanding satin-textured surfaces even reveal traces of modest semi-prooflike reflectivity as the coin rotates under a light. Sharply defined within the context of the design type, this beautiful example is further enhanced by iridescent silver-apricot toning. An exceptional example for the numismatist who appreciates quality and eye appeal. Notice the depth of Liberty's hair curls clear up to the top of her head, as well as the feather definition on the eagle. These features are seldom seen on most examples, but are sharp and clear on this high grade coin. The die pairing is easily identified, as the obverse has a sharp point on the upper portion of the 6 while the reverse has no stem through the claw; this die combination is plentiful but not in such an extraordinary state of preservation. An impressive and desirable coin for the collector who demands quality, eye appeal and appreciates toning.

PCGS# 39310.

- 108 1807 Draped Bust. O-105. Rarity-1. AU Details—Improperly Cleaned (NGC).** Sharply defined throughout with ample satin luster still in evidence, this silver-tinged example presents exceptionally well despite the stated qualifier. A highly attractive coin, in fact, and worthy of a close look prior to bidding.

PCGS# 39343.

From the Collection of a New York Dentist.

Attractive 1807 Capped Bust Half Dollar

Choice AU-58



- 109 1807 Capped Bust. O-113a. Rarity-3. Small Stars. AU-58 (PCGS).** Blushes of charming orange-copper and steel-lilac iridescence drift over both sides of this smooth and satiny piece. Well struck for the die marriage, and close to full Mint State quality. From the first year of Capped Bust half dollar coinage, and a coin that will satisfy its next owner in many ways.

In 1807 the old-style Draped Bust, Heraldic Eagle half dollar was replaced by assistant engraver John Reich's new Capped Bust design. Reich was a German immigrant who had worked for the Mint on a contract basis occasionally since the turn of the century and who was hired full time in 1807 and remained through 1817. His Capped Bust design became standard across the denomination spectrum, appearing on half dimes, 1829 to 1837; dimes, 1809 to 1837; quarters, 1815 to 1838; and half dollars, as here, 1807 to 1836. The denomination appears on the Capped Bust half dollars for the first time since the rare 1797 Small Eagle reverse style — the denomination did not appear on the 1801 to 1807 Heraldic Eagle style. Reich's coinage designs have endeared themselves to many collectors over the years, and the *John Reich Collectors Society* and the *Bust Half Nut Club* are two numismatic societies that have shown their appreciation for Reich's creations; the former club designates early dimes by "JR" number.

PCGS# 6087.

PCGS Population: 3; 9 finer (MS-65 finest).

Choice Uncirculated 1811/10 Half Dollar

Attractively Toned



- 110 1811/10 O-101. Rarity-1. MS-64 (PCGS). CAC.** Beautiful album toning in golden-apricot, powder blue, and rose-gray blankets both sides of this impressive near-Gem. The definition is sharp in and around the centers, and there is smooth, billowy mint luster throughout.

The Mint used its die steel sparingly during the era, and many overdates are found in the Capped Bust half dollar series. Indeed, a glance through the *Guide Book* makes it seem as though hardly a year went by in the series, 1807 to 1836, when there wasn't an overdate. The first of the overdates appeared in 1808, and three years later the second overdate of the series appeared, the 1811/10 variety offered here. The quality of the current specimen is remarkable, and one glance lets you know you're looking at one of the finest known examples of the date. Specialists will not be sitting by quietly when the bidding begins, so please plan your bidding accordingly.

PCGS# 6099.

PCGS Population: 4; 2 finer (MS-66).



- 111 1818/7 O-101a. Rarity-1. Large 8. MS-63 (PCGS).** Beautiful satin surfaces are sharply struck and smooth enough to suggest an even higher Choice rating. Untoned apart from subtle golden peripheral highlights, this attractive piece is sure to sell for a solid bid. Tied with one other as Condition Census #4 according to Steve Herrman's *Auction & Mail Bid Prices Realized for Bust Half Dollars 1794 - 1839* for the "a" die state. Furthermore this is one of the prized overdate varieties which adds tremendous collector appeal and again remains one of the finer examples seen today of this overdate or variety. Highly appealing and worthy of any advanced collection.

PCGS# 39541.



- 112 1820/19 O-102. Rarity-1. Curl Base 2. MS-63 (PCGS).** Warm copper-apricot patina adorns both sides of this smooth, satiny example. Sharply defined from a well executed strike, with superior eye appeal for a Capped Bust half dollar, especially an early overdate. This example is tied with a handful of others at the Choice level and exceeded by a single example seen by PCGS, which puts this condition rarity into perspective. All 1820 Capped Bust half dollars are popular with collectors, early enough to find only a few Mint State pieces surviving today, and Choice enough to dazzle any collector with its charming appeal. The overdate feature and high condition are certainly important bonuses that are worthy of note.

PCGS# 39574.

PCGS Population: 9; just 1 finer (Mint State-65 finest) within the 1820/19, Curl Base 2 designation.



- 113 1820 O-106. Rarity-1. Square Base No Knob 2, Large Date. AU-58 (PCGS). CAC.** Iridescent silver-apricot patina adorns lustrous, satiny surfaces. Boldly to sharply defined throughout, and as smooth as many Choice Mint State Bust half dollars that we have handled over the years, this premium quality example is sure to sell for a strong bid.

PCGS# 6123.



- 114 1822 O-113. Rarity-3. MS-63 (PCGS).** Beautiful satin surfaces are sharply struck throughout with wisps of pale gold iridescence scattered about. Likely tied with a few others as the Sixth finest as noted in the list of notable coins offered in Steve Herrman's Auction & Mail Bid Prices Realized for Bust Half Dollars 1794 - 1839 and important as such for variety collectors. Furthermore, 1822 is a popular date as well and at the Choice level offers both ample eye appeal along with high quality for a Mint State coin.

PCGS# 6129.

- 115 1837 Reeded Edge. 50 CENTS. GR-13. Rarity-1. MS-61 (NGC).** Lovely Mint State quality for this brief half dollar design type, both sides are crisply impressed with an overall smooth, satiny texture. Lightly toned in golden iridescence, with the eye appeal of a Choice Mint State rating.

PCGS# 531059.

From the Collection of a New York Dentist.

- 116 1838 Reeded Edge. HALF DOL. GR-6. Rarity-3. MS-61 (NGC).** Delicate golden tinting accents a vibrant, satiny texture that is far smoother in overall appearance than one might expect at the BU grade level. Sharply defined, as well, and particularly appealing for Mint State type purposes.

PCGS# 531087.

From the Collection of a New York Dentist.

Extremely Rare Proof 1841 Half Dollar



- 117 1841 Proof-61 (PCGS).** Rarity comes to the forefront with this beautiful coin. Here again is a significant opportunity for the specialist. Razor sharp in strike with a uniformly mirrored finish, this otherwise pale silver example reveals swirls of somewhat warmer golden iridescence over the left obverse and upper left reverse. An extremely shallow graze in the field before Liberty's mouth is mentioned solely for pedigree purposes.

Early Proofs in the Liberty Seated denominations are all rare, including the 1841 half dollar offered here. The Proof mintage for the date is unknown, typically the case for these early issues, but it was no doubt on the order of one or two dozen pieces at most. The collecting community amounted to just a handful of interested persons in the era, and the need for Proofs was tiny. The PCGS internet *Population Report* suggests just five to eight examples of the issue exist. Indeed, the present coin is one of just two Proofs of the date certified by that firm. This is just the sort of coin we love. It is rare in both the number known and its grade, and few are the collectors who will ever own an example. If early Proofs are your current numismatic focus, you will do well to concentrate on this coin.

PCGS# 6385.

PCGS Population: 1; 1 finer (Proof-63).

From our (Bowers and Merena's) Rarities Sale of July 2005, lot 550.



- 118 1842 Small Date, Medium Letters (a.k.a. Reverse of 1842). WB-102. Rarity-8-. Cud Over TAT. MS-64 (PCGS). CAC.** Beautiful silver-apricot and pinkish-apricot iridescence dances across both sides of this dazzling half dollar. Vibrantly lustrous with a razor sharp strike, specialists in Liberty Seated coinage would be wise to take advantage of this important offering. An extremely rare die pairing as only 3 are known currently with the rim cud over TAT of STATES on the reverse. As the reverse die failed (with Medium Letters), the Small Date obverse was apparently also retired, and a Medium Date die pressed into service, which includes a Crosslet 4 style as opposed to the Small Date which has a Plain 4 without the crosslet style 4. The Small Date, Medium Letters is an exceptionally rare coin in this particular combination and instantly identifiable by the heavy rim break on the upper reverse edge. A connoisseurs coin that deserves a respected place of honor in an advanced collection.

PCGS# 6240.

Gem 1851-O Half Dollar Rarity



- 119 1851-O WB-4. Rarity-3. MS-65 (PCGS).** A coin for the collector that values originality as well as high technical quality, this enchanting Gem is richly toned in antique golden-copper and olive patina. Underlying satin luster is full and vibrant, and the devices are intricately defined with even the more minor elements of the design sharp. While the 1851-O half dollar is not particularly rare in circulated grades, it stands out as a true condition rarity at the finest Mint State levels. With nary a detracting abrasion or other blemish in evidence, this impressive piece would serve as a highlight in the finest Liberty Seated half dollar collection.

PCGS# 6267. NGC ID: 24HK.

PCGS Population: 4; 2 finer (both MS-66).



- 120 1856-O WB-101. Rarity-4+. MS-64 (PCGS). CAC.** Boldly toned in steel gray and olive-copper, this smooth, satiny near-Gem is uncommonly well preserved in an example of this otherwise readily obtainable New Orleans Mint issue. While obtainable with patience at this grade level Gems and finer examples are few and far between so most collectors, if they are able to, obtain a coin like this. Notice the high degree of quality as well as the attractive toning when studying this charming Liberty Seated half dollar. The New Orleans Mint branch adds a lot of regional history as well.

PCGS# 6288.

- 121 1860 Proof-63 Cameo (PCGS).** Exquisite cobalt blue and reddish-apricot peripheral iridescence frames brilliant centers. The finish is as vibrant as the day of striking, and the eye appeal alone would easily support an even higher grade. Proof mintage of 1,000 pieces for the year although some of these may have been melted as unsold. What is certain today is Cameo pieces are scarce, especially at the Choice or finer grade level. Furthermore no Deep Cameo coins have been certified by PCGS of this date. High quality, scarce and appealing, just what most collectors desire.

PCGS# 86414.

PCGS Population: 3; 19 finer (Proof-67+ Cameo finest).

From the Collection of a New York Dentist.

- 122 1869 Proof-63 (NGC).** Warm apricot-gray iridescence engages fully struck, uniformly reflective surfaces. Mintage of 600 pieces in Proof, this Choice coin offers all the quality and eye appeal that most collectors seek. Scarce in all grades based on the modest mintage and worth a solid bid from knowledgeable collectors.

PCGS# 6427.

- 123 1870 Proof-64 (NGC).** Brilliant apart from splashes of silvery tinting in isolated peripheral areas, this snappy near-Gem is brightly mirrored in finish with a very pleasing appearance.

PCGS# 6428.

- 124 1871 WB-101. Rarity-5. MS-64 (PCGS).** Beautifully toned on both sides, the obverse exhibits warm olive-orange peripheral iridescence around a silver-lilac center. The overall lighter reverse is peripherally toned in golden-apricot around a pearl gray center. Fully struck with vibrant mint luster, there is much here to suggest an even higher Mint State grade. Appealing quality, toning and eye appeal, what more could a collector hope to find?

PCGS# 6330.

PCGS Population: 18; 8 are finer (Mint State-66 finest).

Frosty Mint State 1874-CC Arrows Half Dollar



- 125 1874-CC Arrows. WB-3. Rarity-4. MS-62 (PCGS). CAC.** Lovely rose-orange toning blends with softly frosted luster on both sides of this exceptionally vivid Carson City Mint half dollar. A razor sharp strike is also worthy of praise, and given the rarity of this issue in all Mint State grades, it is difficult for us to imagine a more attractive example at this grade level. Virtually Choice and worthy of a premium bid.

This classic Carson City issue was struck to the tune of just 59,000 pieces, most of which went immediately into circulation and then spent years in commercial duty. Today's typical survivor is well-worn, and in the numismatic marketplace even a Choice EF example of the date is cause to sit up and take notice. The mintage for the date is the second lowest of any Carson City Mint half dollar, taking a back seat to just the 1870-CC rarity. Seldom does a Mint State 1874-CC Arrows half dollar come to market, but when one does appear, all bets are off as to the final hammer price. Only a baker's dozen of grading *events* have occurred for this date at PCGS, and a few of those examples are no doubt locked away in advanced collections. Here is a splendid opportunity for an advanced collector.

PCGS# 6347.

PCGS Population: 6; 7 finer (MS-66 finest).



- 126 1880 Proof-66 (PCGS). CAC.** Draped in a lovely blend of rich lavender-gray, crimson-copper and golden-blue, this exquisite Gem is silky smooth in texture with eye appeal to spare. This is clearly one of the finer examples certified today and offers the expected bold definition combined with the elegant toning. This issue is a low mintage date in general, although the Proof mintage was a bit higher than average at 1,355 pieces, precious few are known that are this well preserved.

PCGS# 6441. NGC ID: 27UF.

PCGS Population: 15; 5 finer (Proof-67 finest).



- 127 1886 Proof-64 Cameo (PCGS).** Handsome light copper iridescence engages both sides, the surfaces of which also reveal more vivid cobalt blue and reddish-silver undertones when viewed at direct light angles. Field to device contrast is pronounced, especially for the obverse, and the surfaces are expectably smooth at the Choice Proof grade level. A low mintage date of 886 pieces struck in the Proof format, and this Cameo example is one of the finer ones noted in the PCGS *Population Report* and would make a welcome addition to any advanced collection of Liberty Seated half dollars or perhaps even a type set.

PCGS# 86447.

PCGS Population: 20; 16 finer (Proof-67 Cameo finest).

From the Collection of a New York Dentist.

- 128 1894 MS-64 (PCGS).** Billowy mint frost accents razor sharp devices on both sides of this gorgeous near-Gem. Otherwise brilliant, delicate silver-rose tinting is confined to the left obverse border.

PCGS# 6468.



- 129 1896 Proof-66 (NGC).** An enchanting specimen, both sides are vibrantly reflective in finish beneath an overlay of rich steel gray, olive-copper and pinkish-silver toning. Only 762 pieces were struck in the Proof format, and this Premium Gem will carry the day for any collector seeking a high appeal, high quality example for their collection. The Barber half dollar series offers several challenging issues as well as a wide array of collecting. Why not expand your existing collection with this desirable coin?

PCGS# 6543.



- 130 1906 Proof-66 Cameo (PCGS).** Satiny, crisply impressed devices offer appreciable contrast to mirrored fields on both sides of this radiant Gem. Otherwise untuned, delicate golden iridescence is noted for the reverse. An especially attractive Cameo Proof of this date, with glorious silver frost on the devices, which are surrounded by reflective mirror fields. The mintage for Proofs halted at 675 pieces for the year, and only a small percentage of these offer the Cameo contrast. Combine that feature with the premium Gem surfaces and you have a real winner of a coin that any collector will desire.

PCGS# 86553. NGC ID: 24PA.

PCGS Population: 6; 4 are finer (Proof-67+ Cameo finest) within the Cameo Proof designation.

- 131 1912-D MS-65 (PCGS).** Iridescent pearl gray toning drifts over vibrant satin to softly frosted features. Boldly, if not sharply defined throughout, this handsome Gem is sure to be of keen interest to high grade type collectors.

PCGS# 6525. NGC ID: 24NH.



- 132 1916 MS-66 (PCGS).** Razor sharp in strike with outstanding mint luster, this minimally toned, golden-tinged Gem would make an equally attractive addition to a first year Gem type set or specialized Walking Liberty half dollar collection. This issue came in with a modest mintage of 608,000 pieces, not many more pieces than the famous 1909-S V.D.B. Lincoln cent of a few years prior. Furthermore the 1916 and 1917 Walking Liberty half dollars have a distinctive satiny luster that adds to the visual appeal, especially so on a premium Gem example as offered here. Worthy of a strong bid!

PCGS# 6566.

From the Collection of a New York Dentist.

Important 1919-S Half Dollar



- 133 1919-S MS-65 (PCGS).** This 1919-S Walking Liberty half dollar is a condition rarity and offers a truly remarkable strike. Smooth satin to softly frosted luster radiates from brilliant surfaces. Combined certification service statistics suggest that there are probably no more than 500 to 700 Mint State examples of the issue extant, with the median grade being in the MS-63 to MS-64 range. Examples at the MS-65 level or finer comprise just a small minority of the total certified population. Jeff Ambio in his *Investing Strategies for Walking Liberty Half Dollars* (2008) estimated just 45 to 55 survivors at the MS-65 level.

PCGS# 6579. NGC ID: 24R2.

Gem MS-65 1921 Half Dollar

Celebrated Key Issue



- 134 1921 MS-65 (PCGS).** Billowy mint frost blankets both sides of this lovely golden-tinged Gem. Boldly, if not sharply struck in all areas, with exceptional quality and eye appeal for this popular key date Walking Liberty half dollar issue. The 1921 is noted for having the second-lowest mintage in the Liberty Walking half dollar series — just 246,000 pieces — after the 1921-D. Jeff Ambio in his *Investing Strategies for Walking Liberty Half Dollars* (2008) estimated a surviving population of just 70 to 80 coins at the MS-65 level and fewer than 10 additional pieces in higher grades.

PCGS# 6583.

- 135 1929-D MS-65 (PCGS).** Frosty in finish with a generally bold strike, this lightly toned, silver gray and pale gold Gem would fit comfortably into a high grade Walking Liberty half dollar set.

PCGS# 6589. NGC ID: 24RC.



- 136 1934-S MS-65 (PCGS).** Bursting with satin to softly frosted luster, this impressive Gem also sports an uncommonly full strike in a '34-S Walker. Beautiful golden iridescence is confined to the reverse, leaving the obverse in ice white brilliance. After a somewhat sporadic decade of the 1920s and early 1930s for dates and mints of this series, 1934 marks a significant change from the Philadelphia, Denver and San Francisco mints. Most years saw half dollar production from each of the mints save for an occasional branch mint focusing elsewhere for a year or so. Hence many collectors assemble sets starting in 1934 for the Walking Liberty series, and continue through the end of this design in late 1947. Here is a splendid example from the San Francisco Mint, struck as the Great Depression ground on and on, with the economy starting to show some recovery from the depths of 1932-1933. It is remarkable that this stellar example survived so well preserved from this period.

PCGS# 6594.

- 137 1935-S MS-65 (PCGS).** With billowy mint frost, smooth surfaces and an above average strike for the issue, this lovely Gem is sure to appeal to the advanced Walking Liberty half dollar collector. Furthermore, this is a scarce date overall when compared with most of the Philadelphia issues of this decade. San Francisco Gems are tough but available with patience, while finer examples are much more challenging to secure than most collectors realize. An opportunity for the date and mint collector who appreciates eye appeal and quality.

PCGS# 6597.



- 138 1936 Proof-66 (PCGS).** Subtle reddish-gold rim highlights frame bright, mirrored surfaces for this fully struck Gem Proof Walker. This is the first year of the general issue Proofs after a long hiatus for collectors, an entire generation passed where Proofs were not regularly available of most coinage issues. The 1936 Proof sets began a trend of issuing Proof sets of the years coinage that continues to this day. Way back then, only 3,901 sets were issued that included the half dollar, and this is one of the finer ones around. A simply glorious coin for the date collector.

PCGS# 6636.



- 139 1936 Proof-64 (PCGS).** This key date Proof Walker is fully struck with subtle reddish-gold peripheral highlights to vibrant, uniformly mirrored surfaces. Very attractive.

PCGS# 6636.

From the Collection of a New York Dentist.

- 140 1938-D MS-66 (PCGS).** Billowy satin to softly frosted luster graces boldly impressed features for this smooth and inviting premium Gem. This is one of the key dates to the series with a tiny mintage of 491,600 pieces for the year. Although some were saved, at this lofty level there certainly are not all that many around. Why not top off your Walking Liberty collection with this splendid jewel? Always known as one of the key dates to the series, and seldom seen any finer than the quality offered here.

PCGS# 6605.

- 141 1941-S MS-66 (PCGS).** Beautiful satin surfaces are smooth, boldly defined, and brilliant apart from a blush of pale gold along the left obverse border.

PCGS# 6613.

- 142 Complete Short Set of Circulation Strike Walking Liberty Half Dollars, 1941-1947. MS-65 (PCGS).** All but a few examples are either fully brilliant or possess only light, even, iridescent toning. (Total: 20 coins)

SILVER DOLLARS

Quality AU-50 1795 BB-27 Flowing Hair \$1



- 143 1795 Flowing Hair. BB-27, B-5. Rarity-1. BB Die State II. Three Leaves. AU-50 (NGC).** Iridescent cobalt blue peripheral highlights frame otherwise reddish-russet surfaces. This is an expertly produced, bold to sharp example. In terms of importance, the Flowing Hair design appeared on silver dollars only in late 1794 (quite rare) and most of 1795, then the design was changed in October 1795 to the Draped Bust, Small Eagle style. Hence, collector demand has always been strong for this short lived and attractive type. Most of the 1795 Flowing Hair dollars known today fall into the grade range of Very Good to Very Fine; nice AU examples such as offered here are way above average. The BB-27 variety is easily identified by the presence of a mint-caused die line or "bar" in the field directly to the left of Liberty's uppermost curl, a feature found on all examples examined.

PCGS# 39977.

From the Collection of a New York Dentist.

- 144 1795 Draped Bust. BB-51, B-14. Rarity-2. Off-Center Bust. VF Details—Improperly Cleaned (NGC)** A well balanced example with plenty of bold definition to entice the budget-minded type collector or early dollar enthusiast.

PCGS# 39995.

From the Collection of a New York Dentist.

- 145 1798 Heraldic Eagle. BB-96, B-6b. Rarity-3. BB Die State V. Knob 9, 10 Arrows. VF Details—Damage (PCGS).** This is a boldly defined VF with a few swirls of charcoal reverse toning to otherwise silver gray surfaces. Several prominent abrasions and adjustment marks (the latter as struck) in the center of the obverse are noted, as is a speck of PVC residue at the right obverse border.

PCGS# 6873.



- 146 1799 BB-157, B-5a. Rarity-2. BB Die State II. EF-45 (PCGS).** Blended lilac-gray and silver-olive patina provides a picture of numismatic originality in an early dollar. Boldly defined from a nicely centered strike, with a pleasing appearance in all regards. As noted in the recent Q. David Bowers reference *The Encyclopedia of United States Silver Dollars 1794 - 1804*, it states for Die State II "Bolender-5a. Obverse as preceding. Reverse with hairline crack beginning below stem, progressing to the left through the tip of the eagle's tail, UNITED, wing tip, STA; then as the crack continues (on slightly later states) it goes up to T, then to E, the top of S, and the border. The last-named is the die state usually seen." The unique path of this die crack makes this reverse die easy to identify, in particular the way the crack dips down from the upper portion of the letters of STATES, but dips through the middle post of the first T of that word. At the Choice EF-45 grade level this particular coin offers considerable eye appeal and strong definition on all the devices.

PCGS# 6878.



- 147 1799 BB-158, B-16a. Rarity-2. BB Die State III. EF-45 (NGC).** This sharply defined, otherwise pearl gray example is further enhanced by splashes of bold charcoal patina around the peripheries. Scarce and desirable at this lofty grade level, and worthy of any advanced collection of this series or for type. The die cracks add interest and reflect how difficult it was to produce these wide diameter early dollar coins with the limitations of the coining equipment available at the Philadelphia Mint. Dies often cracked under the strain of the process, and these are frequently seen on these early coins.

PCGS# 6878.



- 148 1799 BB-159, B-23. Rarity-4. BB Die State II. Stars 8x5. EF-40 (PCGS).** This vibrant, satiny example retains considerable luster around and among the devices. Virtually brilliant, with bold to sharp definition to all major design elements. An important die pairing as this is the only obverse die with the stars arranged eight on the left and five on the right. All other Draped Bust, Heraldic Eagle dollar dies have the stars arranged seven by six. Hence this unique star arrangement is considered a major type and variety and has long been collected as such. This star arrangement leaves the right side seemingly way open to the field while the left side is more crowded with the misplaced star located there. It is possible that the die engraver had recently worked on a 1799 \$10 gold coin die which employed the standard 8 X 5 star arrangement on that denomination, and simply used the same star arrangement when engraving this obverse die for the silver dollar. Once the stars were punched in on the left, the only possible solution was to engrave five stars on the right side, creating the unbalanced look that is so famous today. This variety was struck in limited numbers and the obverse die cracked so it was not used for additional coinage other than this die pairing.

PCGS# 6881.

From the Collection of a New York Dentist.

Choice Mint State 1803 Draped Bust Dollar

Small 3 Style



- 149 1803 BB-252, B-5. Rarity-2. Small 3. MS-63 (PCGS).** The strictly original surfaces display mottled deep olive, cobalt blue, and reddish-apricot iridescence that is boldest around the peripheries. The satiny luster is full, smooth and highly appealing, and with a bold strike, there is much to recommend this coin to the advanced type collector or early dollar specialist.

This exceptional Draped Bust dollar is among the finest of the Small 3 variety dollars extant. In the early 1800s in America there is no record of any numismatist collecting current gold and silver coins. Any that survive today were saved either by chance rather than by strategy, or found their way to Europe where numismatics was a very active pursuit. We are, of course, happy that the present beauty came down through the centuries as sparkling and pristine as it has. Though called Rarity-2 across the board, that number probably applies to circulated examples of the variety, as it is certainly much rarer in Mint State than the R-2 listing indicates. There are not many Mint State Draped Bust dollars of any date to go around, especially given the demand for such pieces. Choice Mint State early dollars tend to gravitate toward advanced collections and remain there for respectable amounts of time.

PCGS# 6900.

PCGS Population: 2; 2 finer (both MS-64).

From our (Bowers and Merena's) Baltimore Auction of July 2006, lot 1177; our (Stack's) Treasures of the S.S. New York sale, July 2009, lot 664.

Choice AU 1803 Draped Bust Dollar

Large 3 Variety



- 150 1803 BB-255, B-6. Rarity-2. BB Die State II. Large 3. AU-58 (PCGS). CAC.** Iridescent olive-apricot and pinkish-lilac toning drifts over both sides of this outstanding near-Mint example. Areas of silvery brilliance are discernible as is vibrant and virtually full satin luster. An expertly centered, sharply defined, and highly attractive piece that would serve as a highlight in an advanced cabinet.

The 1803 Draped Bust dollar comes with two distinctive date styles, the Large 3 style offered here, and the Small 3 variety, of which a splendid MS-63 specimen is offered elsewhere in the catalog. Bust dollars, or “daddy dollars” as they were named in the mid-1800s, are as popular today as they ever were, and today’s collectors are beginning to realize the rarity of any date in Choice AU or finer. Few 1803 dollars of any style are deemed Mint State by the third-party grading services, and those that are called Uncirculated often bring substantial premiums above the current weekly dealer prices offered in the *Gray Sheet*. The same goes for Choice AU-58 specimens — they never lose their appeal and are often as nice, or nicer, in appearance than many of the Mint State early dollars. Take a good look at this beauty.

PCGS# 40101.

PCGS Population: 3; 8 finer (MS-65 finest).

Popular J-60 1836 Gobrecht \$1

Name on Base



- 151 1836 Name on Base. Judd-60 Original, Pollock-65. Rarity-1. Dannreuther Reverse Die State e. Silver. Plain Edge. Die Alignment IV. Proof-58 (PCGS).** Crisply defined and pleasingly smooth in appearance, this handsome Gobrecht dollar would make an impressive addition to an advanced type set or specialized silver dollar collection. Recent authors have generally recognized four different die alignments for J-60 Gobrecht dollars, designated as I (Coin Turn, eagle flying upwards), II (Medal Turn, eagle flying upwards), III (Coin Turn, eagle flying level with respect to obverse), and IV (Medal Turn, eagle flying level with respect to obverse).

When Walter Breen wrote his *Complete Encyclopedia* in 1988, he considered Die Alignment I pieces to be from 1836 and Die Alignment II pieces from 1837. He regarded Die Alignment III and IV pieces as restrikes. This early view was challenged by the early 1990s, when it was found that many Die Alignment IV pieces evinced signs of circulation suggesting that they had been made for that purpose rather than to accommodate coin collectors. Modern research by Craig Sholley, John Dannreuther, and Saul Teichman (<http://uspatterns.com/newdasuretho.html>), based on an exhaustive examination of die state evidence, reported that the die alignment sequence of J-60 Gobrecht dollars is actually I-IV-II-IV-I-IV. Die alignment III pieces are still regarded as restrikes coined decades later than 1836. Pollock in his *United States Patterns and Related Issues* considered Die Alignment II and III pieces as the scarcest alignment varieties, followed by IV. He regarded Die Alignment I pieces to be the most readily available.

PCGS# 11226.

PCGS Population: 6; 22 finer (MS-66 finer).

From the Collection of a New York Dentist.

Famous Restrike

1839 Gobrecht Dollar Rarity

Judd-105, Die Alignment III Finest Certified by PCGS



- 152 1839 Name Removed. Judd-105 Restrike, Pollock-117. Rarity-7-. Dannreuther Reverse Die State d. Silver. Plain Edge. Die Alignment III. Proof-65 (PCGS). CAC. In any grade the 1839 Gobrecht dollar is a rarity. In beautiful Gem grade, and also the finest certified by PCGS, the present piece offers an extraordinary opportunity. This is a simply exquisite Gem, with both sides evenly toned in vivid reddish-apricot iridescence that shines forth from uniformly mirrored surfaces. Fully struck and expertly preserved since the day of striking, it is difficult for us to imagine a more technically sound and aesthetically appealing example of this enigmatic and elusive Gobrecht dollar. Beautiful!

The Gobrecht dollars of 1839 are among the most controversial of all dates and issues in the series. They are found with Die Alignment III and Die Alignment IV reverse styles, and all are rare. Today's numismatic community considers the 1839 Gobrecht dollars with reeded edge in Die Alignment IV to be from an issue of 300 pieces of the date intended for circulation, while the Die Alignment III pieces, as here, are considered restrikes from a later date than 1839. Much research has been forthcoming in recent years, including an in-depth study of the Gobrecht dollars, 1836 to 1839, by James Gray in the pages of the prestigious *Gobrecht Journal*. Other scholars have turned their eyes to the series as well, including John Dannreuther and Saul Teichman. The latter researcher is one of the hosts of the *uspatterns.com* website, which has the following to say: "We also note that all 1838 and 1839 dollars made in Die Alignment III are restrikes, and were probably made during one or more of the following time periods: 1857-1860 (during Snowden's term in office), and 1867-1869 or 1873-1878 (during Lindeman's two terms in office). The exact restriking period cannot be determined with certainty." Indeed, over the years the body of work regarding Gobrecht dollars has grown by leaps and bounds. For those without access to the Gobrecht literature, a synopsis of the known information is found on pages 221 and 222 in the 2015 68th Edition of the *Guide Book*, and makes for good reading. Certainly more than one advanced specialist will be interested in this lot, and we expect its final hammer price will cause a stir in the auction room.

PCGS# 11448.

PCGS Population: 1; none finer.

Rare Proof 1840 Liberty Seated Dollar

The Queller Family Specimen



- 153 1840 Proof-62 (PCGS). CAC.** If you are building a type set of United States coins, you can appreciate this rare chance to obtain the first year of issue of the Liberty Seated dollar in Proof format. Both sides of this beautiful, brightly reflective specimen are draped in vivid orange-olive iridescence. Isolated areas of silvery near-brilliance are also discernible, particularly on the obverse around Liberty's portrait and along the left reverse border. Fully struck and visually impressive, this virtually Choice specimen is sure to sell for a premium bid.

While no actual record of the number of Proof 1840 dollars struck exists, today's numismatists feel that perhaps two dozen or so is an accurate assessment based on the number of Proofs of the date known today. The PCGS website's *Population Report* suggests that only 15 to 20 examples are known, despite the fact that the firm has recorded 19 grading *events* for the date. Probably some resubmissions have occurred over the years — an extra grading point can mean many thousands of dollars in extra value in a rare coin such as this. This is a fine representative example of both the grade and the type.

PCGS# 6981.

PCGS Population: 2; 11 finer (Proof-65 finest).

From *Heritage's sale of the Queller Family Collection of Silver Dollars*, April 2008, lot 2137.

Elusive Mint State 1850-O Silver Dollar



- 154 1850-O MS-62 (NGC).** This handsome example exhibits a blend of olive and pearl gray obverse toning with even more vivid reddish-orange iridescence at the periphery. For the reverse, we note warmer patina in a blend of deep charcoal-gray and tan-rose. Exceptionally well defined for the issue on both sides, with satiny luster and captivating eye appeal.

The 1850-O represents only the second time the denomination was struck at a branch mint, and comes four years after the first New Orleans dollars of 1846. Only 40,000 examples of the date were struck in New Orleans, and much of that mintage saw long and hard use in local commerce, to the point that today's surviving specimens tend to be Fine to VF, occasionally EF and AU. Only 15 Mint State grading events have been tallied for this date at NGC, with the present example situated high in those rankings. Considering the demand for Liberty Seated silver dollars and the quality of the present piece, we expect bids to come from all directions when this piece crosses the block.

PCGS# 6938.

NGC Census: 4; 4 finer (all MS-64).



- 155 1860-O MS-64+ (NGC).** Layered in rich charcoal-blue, rose-apricot and steel gray patina, this remarkably smooth near-Gem stands in stark contrast to the typically encountered BU 1860-O Liberty Seated dollar in today's market. Walter Breen in his *Complete Encyclopedia* published in 1988, noted that the 1860-O is "common in . . . Mint State from six Treasury bags (6,000 pieces) released 1962-63." There have been many rumors spread over the years about intact and dispersed Treasury bags of silver dollars released from the giant U.S. Treasury hoard more than a half century ago. Although these stories are occasionally retold in assorted numismatic reference books, they are rarely if ever sourced, and hence impossible to corroborate. As it happens, combined population statistics suggest that it is far more likely that there was just one Treasury bag of 1860-O dollars released back in the 1960s. It would be fascinating to ascertain the source of the various Treasury Hoard rumors, and what the promulgator(s) of these tales hoped to achieve. Most surviving Mint state 1860-O dollars are bagmarked and range in grade from MS-60 to MS-62. Examples grading MS-64 or finer are rare.

PCGS# 6950. NGC ID: 24Z3.



- 156 1861 Proof-63 Cameo (PCGS).** Vivid orange-gold and deep blue album toning rings the peripheries of this beautiful, boldly cameoed specimen. Although the original mintage of 1,000 pieces is recorded, it is usually estimated that far fewer were sold as the numbers around today reflect a more limited release. Cameo coins offer more contrast with deep frost on the devices which contrasts with the reflective mirror fields. In the case for the 1861 Proof issue here, Cameo coins are noted in the *PCGS Population Report*, but no Deep Cameo coins of this date have been certified. Hence, this is one of the finer examples seen today in terms of contrast, as well as technically with its Choice grade level and attractive toning.

PCGS# 87004.

PCGS Population: 6; 18 are finer (Proof-65 Cameo finest).
From the Collection of a New York Dentist.

Gem Proof-65 1865 Silver Dollar



- 157 1865 Proof-65 (NGC).** Boldly toned in a blend of reddish-gray and charcoal-copper patina, both sides also reveal lovely iridescent undertones of gold, blue and pinkish-apricot. Well mirrored, the fields contrast appreciably with satiny, fully impressed devices when viewed with a strong light source. This is a handsome and highly appealing condition rarity from the No Motto Liberty Seated Proof dollar series of 1840 to 1865. Mint records indicate that 500 Proofs were coined during the year, a figure that dovetails nicely with the combined population statistics of the two major certification services. Most Proofs have been fairly-well preserved with the median grade in the Proof-63 to 64 range. A few dozen Gem-quality pieces — as offered here — can also be accounted for, much to the delight of the present-day generation of numismatists.

PCGS# 7008.



- 158 1866 Motto. Proof-64 (PCGS).** This vibrant near-Gem is bathed in blended olive-charcoal and pewter gray patina with vivid undertones of gold, blue and pale pink also evident at more direct viewing angles. This is the first year of issue of the adopted Motto design, which included IN GOD WE TRUST on the reverse placed on a raised ribbon above the eagle. Only 725 pieces were struck in the Proof format, this is certainly one of the finer examples known today, which has earned a high grade just one point from the Gem level. Outstanding eye appeal and handsome toning, along with the first year of the new style, all factors that increase the desirability of this particular coin. A tough issue and type to secure this well preserved and destined for a high grade collection.

PCGS# 7014.

Gem Proof 1870 Silver Dollar

Top 3% of PCGS-Certified Pieces



- 159 1870 Proof-66 (PCGS).** Vivid crimson-orange undertones backlight bolder patination of olive-copper, sandy-tan and lilac-silver. This is a beautiful Gem — fully struck, vibrant in finish, and uncommonly well preserved for a Proof Liberty Seated dollar of any date. Although Mint records indicate that 1,000 Proof dollars were coined during the year, the two major certification services — considered together — have graded scarcely more than half that number. This suggests to us that many Proofs remained unissued only to be eventually reclaimed into bullion or paid out into circulation. The median grade for the issue is in the Proof-63 to 64 range, and Gem-quality examples are rare. PCGS has certified just nine examples that grade Proof-66 or finer, amounting to barely more than 3% of the total certified population.

PCGS# 7018.



- 160 1870 Proof-63 (PCGS).** This boldly defined, modestly reflective specimen exhibits pleasing toning in light, even sandy silver. Mintage of 1,000 pieces in Proof, this attractive Choice coin will win collectors hearts for its surfaces and delicate toning. All Proof Liberty Seated silver dollars are scarce and desirable and their numbers have been diminished over the years by mishandling and normal attrition. Why not add this lovely coin to your collection today?

PCGS# 7018.

- 161 1870 Proof-61 (NGC).** Light silver surfaces are a bit subdued to explain the Proof-61 grade, yet free of significant contact. Sharply defined, as befits the method of manufacture, and attractive for specimen type purposes.

PCGS# 7018.

- 162 1878 7 Tailfeathers. Reverse of 1878. MS-65+ (NGC).** CAC. Exquisite satin white surfaces are fully struck with radiant, brilliant features.

PCGS# 7074.

Gem 1879-CC Morgan \$1



- 163 1879-CC Clear CC. MS-65 (NGC).** Exquisite mint frost shines on both sides, the surfaces untuned apart from a splash of golden iridescence along the upper left obverse border. This is a lovely Gem with a bold strike and strong eye appeal. Although multiple thousands of Mint State 1879-CC dollars can be accounted for, including 4,100 specimens documented in the famous GSA hoard, only a small proportion of these are Gem-quality pieces. The two major grading services — considered together — have certified only about 200 Gems over the decades, almost all of which are at the MS-65 level; MS-66 specimens are all but unobtainable, and neither service has reported certifying an MS-67 or finer example.

PCGS# 7086.



- 164 1879-CC VAM-3. Top 100 Variety. Capped Die. MS-61 (PCGS).** This is a boldly impressed, satiny example with brilliant ice white surfaces. The 1879-CC issue is one of the most popular of the Morgan silver dollar issues. First off, it comes from the fabled Carson City Mint, where rarities and key dates abound. Many collectors seek examples of every issue from the Carson City Mint, and this challenging collection would take decades to pursue to acquire the varied coinage. Others focus on the Morgan silver dollar, and here again this 1879-CC shines tall with its combination of Mint State quality and scarcity of this date and mint. With legions of Morgan dollar collectors seeking examples of every date and mint, the key dates like this find strong demand whenever they are offered. Don't miss out if you have been seeking a Mint State example of this prized issue.

PCGS# 7088. NGC ID: 253T.



- 165 1879-CC Clear CC. Unc Details—Cleaning (PCGS).** Sharply defined, virtually brilliant surfaces retain ample evidence of a prooflike finish in the fields.
PCGS# 7086.
- 166 1879-S MS-67 (PCGS).** This is a gorgeous Superb Gem with brilliant surfaces and razor sharp devices.
PCGS# 7092.
From the Collection of a New York Dentist.
- 167 1879-S Reverse of 1878. Top 100 Variety. MS-64+ (PCGS).** Lovely silver white surfaces are fully untuned with vibrant mint luster.
PCGS# 7094.
- 168 1880-CC MS-66 (PCGS).** Exquisite frosty white features are boldly struck, fully lustrous and expertly preserved in all regards.
PCGS# 7100.
- 169 1880-O MS-64 (NGC).** Gorgeous frosty white surfaces are sharply struck with blazing mint luster.
PCGS# 7114.



- 170 1882-CC MS-65+ DMPL (PCGS).** Exquisite brilliant white surfaces are uncommonly smooth at the Gem grade level with an exceptionally “clean” cheek on Liberty’s portrait. A gorgeous piece that is sure to sell for a strong bid.

PCGS# 97135.



- 171 1882-S MS-67+ (PCGS). CAC.** Vibrant satin luster swirls around both sides of this delicately toned, golden-tinged Morgan. Lovely!

PCGS# 7140.

- 172 1883-CC MS-65 DMPL (PCGS).** Frosty, smartly impressed devices appear to float atop illimitable depth of reflectivity in the fields. A brilliant and visually appealing Gem.

PCGS# 97145.



- 173 1883-S MS-63 (PCGS).** Dusted with delicate silver-lilac iridescence, the obverse offers subtle contrast to a virtually brilliant reverse. Both sides are fully struck with equally bold satin to softly frosted luster. Although readily available in circulated grades, only a few bags of Mint State survivors emerged from the giant Treasury Hoard during the early 1960s. Certification service population data suggests that perhaps five bags, with 1,000 pieces per bag, eventually found their way into numismatic channels. These mostly grade MS-62 to MS-63, and due to the enormous number of silver dollar collectors, this small supply always commands high premiums.

PCGS# 7148.

- 174 1883-S MS-61 (PCGS).** Dusted with pale sandy-silver iridescence, this lustrous BU Morgan dollar also offers razor sharp striking detail throughout the design.

PCGS# 7148.



- 175 1885-CC MS-66+ (PCGS).** Exquisite frosty white surfaces are brilliant, sharply struck and as attractive as one should demand in a high quality survivor of this lower mintage CC-mint Morgan dollar issue. The 1885-CC is notable for having one of the lowest mintages in the entire Morgan dollar series, just 228,000 pieces; only the 1895, 1893-S, and 1894 have lower production figures. Fortunately for collectors, many Uncirculated specimens came to light during the time of the distribution of the famous GSA Hoard. Most certified examples are in the range from MS-63 through MS-65. Coins grading MS-66+ or finer comprise less than 1% of the total PCGS-certified population.

PCGS# 7160.

- 176 1885-CC MS-66 (PCGS).** A beautiful Gem, both sides are sharply impressed with blazing frosty white luster.

PCGS# 7160.

- 177 1885-CC MS-65 (PCGS).** Fully struck and brilliant, this attractive Gem is awash in swirling mint luster.

PCGS# 7160.

- 178 1887 MS-67 (NGC).** Exquisite satin top softly frosted luster blankets both sides of this smartly impressed, virtually brilliant Superb Gem.

PCGS# 7172.

From the Stack's West 57th Street Collection.

Satiny Gem 1890 Morgan

Among the Finest Certified



- 179 1890 MS-66 (PCGS).** Ringed in delicate champagne pink and cobalt blue peripheral toning, this smooth, satiny Gem is exceptionally well preserved for an 1890 Morgan dollar. Lovely! Although multiple thousands of Mint State 1890 Morgan dollars have been certified, the vast majority of these range between MS-62 and MS-64; MS-65 examples are relative scarce, and specimens grading MS-66 are extremely rare. PCGS and NGC have certified just five and six MS-66 examples respectively. Neither service has reported any coins above the MS-66 level.

PCGS# 7196.

- 180 1890 MS-65 (PCGS).** Boldly, if not sharply struck throughout, this softly frosted example is untuned apart from the lightest golden toning, and then again mostly on the reverse. The graders at PCGS typically have to examine 20 Uncirculated 1890 dollars before they find one as nice as this.

PCGS# 7196. NGC ID: 255C.



- 181 1891 MS-65 (PCGS).** Brilliant mint frost greets the viewer from both sides of this boldly defined, expertly preserved Gem.

Despite the common-date status of the 1891 Morgan dollar, it becomes somewhat elusive and highly desirable among specialists at the MS-65 level as offered here. It is worth noting here that just three 1891 Morgan dollars have been certified finer than MS-65 by PCGS, making the present MS-65 Gem a coin to be reckoned with.

PCGS# 7204.



- 182 1893 Proof-63 Cameo (PCGS).** Iridescent golden-tan toning adorns the reverse and rings the obverse periphery, leaving the balance of the latter side essentially brilliant. A bold to sharp Proof with pronounced field to device contrast that further enhances already strong eye appeal.

PCGS# 87328.

From the Collection of a New York Dentist.



- 183 1893-CC MS-63 (PCGS).** This impressive strike rarity is exceptionally full in the centers for an example of this often poorly produced CC-mint issue. Brilliant and highly lustrous as well, this coin is sure to excite the advanced Morgan dollar and/or Carson City Mint specialist.

This popular rarity was struck in the final year of coinage production at the Carson City facility. While 677,000 pieces were struck, much of the mintage saw heavy commercial duty. Today, the 1893-CC is one of only a half dozen dates with an EF value in the four-figure range in the *Guide Book*; the values skyrocket upward from there for the date. A splendid opportunity for an alert Morgan dollar or Carson City Mint specialist.

PCGS# 7222.



- 184 1893-CC AU-58 (PCGS).** Subtle olive tinting adorns the otherwise silver gray surfaces of this sharply defined and lustrous near-Mint survivor.

PCGS# 7222.



- 185 1895-S AU-55 (PCGS).** This sharp, satiny Choice AU combines a brilliant obverse with a reverse decked in original silver-olive and copper-russet patina.

PCGS# 7238.



- 186 1895-S AU-55 (PCGS).** Attractive silver gray surfaces retain bold striking detail and plenty of satin luster at the Choice AU grade level.

PCGS# 7238.



- 187 1896 MS-67 (PCGS).** A gorgeous piece in all regards, this Superb Morgan dollar is fully struck, brilliant and free of even the most trivial detractors. Fewer than 25 examples of this otherwise available issue have been certified finer than the present piece by PCGS, a great indicator of the quality offered in this lot.

PCGS# 7240. NGC ID: 2562.

- 188 1901-S MS-64 (PCGS).** Soft silver-lilac and light orange patina engages both sides of this boldly struck, fully frosted near-Gem.

PCGS# 7276.

- 189 1902-O MS-66+ (NGC).** Delightful satin to semi-reflective surfaces are untuned apart from the lightest pale silver iridescence.

PCGS# 7280.

NGC Census: 14; 24 finer in this category (all MS-67).

- 190 1904-S AU-58 (PCGS).** Original pale silver-olive surfaces retain nearly complete satin to softly frosted luster.

PCGS# 7294.

- 191 1904-S AU-58 (PCGS).** Sharp, satiny features are brilliant with a desirable light silver appearance.

PCGS# 7294.

- 192 1904-S AU-58 (PCGS).** This lustrous, essentially brilliant piece retains virtually full striking detail in a minimally circulated Morgan dollar.

PCGS# 7294.

- 193 1921 Peace. High Relief. MS-64+ (PCGS).** With an above average strike, smooth and frosty surfaces, and charming pinkish-gold toning, this premium quality example is far finer than the typical near-Gem 1921 Peace dollar encountered in today's market.

PCGS# 7356.

From the Collection of a New York Dentist.



- 194 1925-S MS-64 (PCGS).** CAC. Handsomely toned in dominant silver-lilac patina, the peripheries are further enhanced by slightly warmer olive-orange. A lustrous and uncommonly smooth 1925-S Peace dollar for the assigned grade.

PCGS# 7366.

REDFIELD DOLLAR



- 195 1883-S Redfield Morgan Silver Dollar. MS-62 (NGC).** Peripherally toned from years of storage in the current holder, both sides exhibit iridescent pinkish-apricot and cobalt blue around brilliant centers. Fully struck and highly lustrous, this is a simply beautiful coin that is at the threshold of Choice Mint State quality. A scarce and desirable issue that any collector of this series will long appreciate and sold long ago in the historic Redfield offering of the ever popular Morgan dollars.

Housed in a red Paramount International Coin Corp. Redfield Collection holder with the grade listed as Mint State 65.

PCGS# 7148.

TRADE DOLLARS



- 196 1873 Trade. Proof-63 (PCGS).** Evenly toned in warm tan-gray, this fully struck piece also reveals considerable reflectivity in the fields as the surfaces rotate under a light. This is the first year of issue and these were struck in limited numbers in Proof. Long reported Proof mintage of 865 pieces from Mint records, but many experts believe this number is too high given the examples known today when compared with the usual survival rates. What is known is that this Choice Proof should find considerable collector attention as these Trade dollars have long been popular and always are in solid demand when found this well preserved and attractive.

PCGS# 7053.

From the Collection of a New York Dentist.



- 197 1874 Proof-63 (PCGS).** Warmly toned in iridescent reddish-silver and cobalt blue, both sides of this handsome Choice Proof readily reveal a reflective finish as the surfaces rotate under a light. Coin for coin, the earlier issues in the Proof trade dollar series are more challenging to locate than the more highly publicized Proof-only dates of 1878 to 1883.

PCGS# 7054.

From the Collection of a New York Dentist.



- 198 1874-S Medium S. MS-63+ (PCGS).** Sharply, if not fully struck throughout, this softly frosted and highly appealing example also exhibits lovely peripheral toning in pale golden-orange. Although this date and mint saw rather prodigious numbers produced for the year, most of these were sent to the Orient as intended for the Trade dollar denomination. Q. David Bowers notes a relevant discussion of this date and mint in his *Silver Dollars & Trade Dollars of the United States: A Complete Encyclopedia* that a letter from the O.H. LaGrange, Superintendent of the San Francisco Mint on September 10, 1874 to the director of the Mint stated in part "...The limited capacity of the mint and the unusually large coinage of gold, which was given precedence over silver, have materially abridged the supply of this international coin at San Francisco, but the favorable introduction of the trade dollar into China has almost effectively destroyed the use of the Mexican silver dollar as a medium of exchange between this city and ports in the Chinese empire." This of course, confirms that most of the Trade dollars of this particular date and mint left the San Francisco area for the intended purpose of circulating in the Orient. Many surviving examples of the 1874-S Trade dollar exhibit chop marks on their surfaces, confirming circulation and acceptance in that region. The present example likely never left these shores and remains in Choice condition with ample eye appealing luster and clean surfaces.

PCGS# 7036.

From the Collection of a New York Dentist. Earlier from our (Stack's) sale of the Amon G. Carter, Jr. Family Collection, January 1984, lot 422.

- 199 1874-S Large S, No Period After FINE. MS-63 (PCGS).** Billowy satin to softly frosted luster blankets minimally toned silver and pale gold surfaces. Choice for the grade, and a date that often sees service in type sets. Between 1873 and 1878, the San Francisco Mint churned out more than 26 million trade dollars, by far the most prolific output in the design type by any mint striking the denomination.

PCGS# 7036.

- 200 1875 Type I/I. Proof-62 (PCGS).** This razor sharp, virtually brilliant specimen would make a lovely addition to a Proof type or date set.

PCGS# 7055.

From the Collection of a New York Dentist.

- 201 1875-S Type I/I. Large S. MS-62 (PCGS).** Satiny and vibrant, this brilliant trade dollar would make a lovely addition to a Mint State type set.

PCGS# 7039.

From the Collection of a New York Dentist.

- 202 1876-S Type I/I. Large S. MS-63 (PCGS).** With a razor sharp strike and brilliant satin white luster, this enchanting piece would make a lovely addition to a Mint State type set where an example of the trade dollar is required.

PCGS# 7043.

- 203 1877-S Large S. MS-62 (PCGS).** Satiny in texture with a razor sharp strike, this golden toned beauty is smooth enough to evoke thoughts of a higher Mint State grade.

PCGS# 7046.

From the Collection of a New York Dentist.



- 204 1878 Trade. Proof-62 Cameo (PCGS).** A beautiful specimen with iridescent gold undertones to dominant lavender-apricot toning, both sides also possess bold contrast between watery fields and satiny, razor sharp devices.

PCGS# 87058.

From the Collection of a New York Dentist.

- 205 1878-S Trade. Medium S. MS-62 (PCGS).** This sharply impressed, vibrantly lustrous example also reveals lovely iridescent gold and pale blue highlights when viewed at direct light angles.

PCGS# 7048.

From the Collection of a New York Dentist.



- 206 1880 Trade. Proof-64 (NGC). CAC. OH.** This beautifully toned specimen exhibits vivid blue, gold, red and lilac undertones to dominant lavender-olive patina. The original finish remains strong and vibrant, and the strike is expectably full for an example of this popular Proof-only trade dollar issue. Really a lovely coin, and worthy of a premium bid. No trade dollars were issued for overseas use subsequent to 1878. All trade dollars issued between 1879 and 1883 were produced as an accommodation for the numismatic community. Walter Breen notes in his *Encyclopedia of Proof and Colonial Gold Coins* that the bulk of these were produced early in the year for inclusion in Proof sets, but also "that around Christmas time large quantities were made presumably for stocking stuffers." Proof-64 is the median grade for certified examples.

PCGS# 7060.



- 207 1880 Trade. Proof-62 Cameo (PCGS).** Brilliant with bold field to device contrast, the desirability of this piece is further enhanced by the Proof-only status of this popular trade dollar issue.

PCGS# 87060.

From the Collection of a New York Dentist.



- 208 1881 Trade. Proof-62 Cameo (PCGS).** Delicate iridescent lilac toning greets the viewer from both sides of this fully struck, vibrantly cameoed specimen.

PCGS# 87061.

From the Collection of a New York Dentist.

GOLD DOLLARS



- 209 1849-C Close Wreath. AU-58 (PCGS).** With a virtually full strike and radiant, satiny, olive-gold surfaces, this is one of the nicest 1849-C Close Wreath gold dollars that this cataloger (JLA) has handled in recent memory. A highlight of the Tretiak Collection, and a coin that is sure to have no difficulty raising paddles high on auction day.

It is only fitting that the first branch mint to produce gold coins, Charlotte, struck gold dollars in the first year of the denomination; production began July 3, 1849. The mintage for this elusive key date was 11,634 pieces according to the *Guide Book*, and today's survivors are apt to be VF or so much more often than not. (Of the modest mintage for the date, perhaps a couple of hundred pieces at most were struck from the Open Wreath die — it is one of the great rarities among U.S. gold issues, with just four to six pieces known today, some of those with problems.) As for the beautiful Close Wreath Charlotte gold dollar offered here, the vast majority of the issue was sent quietly into circulation and remained there for some time. The Bowers gold dollar reference (Whitman, 2008) notes that no example of this branch mint issue was saved for the Mint Cabinet. High-grade examples of the date such as this lovely AU-58 specimen are focal points of fine gold dollar collections, and we expect it will be a bidding focal point as well.

PCGS# 7505.

From the Milt Tretiak Collection. Stack's company tag included.



- 210 1849-D AU-58 (PCGS).** Warmly toned in khaki-olive, this smartly impressed, virtually Uncirculated survivor exhibits a remarkable degree of sharpness in a Dahlonega Mint gold coin. Plenty of luster remains, as well, further defining the significance of this '49-D gold dollar for advanced collectors.

The gold dollar presses at Dahlonega were active to the tune of 21,588 pieces in this premiere year of the denomination. That mintage, small though it seems, was far and away the largest mintage of any date from Dahlonega among Type I gold dollars. Fortunately for today's collectors, this date allows type collectors to add something a little out of the ordinary to their cabinet owing to the number of surviving specimens. However, most of the survivors are in VF or EF, and in AU the date becomes at once elusive and desirable. Typically flat at the center of Liberty, any example of the date with crisp features is a prize for today's collectors. The present specimen represents the perfect blend of quality and high grade, which should be reflected in the bidding for this lot.

PCGS# 7507.

From the Milt Tretiak Collection. Stack's paper envelope included.



- 211 1850-C AU-58 (PCGS).** Light and even honey-gold patina greets the viewer from both sides of this smartly impressed example. With considerable satin luster also very much in evidence, this is certainly a premium survivor of a conditionally challenging early Charlotte Mint gold dollar issue.

Only 6,966 examples of the date were struck, a modest figure and the lowest production run from Charlotte within the Type I Liberty gold dollar series. Indeed, only the 1859-C dollar has a lower mintage among Charlotte Mint gold dollars, 1849 to 1859. No gold dollars were produced in Charlotte in 1854, 1856, 1858, 1860, or 1861, though the other mints were all kept fairly busy with gold dollar production in those years. As noted in the Bowers-*Red Book* reference on the denomination: "This is a front-row center coin for the specialist. Enough exist in circulated grades that they are quite collectible, and yet they are sufficiently elusive that some patience is needed to find one that is just right." The present specimen cuts the guess work for quality and hopefully fills out a spot on an advanced want list — it's "just right" in our eyes.

PCGS# 7510.

From the Milt Tretiak Collection. Stack's company tag included.



- 212 1850-O MS-61 (PCGS).** This sharp, satiny example also exhibits lovely patina in a blend of warm olive-gold and more vivid pinkish-rose.

The New Orleans Mint struck gold dollars 1849-1853, and again in 1855, the last year that our southernmost mint would produce the denomination. The 1850-C offered here is far and away the scarcest of all gold dollars from the issuing mint; just 14,000 examples were struck. The typical survivor is apt to be a well-circulated VF or so, with EF coins scarce, AU coins scarcer yet, and Mint State coins downright rare no matter the grade. The Bowers gold dollar reference notes: "Most Mint State coins are in lower grades, at or near MS-60, some if not most of which have moved up from earlier About Uncirculated evaluations...the elusive character of the 1850-O in Mint State is not recognized, and thus catalog values do not reflect it." Now that the news is out on the 1850-O gold dollar, you will no doubt have to bid aggressively to obtain the current pleasing specimen.

PCGS# 7512.

PCGS Population: 10; 15 finer (MS-64 finest).

From the Milt Tretiak Collection. Earlier from our (Stack's) sale of the Winter Collection, January-February 1974, lot 452; our (Stack's) Goshen Collection sale, February 1978, lot 968. Lot tags included.

- 213 1851-C Unc Details—Cleaning (PCGS).** Fully struck with pleasing bright olive-gold color, this is an exceptionally attractive C-mint gold dollar, the stated qualifier notwithstanding. Worthy of a close look, and also a strong bid. Scarce in all Mint State grades and desirable to represent the ever popular Charlotte Mint as well as the short lived Type I Gold dollar design.

PCGS# 7514.

From the Milt Tretiak Collection.

- 214 1851-C AU-55 (PCGS).** Light khaki-gold patina envelops surfaces that retain uncommon vibrancy in a circulated C-mint gold coin. More direct viewing angles provide the greatest appreciation of a satin texture, and bold to sharp striking detail is also worthy of praise. Although this is comparatively available issue for the Charlotte Mint, there simply are not all that many around for collectors today. Furthermore, the Charlotte Mint is one of the most challenging issuers of gold coins during this century, key date and mint rarities abound, and collectors have long sought these Charlotte issues out. This is an impressive, high grade example that will entice any specialist to bid heartily for both its high quality and charming appeal.

PCGS# 7514.



- 215 1851-D AU-58 (PCGS).** CAC. Boldly defined with a soft and billowy satin texture, this charming piece also exhibits handsome and even olive-khaki surface highlights.

From a modest mintage for the date of 9,882 pieces; surprisingly, that small production run was the second highest of any Dahlonega Mint gold dollar. Coinage for the date took place in February and June of the year. The Bowers gold dollar reference points out an unusual fact about the date — of the 225 to 325 circulated examples thought to exist, a surprising number of EF and AU are known while VF examples are in the minority, certainly not the usual occurrence for gold dollars of the era. Mint State pieces are also more "common" than for most other from the Dahlonega facility. The AU-58 grade represents a great compromise, as you won't find a finer circulated example the date, and you won't have to empty the coffers to obtain a Mint State

PCGS# 7515.

From the Milt Tretiak Collection. Stack's company tag included.

- 216 1851-O MS-63 (PCGS).** Exquisite satin surfaces are bursting with vivid medium gold patina and sharply impressed devices.

PCGS# 7516.

From the Milt Tretiak Collection. Earlier from our (Stack's) Cincinnati Art Museum Collection sale, June 1977, lot 808. Lot tag included.



- 217 1852-C AU-58 (PCGS).** CAC. Lustrous pale khaki-gold surfaces exhibit bold to sharp definition that sets this coin apart from the vast majority of 1852-C gold dollars extant. Impressive!

From a mintage for the date of just 9,434 pieces, down more than 31,833 pieces from the Charlotte Mint gold dollar output of the preceding year. This elusive issue is found in VF or EF more often than not, and pleasing Choice AU coins such as this are definitely among the minority of the 150 to 250 circulated examples of the date thought to exist. This is the last Charlotte Mint gold dollar until the Type II 1855-C, and after that the Carolina Mint issued gold dollars in just two years, 1857 and 1859. A great date and condition combination that would do equal justice to a gold dollar collection or an advanced U.S. gold type set.

PCGS# 7518.

From the Milt Tretiak Collection. Stack's company tag included.



- 218 1852-D AU-58 (PCGS).** Satiny rose-orange surfaces are sharply defined throughout with superior quality and eye appeal in a Dahlonega Mint gold dollar.

Our Georgia mint struck just 6,360 gold dollars of the date, the second lowest tally among Type I gold dollars from Dahlonega. The output in the following years of Dahlonega gold dollar coinage fell dramatically from the already low mintage in 1852, with the end result that a mintage of 6,360 pieces, as here, is considered *large* for the Dahlonega gold dollar series. The Bowers-Whitman reference on the series notes: “The 1852-D gold dollar is rare in any grade. Most were casually struck from a single die pair that clashed early in its life.” It is estimated that just 120 to 200 or so circulated examples of the date can be located today, with VF or even lower the typical grade. A pleasing AU-58 example such as this is a recognized prize among specialists, and bidding for the lot will bear this out.

PCGS# 7519.

PCGS Population: 14; 12 finer (MS-63 finest).

From the Milt Tretiak Collection. Stack's paper envelope included.

- 219 1852-O MS-62 (PCGS).** Lovely satin surfaces are further adorned with vivid golden-rose patina. A sharply struck, uncommonly smooth BU example of this popular New Orleans Mint gold dollar issue.

PCGS# 7520.

From the Milt Tretiak Collection. Stack's company tag included.

- 220 1852-O MS-61 (PCGS).** Boldly, if not sharply defined in all areas, this attractive BU example also sports satiny luster and handsome deep gold patina.

PCGS# 7520.

From the Milt Tretiak Collection. Earlier from our (Stack's) Public Auction Sale of September 1977, lot 1222. Lot tag included.

- 221 1853-C EF-45 (PCGS).** Satiny in texture with warm and even olive-gold patina, this boldly defined example would fit comfortably into a circulated collection that specializes in Southern gold.

From a mintage for the date of 11,515 pieces, representing the last of the Type I gold dollars from Charlotte. Fortunately for today's collectors, the elevated production run for the date has allowed for enough survivors that type collectors and gold dollar specialists alike can locate a pleasing specimen with only modest difficulty. Most survivors are VF or so, and an EF specimen such as this can be considered elusive within the context of the date. Just 200 to 250 circulated 1853-C gold dollars are thought to exist, with the present coin finer than typically seen for the date in the circulated range. A nice opportunity for an advanced specialist.

PCGS# 7522.

From the Milt Tretiak Collection. Stack's company tag included.



- 222 1853-D AU-58 (PCGS).** Vivid olive-gold features are sharply defined by Dahlonega Mint standards, especially throughout the reverse. Satiny in texture and quite vibrant, this is a lovely example of an issue that is typically offered well-worn, impaired, or both.

Of the 6,583 gold dollars produced in Dahlonega in 1853, the typical grade today is apt to be VF to EF, “although About Uncirculated coins are seen now and then” according to the Bowers-Whitman gold dollar reference. It is thought that just 150 to 225 circulated examples of the date can be found today, a small population when the number of collectors is considered. At AU-58 the scarcity of the date increases significantly, and many will be the bidding paddles aloft when this pleasing specimen comes up for bids. This specimen has been out of the numismatic marketplace since 1986, and should draw plenty of attention as a “fresh” coin.

PCGS# 7523.

From the Milt Tretiak Collection. Earlier from our (Stack's) Public Auction Sale of January 1986, lot 24. Lot tag included.

- 223 1853-O MS-63 (PCGS).** Billowy satin luster and warm honey-rose patina mingle over both sides of this boldly defined, originally preserved piece.

PCGS# 7524.

From the Milt Tretiak Collection. Stack's company tag included.



- 224 1854-D AU Details—Cleaning (PCGS).** This evenly toned, khaki-rose example combines a boldly impressed obverse with an overall sharper reverse. Quite smooth in overall appearance, we note only faint, wispy hairlines that betray a light cleaning. A tiny mintage of 2,935 pieces confirms the rarity of this key date issue from the Dahlonega Mint, struck during the final year of the Type 1 style of Gold dollar. While the cleaning is a minor detriment, the overall rarity and high grade of the present coin make it a compelling option for the date and mint collector, or the Dahlonega specialist as wholesome pieces of this issue are few and far between.

PCGS# 7526.

From the Milt Tretiak Collection.



- 225 1855-C Type II. EF Details—Cleaning (PCGS).** Nicely retoning in warm, even, olive-gold, this more affordable C-mint example also offers uncommonly bold definition in a Type II gold dollar. Furthermore the Charlotte Mint pieces are always highly sought after, being low mintage as a general rule, and often found with damage or other severe problems. Here is a pleasing example that most collectors will be quite happy owning.

PCGS# 7533.

From the Milt Tretiak Collection.

Important 1855-D Gold Dollar



- 226 1855-D Type II. AU-53 (PCGS).** This is a superior 1855-D gold dollar with sharp to full definition throughout the design and ample remnants of original satin mint luster. Pleasingly toned in light khaki-rose and pale olive, as well, this smooth and inviting piece is sure to excite even the most discerning Southern gold collector.

One of the rarest of the gold dollars struck at the Dahlonega Mint, if not the entire series, the 1855-D is also the only Type II gold dollar minted at the Georgia facility. A scant 1,811 coins were produced and all in February. The rather “rustic” nature of the issue is part of the charm. The vast majority were struck on imperfectly made planchets and often show considerable weakness at the center, especially at the 8 in the date on the reverse. In addition, the dies clashed early on in the production run, so that these clash marks are often prominent features on surviving specimens. A top condition rarity, the vast majority of the estimated 80 or so extant pieces are found in VF or EF condition and the issue becomes prohibitively rare any higher. Doug Winter estimated that perhaps 5 qualify as Mint-State. With a sharp strike and pleasing surfaces, this is among the rarest of the rare and a sure prize for any cabinet.

PCGS# 7534.

PCGS Population: 8; 19 finer at this service.

From the Milt Tretiak Collection. Earlier from our (Stack's) Spring Sale of April 1978, lot 766. Lot tag included.



- 227 1855-O Type II. AU-58 (PCGS).** Lovely medium orange surfaces are uncommonly well struck in a Type II gold dollar, especially one from a Southern branch mint. Ample satin luster remains to further enhance already memorable eye appeal. This is the final New Orleans issue for the Gold dollar series and this fact makes the 1855-O popular with New Orleans collectors as well as Gold dollar specialists. Most of the known examples show considerably more circulation evidence than the present coin, and for that matter, Mint State coins are quite difficult to obtain of this issue. All these facts make the AU-58 grade a solid coin that any specialist will be more than satisfied with purchasing.

PCGS# 7535. NGC ID: 25C7.



- 228 1855-O Type II. AU-55 (PCGS).** CAC. With pretty pinkish-gold patina and plenty of vibrant satin luster, this overall bold example presents remarkably well in a lightly circulated Type II gold dollar from one of the Southern branch mints.

With the advent of the Type II gold dollar coinage in 1854, a scarce design type was created. Issued only in Philadelphia in 1854, the type was produced at all five operating mints in 1855, including at the Mother Mint as well as in Charlotte, Dahlonega, New Orleans, and San Francisco; the type ended in 1856 with coinage forthcoming from San Francisco alone in that terminal year. The production run for the issue of 55,000 pieces practically ensures that today's collectors can obtain a pleasing example of this New Orleans issue with some patience. We have eliminated the waiting game for many collectors with this offering, but the bidding activity must still be endured before a lucky gold dollar specialist or type coin aficionado can take this beauty home. This particular specimen has been out of the numismatic marketplace since 1974!

PCGS# 7535.

From the Milt Tretiak Collection. Earlier from our (Stack's) sale of the Winter Collection, January-February, 1974, lot 463. Lot tag included.



- 229 1856-S Type II. AU-58 (PCGS).** CAC. Bursting with vibrant satin to modestly semi-prooflike luster, this exquisite Type II gold dollar also offers pretty bright khaki patina and sharp to full striking detail.

Only 24,600 Type II gold dollars were produced in 1856, all of those at the San Francisco Mint, and all at a time when the other active mints were striking Type III gold dollars. The Bowers reference on gold dollars notes the following about the 1856-S gold dollar: "Most are Very fine or Extremely Fine, less often About Uncirculated. Nearly all the 'name' collections brought to the auction forum in recent decades have had Very Fine or Extremely Fine specimens, as even a cursory perusal of leading auctioneers' catalogs will ascertain." Fewer than two dozen examples of the date have been certified as Mint State by PCGS, making the acquisition of this pleasing Choice AU-58 gold dollar a sensible move — the quality is "all there" without having to stretch for a Mint State example of the date.

PCGS# 7536.

From the Milt Tretiak Collection. Stack's company tag included.

- 230 1856 Upright 5. MS-63 (PCGS).** Lovely pale rose luster flows over smartly impressed features with a billowy satin texture.

PCGS# 7541.

From the Milt Tretiak Collection. Earlier from our (Stack's) Spring Sale of April 1978, lot 770. Lot tag included.

Choice AU 1856-D Gold Dollar Rarity



- 231 1856-D AU-55 (PCGS).** A few swirls of warmer russet iridescence on the obverse notwithstanding, this is an evenly toned olive-khaki example. Boldly defined by the standards of the issue, with vibrant surfaces that reveal considerable satin luster as the coin rotates under a light.

Struck to the tune of only 1,460 pieces, the 1856-D gold dollar rarity is one of the key issues in the series as well as one of the lowest-mintage coins of *any* denomination from the Dahlonega facility. The Bowers reference on the denomination speaks volumes about the date: "Most grade in the range of VF to EF, with an occasional AU. By any standard, here is a major American rarity, and yet the 1856-D has received very little publicity. This may be its own fault, simply from the lack of available specimens in any grade coming onto the market. When they do, the typical piece, showing extensive wear, is not apt to cause a great deal of excitement to any except a knowledgeable buyer. An AU 1856-D, prized by a specialist, is probably the very antithesis of a 'trophy' coin!" Here, then, is a greatly desired prize in an equally desirable grade, a coin that will see unbridled bidding enthusiasm when its turn comes at the auction block. This "fresh" piece has been out of the numismatic marketplace since 1982.

PCGS# 7543.

From the Milt Tretiak Collection. Earlier from our (Stack's) Public Auction Sale of October 1982, lot 1446. Lot tag included.



- 232 1857-C AU-55 (PCGS).** Bold khaki-orange surfaces exhibit a soft, satiny texture to uncommonly well-defined features. Exceptionally attractive for this conditionally challenging C-mint issue.

Far scarcer than its mintage of 13,280 pieces suggests. The Bowers reference opines some 200 to 250 circulated examples of this Charlotte Mint gold dollar are extant, while noted gold specialist Doug Winter is a bit more cautious with his estimate of 100 to 110 coins known. This particular date, perhaps more than any other in the denomination, is known for its low-quality planchets and its indifferent strike. Finding a high-grade example of the date is hard enough, but finding one in *any* grade without problems is nearly a monumental endeavor. We note only three Mint State grading *events* have occurred for this date in the PCGS online population, the finest of those a solitary MS-62 specimen. The three Mint State examples of the coin, one each MS-60, MS-61, and MS-62, are no doubt locked away in advanced gold dollar cabinets, making the pleasing AU specimen offered here a definite target for more than one advanced specialist. Bid as though you mean it for this lovely piece. An exceptional coin that has been out of the numismatic marketplace since 1975!

PCGS# 7545.

PCGS Population: 14; 11 finer (MS-62 finest).

From the Milt Tretiak Collection. Earlier from our (Stack's) Gold Coins of the World Sale, April 1975, lot 393. Lot tag included.



- 233 1857-D AU-58 (PCGS). CAC.** Exceptional bright honey surfaces are satiny and vibrant with bold to sharp definition in all but a few isolated areas.

Just 3,533 gold dollars were produced in Dahlonega in 1857, of which perhaps just 150 to 200 circulated examples can be accounted for today. Of those, today's collector can best wish for a VF or EF example. A rare date across the board, and a date that the late David Akers considered "One of the most underrated Type II gold dollars." Aside from a small group of Mint State pieces certified by PCGS, a figure that may include some resubmissions, a Choice AU-58 specimen such as the present beauty is a wise choice in today's numismatic marketplace. We have located this premium specimen for you, and all you have to do is be the successful specialist to take this prize home when the bidding subsides. A "fresh" coin that has been out of the numismatic marketplace since 1977!

PCGS# 7546.

From the Milt Tretiak Collection. Earlier from our (Stack's) sale of the T. Henry Allen Collection, February 1977, lot 644. Lot tag included.



- 234 1858-D AU-58 (NGC).** Ample satin to semi-reflective luster remains on both sides of this vibrant yellow gold example. Boldly defined throughout — and uncommonly so in a Dahlonega Mint gold dollar — this impressive piece is sure to have no difficulty finding its way into a specialized Southern gold collection. The total mintage for this year and denomination came in at 3,477 pieces for the year and from that meager number only 175 or so survive today in all grades according to *CoinFacts*. Here is one of the finer examples seen, right on the cusp of the Mint State grade and retaining strong visual appeal. The Dahlonega Mint produced limited numbers of coins which have become highly collectible today. Mint State examples are seldom found at the Choice or finer level of this date and mint. A lovely Gold dollar that offers both rarity and high grade, features all specialists desire.

PCGS# 7549.



- 235 1858-D AU Details—Edge Repaired (PCGS).** A vibrant satin texture, iridescent reddish-apricot highlights and overall bold devices provide exceptional eye appeal in a Dahlonega Mint gold dollar, the stated impairment notwithstanding. The edge repair is minor, in fact, and hardly inhibits the coin's generally strong appearance. The Dahlonega Mint issued only 3,477 pieces for the year, and most of these did not survive at all to today. Here is a high grade example that suffered a minor edge problem. The rarity and general appearance are intact, and certainly a coin loaded with history. Struck during that tumultuous era just prior to the outbreak of the Civil War, and one that no doubt spent most of its early days in the Southern states where it was coined.

PCGS# 7549.

From the Milt Tretiak Collection.

- 236 1858-S AU-53 (PCGS).** Vibrant olive-gold surfaces reveal both brighter yellow gold color and shimmering satin luster as the coin dips into a light. A sharp, minimally circulated survivor that is not all that far from a Choice AU grade.

PCGS# 7550.

From the Milt Tretiak Collection. Earlier from our (Stack's) sale of the W. Earl Spies Collection, December 1974, lot 247. Lot tag included.

- 237 1859-C AU Details—Repaired (PCGS).** Warm medium gold patina blankets both sides of this uncommonly sharp '59-C gold dollar. Quite smooth in overall appearance, with only wispy hairlines and the stated impairment not readily evident. This date and mint is usually found with soft definition from poor strikes, and the mintage was paltry too at 5,235 pieces. A scarce coin in all grades, this one has most of the original definition intact and its long standing rarity well known to collectors.

PCGS# 7552.

From the Milt Tretiak Collection.



- 238 1859-D AU-58 (PCGS).** Enchanting medium gold surfaces are boldly defined with plenty of bright, satiny luster also very much in evidence. A shallow depression in the planchet in the center of the reverse is as made and quite common to Dahlonega Mint gold dollars of this date.

Only 4,952 gold dollars of the date were forthcoming from the Dahlonega presses, a modest mintage by any standards. Perhaps 150 to 225 circulated examples of the date are extant for the enjoyment of today's collectors. Most of the survivors tell a familiar tale of wear, with the typical piece just VF to EF, and with AU or finer piece rare by any estimate. Surprisingly, a fair amount of Mint State coins are known for the date. Though 26 Mint State grading events are listed for the date by PCGS, we have reason to believe the log jam at certain grades on the list suggests resubmissions. We expect a serious bout of bidding for this unsung rarity. Out of the numismatic marketplace for 39 years!

PCGS# 7553.

From the Milt Tretiak Collection. Earlier from our (Stack's) Gold Coins of the World Sale, April 1975, lot 399. Lot tag included.

- 239 1859-S AU-55 (PCGS). CAC.** Wonderfully original in a blend of khaki and rose-gold patina, this endearing piece is also sharply defined from the rims to the centers. An impressive Choice AU from this scarce early Frontier era gold issue.

PCGS# 7554.

From the Milt Tretiak Collection. Earlier from our (Stack's) S.S. Forrest, Jr. Collection sale, September 1972, lot 44; our (Stack's) Public Auction Sale of October 1986, lot 577. Lot tags included.

Satiny Near-Mint 1860-D Gold Dollar



- 240 1860-D AU-58 (PCGS).** Light honey gold patina blankets the smooth, satiny surfaces of this considerably lustrous near-Mint survivor. The strike is superior for this extremely challenging issue, with the letter U in UNITED discernible, if soft, and the central devices displaying plenty of bold to sharp detail.

With a tiny mintage of only 1,566 coins, the 1860-D is one of the more challenging issues to locate with considerable eye appeal. As Doug Winter plainly put it, "The 1860-D is the worst struck Dahlonega gold dollar." A defining feature of the issue is the weak strike and poorly defined features. The U in UNITED is especially affected by this, and is very weak to almost completely missing in most specimens. In addition, the center of the reverse is almost always very weak struck - the O in DOLLAR and the 86 in the date often illegible. Like many examples of Southern gold, the issue is usually found in the mid-level circulated grades, but becomes quite a bit rarer at the AU levels. A significant number were saved in the uncertain times leading up to the Civil War, so a few more have been found at the higher grade levels than some of the preceding issues, with perhaps 100 or so specimens known in numismatic circles. For the Southern gold enthusiast, this is a delightful example and an important addition.

PCGS# 7556.

PCGS Population: 12; 11 finer at this service.

From the Milt Tretiak Collection. Earlier from our (Stack's) Public Auction Sale of January 1986, lot 51. Lot tag included.

Landmark Mint State 1861-D Gold Dollar

Historic Confederate Issue from the Fenn Sale



- 241 1861-D MS-61 (PCGS).** This is a remarkably vibrant coin for an 1861-D gold dollar, the surfaces satiny in finish with modest semi-reflective characteristics evident at more direct light angles. Warm khaki-rose patina dominates the outward appearance, and the overall strike is far sharper than typically seen in survivors of this extremely challenging Southern gold issue.

The Dahlonega gold dollar from 1861 is the only circulating coin of any type or denomination whose production took place completely under Confederate auspices. Two pairs of dies were shipped to Dahlonega in December of 1860 and arrived there on January 7, 1861. Twelve days later, Georgia officially signed the Ordinance of Secession, thus becoming the fifth state to leave the Union. Soon afterwards, Governor Joseph E. Brown ordered that the Dahlonega Mint be captured. After that the records become somewhat murky, as the Mint's new Confederate masters were not as diligent with their record-keeping as their Union predecessors. What is known for certain is that approximately \$3,000 face value in gold coin - both gold dollars and half eagles - were struck in May 1861 in unspecified quantities of each denomination. It is estimated that somewhere between 1,000 and 1,500 gold dollars were struck from a single die pair. Curiously, the obverse die was re-purposed from the 1860-D issue and shows the tell-tale weak U in UNITED. The Dahlonega Mint was converted to an assay office by the Confederate Congress on August 24, 1861, along with its sister facilities in Charlotte and New Orleans. In this capacity, Dahlonega remained open for much of the war, but it never again produced coin. After the Late Unpleasantness, the building went unused until 1873 when it became the primary academic building for North Georgia College. The original building was destroyed in a fire in 1878, but Price Memorial Hall was erected on the original site shortly thereafter and still serves as an administrative building for the school today.

Unlike other Dahlonega coins, many examples were saved at the time, so that a significant proportion of the 60 to 80 specimens thought to exist are generally found in EF or AU. Perhaps little more than a dozen fully Mint-State examples are known and are enthusiastically pursued when they cross the auction block. A truly historic coin and in superlative condition, destined for a place of pride in the finest of collections.

PCGS# 7559.

PCGS Population: 6; 12 finer.

From the Milt Tretiak Collection. Earlier from our (Stack's) William H. Fenn III Collection sale, October 1976, lot 787. Lot tag included.



- 242 1863 AU-55 (PCGS).** Razor sharp devices and bold orange-olive patina greet the viewer from both sides of this vibrant, satiny Choice AU.

Though 6,200 examples of this Civil War issue were produced, it is considered one of the great rarities of the denomination by those in the know. As noted by Dave Bowers in his reference on the denomination: "The 1863 gold dollar is one of the key rarities in the series, and in Mint State is the most difficult-to-find Philadelphia Mint coin other than 1875. Today, the true significance of this elusive coin is nearly completely overlooked...in casual conversation about scarce gold dollars, focus is apt to be on Charlotte or Dahlonaga coins, or on the 1875, or on the low-mintage issues of the 1880s — rarely on the 1863." Only 400 circulation strike gold dollars were made 1875, so comparison of the 1863 to that rare date is highly complimentary. Specialists no doubt know all this about the date — and now you know it too! Bidding will be fast and furious among gold dollar aficionados and those who simply enjoy the thrill of ownership of a rare U.S. gold coin, so be prepared.

PCGS# 7562.

From the Milt Tretiak Collection.

Near-Gem Deep Cameo Proof 1864 Gold Dollar

The Garrett Specimen



- 243 1864 Proof-64 Deep Cameo (PCGS).** Splendid bright olive-orange surfaces combine frosty device with watery fields in true cameo fashion. Simply put, this is a gorgeous piece — fully struck, expertly preserved and highly attractive.

One of the landmark rarities of the gold dollar series, Philadelphia Mint records show that 50 Proof gold dollars were struck in 1864. That said, with a surviving population estimated to be around 12 to 15 coins, it is likely that no more than 25 coins were actually distributed. All examples were struck from a single die pair, with a distinct deeply cut "heavy date" logotype on the reverse. The obverse die has quite a tale to tell in its own right. This die was used on all Proof gold dollars struck from 1862 through 1873, then again in 1875 and again for some of the 1876 Proofs. After being relapped, it was then reused for some circulation strikes in 1879 then finally for some of the regular issues of 1888 and 1889. With a legendary pedigree and superlative eye appeal, a coin that will be cherished by its next owner.

PCGS# 97614.

PCGS Population: 2; 4 finer at this service with this designation.

From the Milt Tretiak Collection. Earlier from our (Stack's) sale of the John Work Garrett Collection for The Johns Hopkins University, March 1976, lot 415. Lot tag included.

- 244 1865 Unc Details—Cleaning (PCGS).** Razor sharp in strike, this piece also offers warm deep gold patina and ample evidence of a prooflike finish from the dies. A mere 3,700 pieces were struck for the entire year at the Philadelphia Mint, and most of those were lost or melted long ago. Although lightly cleaned in the past, the surfaces are otherwise pleasing for this sought after low mintage date.

PCGS# 7564.

From the Milt Tretiak Collection.



- 245 1867 MS-64 (PCGS). CAC.** Vibrant reddish-khaki surfaces are lustrous, sharply impressed and attractively original. Easily among the nicest examples of this elusive issue that we have handled in recent memory.

The mintage for this somewhat elusive gold dollar issue was just 5,200 pieces. The Bowers reference suggests that 75 to 100 Mint State examples of the date are extant today, and the online PCGS *Population Report* figures are seemingly in line with the Bowers estimate. Perhaps many of the Uncirculated survivors of this rare date are the result of the hoarding that took place in the Civil War and the years immediately following the end of the war in 1865. Be that as it may, the opportunity for you to own a beautiful 1867 gold dollar is upon you now. If you pass on this coin, there is no telling when another of equal of finer quality will show up in the numismatic marketplace. Don't be caught up in the "I wish I had" mentality that usually prevails immediately *after* a rarity crosses the auction block. Raise that paddle high and bid as though you mean it. This coin has been out of the numismatic marketplace for 41 years!

PCGS# 7566.

PCGS Population: 13; 8 finer (MS-67 finest).

From the Milt Tretiak Collection. Earlier from our (Stack's) Westchester Collection sale, December 1973, lot 1310. Lot tag included.

- 246 1872 MS-62 (PCGS).** Exquisite semi-prooflike surfaces are sharply defined throughout the design with an equally full endowment of vivid orange-olive patina.

Only 3,500 examples of the date were produced for intended circulation, a modest figure by any account. As noted in the Bowers reference: "All 1872 gold dollars are rare. Most are high AU levels or low Mint State categories. Superb Gems are in the minority. Nearly all have excellent eye appeal. Many are highly prooflike." A splendid opportunity for an alert specialist or an advanced type collector who enjoys a bit of rarity among his or her holdings. Off the market since 1973 — after 41 years we imagine a new generation of enthusiasts will queue up for this one when it crosses the auction block.

PCGS# 7572.

From the Milt Tretiak Collection. Earlier from our (Stack's) Westchester Collection sale, December 1973, lot 1319. Lot tag included.

- 247 1873 Close 3. MS-62 (PCGS).** Lovely satin to semi-prooflike surfaces are fully impressed with razor sharp definition throughout the design.

PCGS# 7574.

From the Milt Tretiak Collection. Earlier from our (Stack's) Public Auction Sale of March 1982, lot 1041. Lot tag included.

- 248 1873 Open 3. MS-65 (PCGS). CAC.** Billowy mint frost mingles with attractively original rose-orange patina on both sides of this simply outstanding Gem gold dollar. An exquisite coin that is sure to please even the most discerning collector.

PCGS# 7573.

From the Milt Tretiak Collection. Stack's paper envelope included.



- 249 1874 MS-66+ (NGC).** Delightful satin luster shimmers across both sides of this smooth, vibrant, medium gold Gem. Although a plentiful date and mint, at this splendid grade level precious few are known. Hence, this would be an excellent type or date representative if high quality is desired. A condition rarity that will please any collector.

PCGS# 7575.

NGC Census: 2; 39 finer (Mint State-68 finest).



- 250 1875 Unc Details—Cleaning (PCGS).** Sharply defined with pale gold surfaces, a somewhat muted, matte like texture explains the stated qualifier. Nevertheless, there is considerable appeal for this coin, including faint remnants of a prooflike finish that are discernible as the surfaces dip into a light. A scant 400 pieces were struck for the year from this date and mint, and all examples are extremely collectible today. Here is one that remains in Mint State but for a cleaning in the past. It is believed that approximately 100 of these survive from this tiny mintage, certainly not many for the number of date collectors seeking an example of this issue.

PCGS# 7576.

From the Milt Tretiak Collection.



- 251 1879 MS-65 (PCGS). CAC.** Radiant medium gold surfaces are aglow with exquisite satin to semi-reflective luster. Sharply struck, exceptionally attractive, and worthy of a premium bid.

From a circulation strike mintage for the date of 3,000 coins, small but yet an issue that produced numerous Mint State survivors. The Bowers reference notes: "This year begins a continuous run of gold dollars, extending to 1889, for which collectors, dealers, and investors saved significant quantities at the time of issue...Philadelphia dealers in particular bought large quantities of gold dollars from the Mint at the time of issue." Choice for the grade and ideally suited to a high-grade gold type set or a specialized gold dollar cabinet.

PCGS# 7580.

From the Milt Tretiak Collection. Stack's paper envelope included.

- 252 1880 MS-65 (PCGS). CAC.** This beautiful Gem is fully struck with vivid medium orange luster in a satin to semi-prooflike finish.

Only 1,600 gold dollars for the date were produced for intended circulation, but as with most gold dollars after 1879, the issue was saved in bulk quantities by collectors, dealers, and investors of the day. Today's collectors are the beneficiaries of such hoarding, and lovely Gem 1880 gold dollars are available to any and all with patience and an eye for quality. This beautiful prize was out of the numismatic marketplace for 42 years!

PCGS# 7581.

From the Milt Tretiak Collection. Earlier from our (Stack's) Estate of Lloyd A. Myers sale, December 1972, lot 531. Lot tag included.

- 253 1881 MS-66 (PCGS). CAC.** Outstanding satin surfaces are silky smooth in texture with wisps of even more vivid pinkish-red iridescence to dominant rose-gold color.

Though just 7,620 examples of the date were struck for intended circulation, the vast majority of today's surviving specimen are in Mint State grades, often reaching into the Gem category, as here. This beautiful piece has a solid future in an advanced type set or gold dollar cabinet.

PCGS# 7582.

From the Milt Tretiak Collection. Stack's paper envelope included.



- 254 1883 MS-67 (PCGS). CAC.** Delightful satin to softly frosted surfaces are at the threshold of numismatic perfection. A fully struck, vivid Superb Gem that is sure to sell for a premium bid.

An extraordinary Gem gold dollar from a mintage of 10,800 pieces. The Bowers reference notes: "Very few, if any, 1883 gold dollars were placed into general circulation, a commentary that is relevant for all dates of gold dollars, 1879 to 1889. Thus, an exceptionally high proportion of circulation strikes survive today, mostly in Mint State and often Choice or Gem. Finding one that is 'just right' will be no problem." Here, then, is a "just right" specimen that will thrill its next owner based on quality, value, and eye appeal.

PCGS# 7584.

From the Milt Tretiak Collection. Stack's paper envelope included.

- 255 1887 MS-65 (PCGS).** Delightful surfaces are bursting with satiny, medium gold luster that accents a razor sharp strike. An attractive, solidly graded Gem.

PCGS# 7588.

From the Milt Tretiak Collection. Earlier from our (Stack's) Estate of Lloyd A. Myers Public Auction Sale, December 1972, lot 538. Lot tag included.

- 256 1888 MS-63 (PCGS).** This satiny, medium gold example is knocking on the door of an even higher Choice grade.

PCGS# 7589.

From the Milt Tretiak Collection. Stack's paper envelope included.

- 257 1889 MS-65 (PCGS).** Fully struck with a soft, satiny texture, this beautiful golden-yellow example is seemingly earmarked for inclusion in a high grade type set of final year issues.

PCGS# 7590.

From the Milt Tretiak Collection. Stack's paper envelope included.

QUARTER EAGLES

- 258 1835 McCloskey-2. AU-50 (PCGS).** Handsome khaki-olive patina blankets both sides of this boldly defined and original AU.

PCGS# 7693.



- 259 1849-D AU-55 (NGC).** Splashes of iridescent rose enliven otherwise olive-khaki surfaces. The device are uncommonly bold in a lightly circulated Dahlonega Mint quarter eagle, and the eye appeal is also superior for this challenging Southern gold series. One of the rarest of the quarter eagles struck at Dahlonega in the 1840s, is usually seen in VF or EF and even then often harshly cleaned or damaged. Choice AU coins with superior eye appeal are eagerly sought by Southern gold specialists and command strong prices.

PCGS# 7754.



- 260 1855-C AU-55 (NGC).** Light khaki-gold patina greets the viewer from both sides of this satiny, uncommonly high grade '55-C quarter eagle. With a mintage of only 3,677 coins - the lowest quantity of quarter eagles struck at the Charlotte Mint - this is a challenging issue to find in any grade, let alone in choice AU. The issue as a whole was miserably struck and eye appeal often comes wanting. Not so with the present coin, a nice example of a popular coin from the Antebellum South.

PCGS# 7775.

NGC Census: 13; 32 finer.



- 261 1856-O AU-58 (NGC).** Remarkably sharp in strike for an early New Orleans Mint gold coin, especially on the obverse, this appealing near-Mint survivor also retains considerable satin luster to light khaki-gold surfaces. The New Orleans Mint struck a mere 21,100 pieces, making it the lowest mintage of any of the quarter eagles struck there in the 1850s. Almost all of the coins entered commerce and saw heavy use. An astonishing Near-Mint survivor of an issue that Jeff Garrett and Ron Guth note as "almost never seen" in Mint State.

PCGS# 7780.

NGC Census: 37; 14 finer.

- 262 1857-O Unc Details—Improperly Cleaned (NGC).** Radiant satin to semi-prooflike surfaces also possess attractive patination in vivid olive-gold. A few wispy hairlines notwithstanding, this is an uncommonly attractive early New Orleans Mint gold coin that is seemingly not all that far from a numeric Mint State grade. Worthy of a close look, and also a premium bid.

PCGS# 7784.

- 263 1860 Breen-6250. Type I Reverse. AU-50 (NGC).** Subtle pale rose highlights further enhance light khaki gold patina on both sides of this satiny, boldly defined AU.

PCGS# 17862.



- 264 1888 MS-65 (NGC).** This sharp and inviting Gem is adorned with warm rose-gold patina that provides an attractively original "look" to both sides. While only 16,001 coins were struck in 1888, circulated specimens are seen enough that they hold only a moderate premium over common-date quarter eagles. The story changes in Mint State, where nice original examples are much scarcer. The majority of the known Mint State coins are in the lower grade levels and becomes more challenging above MS-64. This fully Gem coin is one of those select handful at that level, and is especially desirable for the quarter eagle specialist or type collector.

PCGS# 7840.

NGC Census: 25; 9 finer.



- 265 1892 Proof-62 Cameo (PCGS).** Vibrant mirrored fields support satiny, crisply impressed devices on both sides of this vivid orange-gold specimen. The production of Proof gold quarter eagles in the 1890s was small and the 1892 Proof issue is no exception. Of the 102 coins struck that year, perhaps half remain in numismatic circles, and coins with the coveted Cameo designation significantly scarcer still. A desirable specimen of a challenging issue.

PCGS# 87918.

PCGS Population: 2; 3 finer (all MS-65).

- 266 1909 MS-63 (NGC).** Handsome khaki-gold surfaces are lustrous, sharply struck and conservatively graded at the MS-63 level.

PCGS# 7940.

From the Collection of a New York Dentist.



- 267 1910 MS-65 (NGC).** Lustrous, softly frosted surfaces also possess attractive color in an original deep rose shade. Sparkling Gem Mint State Indian quarter eagles never go out of style and are frequent appointees to advanced type sets. Fewer than 30 grading *events* for this issue have been accorded finer grades than the present beauty by NGC.

PCGS# 7941.

- 268 1910 MS-64 (NGC).** A delightful near-Gem, this coin offers razor sharp devices and satiny medium gold luster.

PCGS# 7941. NGC ID: 2892.

- 269 1910 MS-64 (NGC).** Handsome khaki-rose patina blankets both sides of this sharp, satiny near-Gem.

PCGS# 7941. NGC ID: 2892.

Key Date 1911-D Quarter Eagle



- 270 1911-D Strong D. MS-63 (PCGS).** Crisply impressed with razor sharp definition throughout, even the D mintmark is executed in high relief. Free of singularly distracting abrasions, even medium gold patina and a satiny texture further enhance already strong eye appeal at the Select grade level. This is the key issue in the Indian quarter eagle series, with far and away the lowest mintage of the type at just 55,680 pieces produced. Of course most of those are not around today, having been melted down in the 1930s when gold coins were removed from circulation and many were returned to government agencies. Collectors who want to collect a series of gold coins by date and mint often choose the Indian quarter eagle, as there is only one really expensive issue — this one, the 1911-D. Yet, it can be obtained for a price, and today one lucky collector can put away this key issue and achieve the crowning glory of this popular gold series.

PCGS# 7943. NGC ID: 2894.

A Second Mint State 1911-D Quarter Eagle



- 271 **1911-D MS-62 (NGC).** With a mintage of only 55,680 coins, the 1911-D Indian quarter eagle is the uncontested key coin of the series. Most of the coins entered circulation. Relatively few were saved in Mint State. One reason is that unfavorable comments concerning the design published in *The Numismatist* and elsewhere in 1908 influenced many collectors not to acquire such pieces. That changed, and dramatically, beginning in the late 1930s and in the 1940s. Ever since then quarter eagles and half eagles of this type have been in strong demand. One diagnostic feature of the presently offered coin is the wire rim on the obverse which is generally most pronounced on the right side. A premium quality Mint State example of an issue that is eagerly sought even in circulated grades.

PCGS# 7943.

From the Collection of a New York Dentist.



- 272 **1913 MS-65 (PCGS).** Smartly impressed with billowy mint luster and handsome medium gold patina, this is a lovely example of both the issue and the type. Three quarters of a million quarter eagles were struck in 1913, the year of the Federal Reserve Act. David Akers noted that this is an under-appreciated issue, one that PCGS has only noted 13 grading events higher than MS-65.

PCGS# 7945.



- 273 **1914 MS-64 (PCGS).** Bathed in lovely rose-orange patina, this attractive Choice Unc also sports billowy luster and a sharp to full strike. 240,117 coins were struck at the Philadelphia Mint in 1914, the second lowest of the series. This issue was not saved in any quantity at the time of issue and is challenging in Mint State, especially so above MS-63. A Near-Gem example worthy of the finest Indian quarter eagle aficionado's cabinet.

PCGS# 7946.



- 274 **1914-D MS-64 (PCGS).** This satiny medium gold example is sharply defined throughout with expectably strong eye appeal in a Choice Indian quarter eagle. Like its Philadelphia cousin, the 1914-D quarter eagle was struck in moderate quantities but not saved in huge numbers. Not as well struck as the 1914 issue, these are often available at the lowest Mint State grades, but locating a specimen above the Choice level becomes a difficult task. A highlight of any quarter eagle collection.

PCGS# 7947.

- 275 **1914-D MS-63 (NGC).** Lustrous orange-khaki features are boldly defined and visually appealing at the Choice Mint State level.

PCGS# 7947.

From the Collection of a New York Dentist.

THREE-DOLLAR GOLD PIECES

- 276 **1854 Unc Details—Cleaning (PCGS).** This sharp, satiny example is draped in vivid orange-olive patina that provides superior eye appeal in light of the stated qualifier. The cleaning is minor, in fact, and this first year \$3 is seemingly not all that far from a numeric Mint State grade.

PCGS# 7969.

From the Collection of a New York Dentist.

- 277 **1854-O EF Details—Obverse Damage (NGC).** Light golden-olive patina with a suitably bold strike and glints of original satin luster still clinging to the protected areas around the devices. An attempted puncture is evident on the obverse at the letter O in OF, but it is small, fairly shallow, and easily overlooked when the coin is appreciated in hand. All in all, a rather pleasing example of this key mintmarked issue in the three-dollar gold series.

PCGS# 7971.

- 278 1856-S Small S. EF-40 (NGC).** Handsome khaki-olive surfaces are boldly defined with a smooth, original and inviting appearance.

PCGS# 7975.

- 279 1857-S VF-30 (NGC).** Warmly toned in khaki-gold, this is a bold mid-grade survivor of a conditionally challenging S-mint three.

PCGS# 7977. NGC ID: 25MB.

- 280 1860-S Fine-15 (NGC).** This is a well balanced coin for the grade with plenty of bolder detail to the major design elements. Smooth and appealing with even khaki-rose patina.

PCGS# 7981. NGC ID: 25ME.



- 281 1878 MS-61 (PCGS).** Subtle silvery tinting to vivid rose-orange patina, both sides of this satiny example are smooth enough to suggest a higher Mint State grade. A sharp and appealing type candidate from the challenging three-dollar gold series of 1854 to 1889.

PCGS# 8000.

From the Collection of a New York Dentist.

HALF EAGLES

- 282 1843-D EF Details—Improperly Cleaned (NGC).** Subtle pinkish-rose highlights to dominant olive-gold patina, this coin exhibits uncommonly strong eye appeal in light of the stated qualifier. The devices are also boldly defined throughout and, with few singularly distracting abrasions, this scarce Dahlonega Mint five is sure to find many willing buyers in today's market.

PCGS# 8215.



- 283 1892 MS-65 (PCGS).** Exquisite softly frosted surfaces boast original rose-orange luster and boldly impressed devices at the coveted Gem grade level. Scarcer in Gem Mint State than its common-date status implies. Choice for the grade.

PCGS# 8379.



- 284 1906-D MS-65 (PCGS).** Sharp and satiny, this beautiful light orange Gem would make an important addition to a high-grade gold type or date set.

Struck in the first year of coinage at the Denver Mint. Gems of the date are more elusive than most collectors imagine. Indeed, only seven examples of the date are listed in finer grades than the present beauty by PCGS.

PCGS# 8414. NGC ID: 25ZA.



- 285 1910 MS-64 (PCGS).** Original medium gold surfaces are uncommonly smooth and well preserved in an example of this conditionally challenging 20th century gold.

PCGS# 8517.



- 286 1910 MS-64 (NGC).** With handsome khaki-orange patina and bold striking detail, this satiny near-Gem is seemingly earmarked for inclusion in a high grade type set of 20th century gold.

PCGS# 8517.



- 287 1910-S MS-61 (NGC).** Pleasing khaki-orange patina blankets satiny, boldly impressed features for this conditionally scarce Indian half eagle. This popular San Francisco Mint issue becomes somewhat elusive in Mint State despite the sizable mintage of 770,200 pieces. Most of the survivors exist in VF and EF today, with an occasional sally into the AU category. Even a MS-61 specimen is considered a worthwhile numismatic item, and bidding is always strong on those occasions when we offer an example.

PCGS# 8519.



- 288 1911 MS-64 (PCGS).** Billowy satin to softly frosted engages the viewer from both sides of this handsome medium gold near-Gem. A lovely Choice representative of the conditionally challenging Indian half eagle type.

PCGS# 8520.



- 289 1911-D AU-58 (NGC).** Warm honey-gold patina greets the viewer from both sides of this smooth, satiny, sharply defined piece. A pleasing example of a date that is scarce in most grades. Just 72,500 examples were struck, the second lowest production tally of the design type, and the typical survivor is apt to be just VF or EF. Great demand is placed on AU and finer pieces, and the bidding activity here should be brisk and strong.

PCGS# 8521.



- 290 1912 MS-64 (NGC).** Warmly toned in khaki-gold, both sides are sharply defined with a hard, satiny texture to the luster. The present sale notwithstanding, the Indian half eagle of 1908 to 1929 is among the more challenging U.S. gold coin series to locate in the finer Mint State grades.

PCGS# 8523.



- 291 1915 MS-64 (PCGS).** Gorgeous reddish-orange surfaces are also drenched in satiny mint luster. Sharply struck and carefully preserved, there is much to recommend this coin to the high grade gold type or date collector.

PCGS# 8530.

Near-Gem 1916-S Half Eagle



- 292 1916-S MS-64 (PCGS).** Crisply defined with luxurious rose-gold luster, it is rare occasion when rarely is an example of this issue with such strong technical quality and eye appeal is presented at auction. The last year of issue for the denomination until 1929, the 1916-S half eagle is often available in the lower Mint State levels thanks to a sizable hoard of some 200 pieces located several decades ago. However, none of the coins in the hoard were graded higher than MS-63. Only 14 grading events have been noted at PCGS at the Gem level or higher. Near-Gem examples are eagerly sought after for inclusion in specialist specialized half eagle collections.

PCGS# 8532.



- 293 1916-S MS-62+ (PCGS).** Exceptionally attractive for this conditionally challenging issue, both sides are boldly defined throughout with vivid pinkish-rose luster.

A popular date with three separate distinctions — it's the only issue of the date, as Denver and Philadelphia did not produce half eagles this year; it's the final San Francisco Mint issue of the denomination; and it's the final half eagle issued until 1929. Choice for the grade and worthy of your consideration.

PCGS# 8532.

From the Collection of a New York Dentist.

EAGLES



- 294 1875-CC EF Details—Cleaning (PCGS).** Evenly toned in warm khaki-gold, this scarce CC-mint ten also offers plenty of bold to sharp striking detail for a more modest sum. A very scarce date having a mintage 7,715 pieces of which perhaps 200 to 250 still survive.

PCGS# 8673.



- 295 1876-CC EF Details—Cleaning (PCGS).** This is a sharply defined piece, the surfaces also exhibiting rather appealing color in a deep, yet vivid olive-gold. Only 4,696 examples were minted, and the number of survivors is probably within the range of 200 to 300 pieces.

PCGS# 8675.



- 296 1881-S MS-63 (PCGS).** Boldly toned khaki-rose surfaces reveal particular vibrancy to satiny, modestly semi-prooflike luster as the coin dips into a light. The San Francisco Mint was the only mint to produce eagles in 1881, to the tune of 970,000 pieces. In circulated grades, this issue is moderately common even at the higher levels, but apparently none were preserved at the Gem level. According to Garrett and Guth, no example has been graded above MS-63 and the PCGS Population Report bears this out, recording 47 events at this level and not a single coin any higher. A coin that will be at home in the finest of eagle cabinets.

PCGS# 8694. NGC ID: 265Z.



- 297 1895-S MS-60 (NGC).** This sharp, satiny example is awash in handsome olive-gold patina. One of the lower mintage San Francisco issues of the 1890s with a production run of 49,000 coins, the coins entered circulation and remained. A true condition rarity in any Mint State grade, any original example will certainly make the eagle specialist take notice.

PCGS# 8734.

NGC Census: 8; 9 finer.



- 298 1901 MS-65 (NGC).** With sharp devices, smooth satin luster and exceptionally vivid reddish-orange patina, this beautiful \$10 Lib is seemingly earmarked for inclusion in a Gem type set.

PCGS# 8747.

- 299 1901 MS-64 (PCGS).** Crisply impressed with wonderfully original rose-gold color, this frosty near-Gem would serve with distinction in a high grade type or date set.

PCGS# 8747.

From the Collection of a New York Dentist.



- 300 1910-S MS-63 (PCGS).** Warm rose-gold surfaces exhibit a sharp strike and exceptional eye appeal for this conditionally challenging San Francisco Mint issue. The mintage figure of 811,000 coins belies this issue's rarity in Mint State. The 1910-S eagle is often found in circulated condition and even the lowest of the Mint State level, but is a true condition rarity at the Choice level and higher. With Gem specimens reaching the six figure price point, this example will be eagerly pursued by the budget-conscious specialist who does not compromise on quality.

PCGS# 8867.



- 301 1911-D AU-53 (PCGS).** Overall sharply defined with vibrant honey-gold color, this minimally circulated piece retains ample evidence of a satin finish from the dies. From a limited mintage of just 30,100 pieces, the smallest regular issue mintage of any issue in the Indian eagle series. Additionally, the 1911-D is one of just a small number of issues for the type with a value of four figures or more in the VF grade column in the current edition of the *Guide Book*. A pleasing AU such as the present piece makes excellent sense in today's numismatic marketplace.

PCGS# 8869. NGC ID: 28GU.

- 302 1932 MS-64 (PCGS).** Orange and medium gold patina layers both sides of this sharp, lustrous Choice type candidate.

PCGS# 8884.

From the Collection of a New York Dentist.

DOUBLE EAGLES



- 303 1850 AU-53 (NGC).** Suitably lustrous for the grade, this boldly defined Type I twenty alternates between light khaki and yellow gold patina in a bold light source.

From the first year of the denomination issued for intended circulation; a solitary 1849 Liberty double eagle resides at the Smithsonian Institution. Although 1,170,261 examples of the date were struck, few are the pleasing AU and Mint State examples of the date extant. As noted in the Bowers/Whitman reference (2004) on the series: "The 1850 double eagle is readily available in circulated grades, typically VF or EF, with occasional AU examples on the market. Both the 1850 and the 1850-O seem to have circulated widely. In any grade the 1850 has always been in great demand as the first year of issue." A grand beginning for a Liberty double eagle collection.

PCGS# 8902.



- 304 1851-O AU-50 (PCGS).** This vibrant olive-gold example retains both bold striking detail and considerable satin luster for a lightly circulated survivor of this early New Orleans Mint double eagle issue.

One of 315,000 examples of the date struck. Though not a rarity, the typical specimen is apt to be just VF to EF. An occasional AU specimen comes into the marketplace, and those are always met with high regard. Choice for the grade and a great opportunity to obtain an early branch mint double eagle.

PCGS# 8905.



- 305 1852-O AU-53 (NGC).** Vibrant with a satiny yellow gold appearance, this captivating piece also reveals faint traces of semi-reflectivity in the fields as the surfaces dip into a light. Sharply defined throughout. The New Orleans Mint produced 190,000 double eagles in 1852, a number that was down considerably from the preceding year, and a figure that foretold the future of the denomination at this Southern branch mint. A pleasing example of this issue and grade combination.

PCGS# 8907, NGC ID: 268L



- 306 1853 AU-53 (NGC).** Lovely medium orange surfaces offer bold definition and ample satin luster in a lightly circulated, early date double eagle.

This ever-popular Philadelphia Mint issue is typically found in VF and EF, with AU or finer examples in steady demand. More than 1.2 million examples were struck, which makes the 1853 a great selection for a type collection owing to its fairly plentiful nature.

PCGS# 8908, NGC ID: 268M



- 307 1857-S MS-62 (PCGS).** Beautiful rose-orange features are sharply impressed with a smooth, vibrantly lustrous texture that is suggestive of a Choice Mint State rating.

The 1857-S is a plentiful date in Mint State, thanks in large part to the S.S. *Central America* treasure, which yielded thousands of bright 1857-S double eagles to the delight of today's collectors. Prior to the treasure's dispersal, the 1857-S was a fairly elusive date, especially so in Mint State. Today, a pleasing MS-62 example of the date such as the present piece makes an excellent addition to an advanced gold type set.

PCGS# 8922, NGC ID: 2696



- 308 1861 MS-60 (NGC).** This crisply impressed, deep gold example is sure to appeal to Mint State type collectors seeking an example of the conditionally challenging Type I double eagle series.

Though a plentiful date — over 2.9 million were struck — the 1861 is still a desirable issue in Mint State, as are most Type I Liberty double eagles. Some of the bullion used to strike this popular Civil War issue came from melted-down Type I gold dollars. Pleasing for the grade.

PCGS# 8932

- 309 1861-S AU Details—Cleaning (PCGS).** Sharply defined with pleasing light golden-honey patina, flickers of original luster further enhance the appeal of this early S-mint twenty.

PCGS# 8935

- 310 1862-S EF-45 (PCGS).** Original khaki-gold surfaces also reveal tinges of more vivid reddish-rose iridescence in the protected areas around the devices.

PCGS# 8938, NGC ID: 269N



- 311 1873 Open 3. MS-62 (PCGS).** Lustrous medium gold surfaces are boldly defined and sure to appeal to the Mint State gold type collector.

PCGS# 8967

Condition Rarity 1875-CC Double Eagle



- 312 1875-CC MS-61 (PCGS).** Satin to softly frosted, rose-orange luster can be seen on this vibrant 1875-CC double eagle. The strike is above average for the issue. With a mintage of 111,151 coins, the 1875-CC double eagle is reasonably available in mid-grade circulated condition and is often found heavily abraded. The gold coins from Carson City have always held a mystique about them and encountering a lovely Mint State example of the short-lived Type II double eagle is always a noteworthy event.

PCGS# 8974



- 313 1875-CC AU Details—Scratch (PCGS).** This lustrous, satiny example is awash in vibrant khaki-rose patina. Sharply struck, as well, with only a few light scratches in the left obverse field to explain the stated qualifier. The 1875-CC is a popular issue that is eagerly sought in all grades from VF up to MS-62 or thereabouts.

PCGS# 8974.



- 314 1882-S MS-62 (PCGS).** Original rose-orange surfaces exhibit a vibrant finish to fully impressed features.

This somewhat plentiful date makes an ideal choice for a branch mint addition to an advanced type set. MS-62 is an ideal grade for the date, as the population thins quickly at MS-63 or finer.

PCGS# 8998.



- 315 1889-S MS-63 (PCGS).** Bold deep orange patina mingles with softly frosted luster on both sides of this appealing Choice double eagle.

A San Francisco Mint issue with a relatively large production run, in this case 774,700 pieces. Fortunately for today's collectors, dates such as this make the acquisition of a pleasing Choice Mint State Liberty double eagle of the era a relatively easy and rewarding challenge.

PCGS# 9012.



- 316 1890-CC AU Details—Streak Removed (PCGS).** This sharp, vibrantly lustrous example is nicely toned in vivid reddish-olive. Faint remnants of a minor planchet streak (as made) in the upper left obverse field are noted for accuracy. The 1890-CC is a popular and eagerly-sought issue in all grades from EF-40 up to MS-62. Many examples are said to have been repatriated to the United States from Europe beginning in the 1960s.

PCGS# 9014.



- 317 1894 MS-64 (PCGS).** Beautiful orange-rose surfaces are fully lustrous and uncommonly smooth in an example of this popular 1890s double eagle issue.

As noted in the Bowers reference on the series: "Vast quantities of 1894 double eagles were shipped overseas in which Europeans and others were fearful that the 'Silverites' would prevail and that the basic monetary system of the United States would become silver rather than gold. During this period, much of the Treasury reserve of gold coins was depleted. In the late 20th century many of these came back home." We note that only two finer grading events for the date are noted by PCGS, both of those MS-65. An MS-64 example becomes all the more viable, as no doubt the Gem MS-65 pieces reside in advanced double eagle cabinets. Worth of a premium bid.

PCGS# 9025.



- 318 1894-S MS-64 (PCGS).** Handsome deep orange patina and billowy mint luster define both sides of this smooth, snappy near-Gem.

Just over a million examples of the date were struck, making for a somewhat plentiful issue in Mint State grades, though beyond MS-64 the population is nearly non-existent — PCGS has registered just two grading events at MS-65, with none finer. MS-64 is seemingly the way to go for a pleasing example of this branch mint issue.

PCGS# 9026.

- 319 1895 MS-64 (ICG).** Radiant satin surfaces are fully struck with beautiful, vivid patina in reddish-gold.

PCGS# 9027.



- 320 1897-S MS-64 (PCGS).** Exquisite satin surfaces possess bold orange-khaki patina and fully impressed, razor sharp features. Choice for the grade and an excellent candidate to represent the mint of issue in an advanced gold type set.

PCGS# 9032.



- 321 1903 MS-65 (PCGS).** Beautiful pinkish-gold surfaces are fully struck with radiant mint luster. Exceptionally well preserved for such a large size gold coin, this delightful Gem is sure to have no difficulty finding its way into a high grade type or date set.

PCGS# 9043.

From the Collection of a New York Dentist.

- 322 1904 MS-64 (PCGS).** Luxurious medium gold surfaces are smartly impressed with vibrant satin luster.

PCGS# 9045.

From the Collection of a New York Dentist.

Outstanding Gem 1905-S Double Eagle



- 323 1905-S MS-65 (PCGS).** Smooth and satiny with vivid rose-gold patina, this is a simply outstanding Gem to represent both the issue and the type. It is thought that the majority of the nearly two million double eagles struck at the San Francisco Mint in 1905 were held as backing for Gold Certificates (as evidenced by the fact that very few have been obtained from overseas sources). The vast majority of the Uncirculated examples seen are at the lower Mint State level with over 1,000 grading events logged at PCGS up to the MS-64 level. At the full Gem level and above, this issue is a true condition rarity with a scant dozen events. A lovely example for the double eagle specialist seeking a Gem or as a companion piece to a Gem 1905 \$20 "Technicolor" Gold Certificate.

PCGS# 9048.

PCGS Population: 11; only 1 finer at MS-67.

Condition Rarity 1906 Double Eagle



- 324 1906 MS-64 (PCGS).** Billowy mint frost mingles with original medium orange patina to provide exceptional eye appeal. The strike is sharp and the overall appearance is smooth enough to suggest an even higher grade. This lovely near-Gem is sure to sell for a premium bid. Most of the Mint State 1906 coins seen in numismatic circles are in the MS-60 or MS-61 range, mostly repatriated coins from European holdings. This Near-Gem example is exquisite in all regards, and is a highly important condition rarity for the advanced Liberty double eagle collector.

PCGS# 9049.

PCGS Population: 22; 7 finer.



- 325 1906-S MS-63 (PCGS).** Vivid orange-rose surfaces offer sharp striking detail and strong eye appeal in Choice Type III double eagle. Exceptionally well-preserved and easily worthy of the assigned grade.

PCGS# 9051.

Classic MCMVII Double Eagle

America's Most Beautiful Coin



- 326 MCMVII (1907) Saint-Gaudens. High Relief. Flat Rim. Genuine—Cleaning (PCGS).** Many surveys among numismatists have positioned this as America's most beautiful coin made for circulation. Vibrant yellow gold surfaces are sharply defined throughout with a pleasing softly frosted texture to the finish. Concentrations of hairlines on both sides explain the PCGS qualifier, although relatively strong eye appeal combined with strong numismatic demand for the type are sure to result in keen bidder interest in this High Relief double eagle. **Unc Details.**

Of the two rim varieties found on the MCMVII High Relief Saint-Gaudens double eagles, the Flat Rim is significantly scarcer, found on only one-third of the 11,250 coins struck for circulation. In order to bring up the three-dimensional nature of the design, each coin required a minimum of three strikes plus hand inspection after each strike. Any misalignment of the dies would result in the Wire Rim. To eliminate this, a second collar was employed that largely eliminated the Wire Rim variety, but did not speed up the minting process. Shortly thereafter, the lower relief version was employed and high speed production could begin in earnest. A lovely example of a perennial favorite that tops most collectors' wish lists.

PCGS# 9136.

From the Collection of a New York Dentist.



- 327 1910-D MS-65 (PCGS).** Exceptional quality and eye appeal for this early date Saint-Gaudens twenty, this lovely Gem is bathed in original rose-gold luster. With a full strike and smooth-looking surfaces, there is much to recommend this coin to the quality conscious gold collector.

PCGS# 9155.

From the Collection of a New York Dentist.

- 328 1910-S MS-64 (PCGS).** Lustrous, boldly impressed and bathed in shimmering satin luster, this endearing near-Gem is a lovely representative of both the type and the issue.

PCGS# 9156.

From the Collection of a New York Dentist.



- 329 1911 MS-63 (PCGS).** Bright satin luster also includes modest semi-reflective tendencies on the reverse. Alternating between medium gold and pale olive colors as the surfaces rotate under a light, both sides are sharply defined with solid Choice quality. Underrated in all Mint State grades, the 1911 is among the lower mintage Saint-Gaudens double eagles with only 197,250 circulation strikes produced.

PCGS# 9157.

From the Collection of a New York Dentist.



- 330 1911-D MS-66 (PCGS).** Exceptional deep rose surfaces are fully struck with a smooth satin to softly frosted texture. Among the most available of the branch mint Saint-Gaudens double eagles, the 1911-D is a popular date for type collectors. The present Gem is an outstanding representative example of the date and grade combination.

PCGS# 9158.

- 331 1911-D MS-65 (PCGS).** Swirling satin to softly frosted luster mingles with original rose-gold patina on both sides of this glorious Gem.

PCGS# 9158.

From the Collection of a New York Dentist.

- 332 1911-S MS-64+ (PCGS).** Lustrous and vibrant, both sides of this lovely piece also reveal vivid rose-orange patina to smartly impressed features.

PCGS# 9159.

From the Collection of a New York Dentist.

- 333 1911-S MS-64 (PCGS).** Lovely medium gold features are bursting with swirling satin to softly frosted luster.

PCGS# 9159.

From the Collection of a New York Dentist.

- 334 1911-S MS-64 (PCGS).** A bold, snappy near-Gem, this rose-gold beauty would fit nicely into any high grade gold set.

PCGS# 9159.

From the Collection of a New York Dentist.



- 335 1912 MS-64 (PCGS).** Rich rose-gold surfaces display pleasing luster and a welcome, green-gold iridescence that further attests to the originality.

Moderately scarce at MS-64 or finer, the 1912 double eagle from Philadelphia represents the only issue in the denomination for the year — the presses at Denver and San Francisco were silent this year. The admission of Arizona and New Mexico to the Union in 1912 was reason to change the obverse star count from 46 to 48 for this and all following years.

PCGS# 9160.



- 336 1913 MS-64 (PCGS).** Lovely reddish-orange patina blankets both sides of this sharp, frosty near-Gem. With a mintage of a modest 168,780 coins, the 1913 double eagle is scarce in lower grades. Many saw circulation and low-end Mint State examples are often heavily abraded and often have a rather flat look to them so much so that finding an example with good eye appeal is a challenge. The issue is a true condition rarity at the Gem level (PCGS has recorded only 18 grading events higher than MS-64, no doubt including resubmissions). Above that and the issue is near-mythical: only one example has been graded MS-66 and has not been seen in a number of years. All in all, a superb specimen for the discerning Saint-Gaudens specialist.

PCGS# 9161. NGC ID: 26FN.



- 337 1913-D MS-64+ (PCGS).** Rich rose-orange luster swirls around sharply impressed devices with a bold satin texture. A lovely example that is knocking on the door of a full Gem grade.

PCGS# 9162.

From the Collection of a New York Dentist.



- 338 1914-D MS-65 (PCGS).** This frosty, sharply impressed Gem is further enhanced by lovely toning in vivid medium rose. An ever-popular date from the Denver Mint, especially at the Gem Mint State level.

PCGS# 9165.

- 339 1916-S MS-64 (PCGS).** Drenched in vibrant pinkish-orange luster, this piece is fully struck with expectably strong eye appeal at the Choice grade level.

PCGS# 9169.

From the Collection of a New York Dentist.

- 340 1923-D MS-65 (PCGS).** Swirling satin luster envelops both sides of this sharp, inviting, medium orange Gem.

PCGS# 9176.

From the Collection of a New York Dentist.

- 341 1923-D MS-65 (PCGS).** Billowy satin luster blankets both sides in handsome deep orange patina. A fully struck and visually appealing Gem that is sure to please.

PCGS# 9176.

From the Collection of a New York Dentist.

- 342 1924 MS-65 (PCGS).** Deep gold patina with a tinge of pale khaki, this smartly impressed Gem is also fully endowed with bold satin luster.

PCGS# 9177.

From the Collection of a New York Dentist.

- 343 1924 MS-65 (PCGS).** A lovely Gem, both sides are sharply impressed with fulsome pinkish-gold luster.

PCGS# 9177.

From the Collection of a New York Dentist.

- 344 1927 MS-65 (PCGS).** Radiant olive-gold luster swirls round smartly impressed features with a satin to softly frosted texture.

PCGS# 9186.

From the Collection of a New York Dentist.

COMMEMORATIVE SILVER COINS

- 345 1900 Lafayette Silver Dollar. MS-63 (PCGS).** Handsome orange-copper patina adorns much of the reverse, while the obverse is ringed in more vivid reddish-apricot and cobalt blue peripheral toning. Both sides are lustrous and smooth enough to suggest an even higher Choice rating.

PCGS# 9222.

- 346 1937 Antieta Anniversary. MS-67 (PCGS).** CAC. Delightful mint luster blankets surfaces that are smooth, boldly defined and brilliant apart from subtle reddish-russet rim highlights. A lovely piece.

PCGS# 9229.



- 347 1952 Carver/Washington Commemorative. MS-67 (PCGS).** CAC. **Secure Holder.** Intensely vivid speckles of multicolored toning decorate both sides of this expertly preserved and visually stunning Superb Gem. This specimen is the very definition of a condition rarity as so few have been awarded a coveted Superb Gem grade by PCGS. View the majestic toning and high quality surfaces before formulating a bid on this memorable coin.

PCGS# 9434. NGC ID: 28MV.

PCGS Population: just 14; with a mere 3 finer.

Ex: Heller Collection.

Glorious Superb Gem Mint State 1954-S Carver/Washington



- 348 1954-S Carver/Washington Commemorative. MS-67 (PCGS).** Intense mint luster shines forth from both sides, accenting exquisite iridescent gold, blue and pinkish-apricot toning. This virtually pristine piece is sure to please even the most discerning commemorative collector and, with no examples graded finer at PCGS, it is seemingly destined for inclusion in a renowned Registry Set.

PCGS# 9444. NGC ID: 28N5.

PCGS Population: just 6; 0 finer.

- 349 1936 Cleveland Centennial/Great Lakes Exposition. MS-67 (PCGS).** This premium quality Superb Gem exhibits remarkably vivid toning for the type. Layered in blended golden-orange, pinkish-rose and steel gray, the surfaces are vibrantly lustrous and virtually pristine. Outstanding!

PCGS# 9288.

Frosty and Virtually Pristine 1892 Columbian Expo Half



- 350 1892 Columbian Exposition. MS-67 (PCGS).** This is a truly exceptional coin that demands a home in an exceptional collection. The surfaces are simply breathtaking as they are so close to perfection. Furthermore the luster is a feast for the eyes, and the entire appearance is outstanding. A condition rarity at this monumental grade level, and clearly one of the very finest of this popular issue.

PCGS# 9296. NGC ID: 26H5.

PCGS Population: 22; just 5 finer, all MS-67+



- 351 1928 Hawaiian Sesquicentennial. MS-63 (PCGS). Secure Holder.** Brilliant surfaces are bursting with bright, satin luster and razor sharp devices.

PCGS# 9309.



- 352 1928 Hawaiian Sesquicentennial. MS-63 (PCGS).** This key date commem sports billowy mint luster to boldly defined, silver gray surfaces. Smooth enough to suggest a near-Gem rating.

PCGS# 9309.

From the Collection of a New York Dentist.



- 353 1915-S Panama-Pacific Exposition. MS-67 (PCGS).** This lovely Superb Gem is far and away superior to the typically offered Mint State Pan-Pac commemorative half dollar. Drenched in rich olive-gray patina, intermingled highlights of vivid golden-blue and rose-apricot iridescence are also very much in evidence. A smooth, lustrous and virtually pristine example that is sure to please even the most discerning collector. The variety was issued in connection with the Panama-Pacific International Exposition that was staged in San Francisco in 1915 to celebrate the completion of the Panama Canal, one of the greatest engineering feats of the era. All of the Panama-Pacific coins — which range from 50 cents to 50 dollars (five different varieties in all) — were struck at the San Francisco Mint, which was easily within walking distance of the fairgrounds. Most certified Panama-Pacific half dollars are in the MS-63 to MS-65 grade range. Gem MS-67 examples comprise only about 3% of the total population.

PCGS# 9357.

- 354 1935 Old Spanish Trail. MS-65 (PCGS). Secure Holder.** Beautiful satin white surfaces are exceptionally smooth in an example of this conditionally challenging classic commemorative type.

PCGS# 9376.

- 355 1935 Old Spanish Trail. MS-63 (PCGS).** Silver gray surfaces are lustrous and sharp with only faint, wispy hairlines to preclude an even higher grade.

PCGS# 9376.

From the Collection of a New York Dentist.

- 356 1936-D Texas Independence Centennial. MS-67+ (PCGS). CAC.** Bursting with smooth, billowy mint frost, this enchanting Superb Gem is at the threshold of numismatic perfection. Delicate pastel iridescence on the obverse gives way to much bolder, more irregular swirls of russet patina on the reverse. Only 9,039 examples of this popular issue were distributed. The models for this crowded, yet attractive design were prepared by Pompeo Coppini.

PCGS# 9387. NGC ID: 28LV.

- 357 1946-D Booker T. Washington Memorial. MS-67 (PCGS). Secure Holder.** This softly frosted beauty is brilliant apart from halos of peripheral pale gold color. Both the luster quality and surface preservation are superior for the type, marking this as one of the finest 1946-D BTW commemoratives available to today's discerning collectors.

PCGS# 9405.

PCGS Population: 44; just 4 finer in MS-67+.

- 358 1949-S Booker T. Washington Memorial. MS-67 (PCGS).** This beautifully and expertly preserved Superb Gem is bursting with brilliant mint frost.

PCGS# 9418.

PCGS Population: 46; 0 finer.

COMMEMORATIVE GOLD COINS

- 359 1903 Louisiana Purchase Exposition Gold Dollar. McKinley Portrait. MS-65 (PCGS).** Delightful rose-orange patina mingles with billowy satin luster to provide strong eye appeal for this solidly graded Gem.

PCGS# 7444.

From the Collection of a New York Dentist.

- 360 1905 Lewis and Clark Exposition Gold Dollar. MS-64 (PCGS).** Satiny orange-gold surfaces are sharply defined and highly appealing at the threshold of full Gem quality.

PCGS# 7448.

From the Collection of a New York Dentist.



- 361 1915-S Panama-Pacific Exposition Quarter Eagle. MS-65 (PCGS).** Outstanding quality for this key date commemorative type, the surfaces are smooth, satiny, and possessed of handsome orange-gold color.

One of four denominations struck for the 1915 Panama-Pacific Exposition, the quarter eagle was designed by Charles E. Barber (obverse) and George T. Morgan (reverse). Only 6,749 examples of this popular issue were distributed, but pleasing Gem examples are readily available to those with patience. Certain to please the successful bidder.

PCGS# 7450.

From the Collection of a New York Dentist.

- 362 1916 McKinley Memorial Gold Dollar. MS-65 (PCGS).** Bursting with exceptionally vibrant semi-prooflike luster, this enchanting Gem also sports vivid color in bright orange, reddish-rose and even pale blue iridescence. Worthy of a premium bid, both for the technical quality and the eye appeal.

PCGS# 7454.

From the Collection of a New York Dentist.

- 363 1917 McKinley Memorial Gold Dollar. MS-66 (PCGS).** Silky smooth, satin-textured surfaces are drenched in gorgeous rose-orange patina. Boldly struck, as well, this exceptionally well preserved Gem is sure to endear itself to even the most discerning collectors.

PCGS# 7455.

From the Collection of a New York Dentist.

- 364 1922 Grant Memorial Gold Dollar. No Star. MS-64+ (PCGS).** Lovely medium gold surfaces are satiny in texture with a silky smooth texture that is knocking on the door of a full Gem rating. PQ!

PCGS# 7458.

From the Collection of a New York Dentist.

- 365 1922 Grant Memorial Gold Dollar. Star. MS-64 (PCGS).** This bold, deep orange near-Gem would fit comfortably into any high quality set of classic commemorative coinage.

PCGS# 7459.

From the Collection of a New York Dentist.

PROOF SETS

- 366 1938 Proof Set. (PCGS).** All examples are individually certified and encapsulated by PCGS, as follows:

1938 Lincoln Cent. Proof-65 RD (PCGS). With delightful bright orange color.

1938 Jefferson Nickel. Proof-66 (PCGS). This lovely Gem is adorned with delicate gold and lilac-blue iridescence.

1938 Mercury Dime. Proof-65 (PCGS). A virtually untuned, uniformly mirrored specimen.

1938 Washington Quarter. Proof-66 (PCGS). Similar in appearance to the Mercury dime in this set, and just as appealing.

1938 Walking Liberty Half Dollar. Proof-66 (PCGS). This golden-tinged beauty is fully struck with a smooth, premium Gem appearance.

(Total: 5 coins)

From the Collection of a New York Dentist.

- 367 1939 Proof Set. (PCGS).** All examples are individually certified and encapsulated by PCGS, as follows:

1939 Lincoln Cent. Proof-65 RD (PCGS). Gorgeous medium orange color shines forth powerfully from both sides of this beautiful Gem.

1939 Jefferson Nickel. Reverse of 1938. Proof-65 (PCGS). A golden-tinged beauty that also exhibits blushes of pale lilac-blue iridescence around the obverse border.

1939 Mercury Dime. Proof-66 (PCGS). Lightly toned with a uniformly mirrored finish.

1939 Washington Quarter. Proof-66 (PCGS). Blushes of pale tan-gold iridescence yield to virtual brilliance as the surfaces dip into a light.

1939 Walking Liberty Half Dollar. Proof-66 (PCGS). Warmly toned in tannish-gold, this wonderfully original Gem makes a strong impression in all regards.

(Total: 5 coins)

From the Collection of a New York Dentist.

BULLION



- 368 2009 Ultra High Relief \$20 Gold Coin. Mint State (Uncertified).** A beautiful example, as struck and accompanied by the original box, paperwork and booklet as issued by the Mint. *The box, paperwork and booklet are available to the winning bidder upon request to Stack's Bowers Galleries at the close of the auction.*

PCGS# 407404.

From the Collection of a New York Dentist.

PATTERN AND EXPERIMENTAL COINS



- 369 1858 Pattern Flying Eagle Cent. Judd-204, Pollock-248. Rarity-5. Copper-Nickel. Plain Edge. Proof-65 (NGC). Obv:** A small eagle flies left with the legend UNITED STATES OF AMERICA around the border and the date 1858 below. **Rev:** The denomination ONE CENT is surrounded by a simple oak wreath with a broad ornamental shield at the top. An olive sprig and group of three arrows are bound at the base of the wreath. Fully struck with satiny, otherwise tan-olive surfaces, vivid reddish-apricot undertones are also discernible as the coin dips into a light. The obverse design was designated by Mint Director James Ross Snowden as the "Small Eagle Volant" in a book he penned about the Mint's numismatic collection back in 1860. Judd-204 was one of the varieties included in 12-piece sets of 1858-dated pattern cents that were distributed by the Mint. The number of sets produced is unknown, but probably in the range of 30 to 75. Although these sets appeared at auction in the 19th and early 20th centuries, it's likely that almost all of them were eventually broken up with the different pieces being offered separately. No list of intact sets (if any still exist) has come to our attention. The original price for these sets is unknown to us. Today most examples of J-204 seen are in the Proof-63 to Proof-64 grade range. Gems are elusive.

PCGS# 11871.



- 370 1865 Pattern Shield Nickel. Judd-417, Pollock-489. Rarity-7-. Copper. Plain Edge. Proof-64 RD (PCGS). CAC.** The obverse and reverse designs are those of the Shield nickel With Rays type, as adopted for regular issue production in 1866. Vibrant satin to semi-reflective surfaces are further adorned with fully original, vivid rose color. Fully struck, and highly appealing. Fewer than a dozen examples of this rare Shield nickel pattern are thought to exist. It is believed by some that this is a back-dated pattern struck circa 1868, though the jury is still out on that point. No matter the circumstances, this rarity will play well to an audience of pattern specialists and Shield nickel enthusiasts alike.

PCGS# 80599. NGC ID: 29J7.

PCGS Population: just 1; with none finer.



- 371 1868 Pattern Five Cents. Judd-628, Pollock-697. Rarity-7+. Copper. Reeded Edge. Proof-65 RB (PCGS). Obv:** A bust of Liberty faces left with the legend UNITED STATES OF AMERICA around the border and the date 1868 below. Liberty is wearing a coronet inscribed LIBERTY, and the portrait is very similar to that used to strike regular-issue nickel three-cent pieces. **Rev:** The denomination 5 CENTS in the center with a laurel wreath around and the motto IN GOD WE TRUST inscribed along the upper border. Struck on a broad planchet. Satin to semi-reflective surfaces are drenched in lovely orange-brown color. This rare pattern was issued in three-piece sets along with a one-cent and three-cent denomination. Only a half dozen or so examples of Judd-628 are known.

PCGS# 70845.

PCGS Population: just 2; 0 finer.

Rare Copper Pattern 1875 Shield Nickel The Finest Certified by PCGS



- 372 1875 Pattern Shield Nickel. Judd-1387, Pollock-1531. Rarity-7+. Copper. Plain Edge. Proof-65 RD (PCGS).** Struck from regular issue dies of the 1875 Shield nickel. Beautiful reddish-orange surfaces are semi reflective in the fields with satiny, razor sharp devices. A highly prized rarity among pattern specialists, this variety is seldom offered for public sale. The uspatterns.com website notes: "Although called regular dies trial pieces, these were more likely deliberately struck for sale to collectors as part of complete off-metal sets." The presently offered example of this rarity is *the finest certified by PCGS* within any color designation, something worth considering when planning your bidding activity.

PCGS# 81694. NGC ID: 2AAU.

PCGS Population: just 1; none finer.



- 373 **1882 Pattern Shield Nickel.** Judd-1694, Pollock-1896. **Rarity-7-. Copper. Plain Edge. Proof-66 RB (PCGS).** **Obv:** Very similar to that of the regular-issue Shield nickel design of 1882, although without the ornamental ball at the base of the shield. **Rev:** The same design that the Mint used to strike regular-issue 1882 Shield nickels. Struck on a thick planchet. Blended reddish-orange color and glossy brown iridescence provide strong eye appeal for this exquisite Gem. Fewer than a dozen examples of this rare pattern issue are known.

PCGS# 72099.

PCGS Population: just 1; and none are finer in any category.

Undated (1857) Uniface Pattern Liberty Quarter Eagle Rare White Metal Splasher



- 374 **Undated (1857) Pattern Liberty Quarter Eagle. Uniface Obverse Die Trial.** Judd-A1857-3, Pollock-3140. **Rarity-8. White Metal Splasher. MS-65 (PCGS). Secure Holder.** A bust of Liberty faces left with 13 stars arranged around the border. Liberty is wearing a coronet inscribed LIBERTY, and the design is virtually identical to that which the Mint used to strike regular issue nickel three-cent pieces. Uniform silver gray surfaces with a little bit of paper adhering to the central reverse, as made. This rarity from Judd's Appendix A listings is a classic example of Mint technology and the use of lead "splashes" for new designs — they are known in many denominations and dates, especially from the mid-to-late 1800s. The present Gem example was obviously treated with the proverbial kid gloves as soon as it was received at the Mint, and then handled likewise down through the ages to collectors today. It is *the only example of the issue certified by PCGS* within any designation or grade; it is also the *plate coin* for the 10th Edition of the Judd reference. Have at it, specialists, and may the most sincere bidder win.

PCGS# 20032. NGC ID: 25EV.

PCGS Population: just 1 in all grades.

The plate coin for the type in the 10th edition of the Judd pattern reference.

Possibly Unique Pattern Two-Cents White Metal Splasher



- 375 **Undated (1863) Pattern Two-Cent Piece. Uniface Obverse Die Trial.** Judd-A1863-1, Pollock-3257. **Unique (?). White Metal Splasher. MS-64 (PCGS). Secure Holder.** The design is similar to that of the regular issue two-cent piece, although the motto reads GOD OUR TRUST and there is no date below the shield. Handsome silver gray surfaces with a little bit of paper still adhering to the back, as made. This "splasher" — a uniface impression from a die that is usually struck in soft metal — is considered *unique* by many specialists today. In fact, it is the *plate coin* in the 10th edition of the Judd reference. This prized rarity should be the focal point of lively bidding activity when it enters the auction arena.

PCGS# 20036.

PCGS Population: just 1; 0 finer.

The plate coin for the type in the 10th edition of the Judd pattern reference.



- 376 **1803 "Half Eagle" Kettle Token.** Judd C1803-3, Pollock-8020. **Brass. Plain Edge. VF-35 (PCGS).** **Obv:** Similar to that of the regular issue 1803 Capped Bust Right half eagle, with the name KETTLE faintly visible among the border after the date. **Rev:** Also similar to that of the regular issue 1803 Capped Bust Right half eagle. This is one of the best produced, most attractive examples of the type that this cataloger (JLA) has handled in a number of years. Both sides are overall boldly defined with richly original, brassy-gold color to smooth, distraction free surfaces. Worthy of a premium bid. Furthermore, these have just started to be certified by PCGS, and while certainly scarce in all grades, their current *Population Report* notes only two examples seen thus far by that grading service. This is definitely a high grade and highly collectible example of this popular issue, which clearly mimics the half eagle of the 1803 issue by this country. Why not buy this and keep it on your desk as a memento as a "real" half eagle of 1803 is a formidable purchase by comparison!

PCGS# 515881.

PRIVATE AND TERRITORIAL GOLD COINS AND RELATED

Desirable 1851 Humbert \$50 Gold Piece



- 377 1851 Augustus Humbert \$50. Reeded Edge. K-5. Rarity-5-. 880 THOUS., Target Reverse. VF Details—Tooled (PCGS).** Evenly toned in warm olive-gold, this is a rather appealing example of a scarce and eagerly sought California Gold Rush era type. The central obverse devices are all readily appreciable, even if some have been repaired/enhanced through tooling, and even most of the peripheral lettering on the obverse is legible. A more affordable candidate for inclusion in a type set of Territorial gold. Easily the most recognizable coin from the California Gold Rush, the United States Assay Office of Gold \$50 octagonal slugs are perennial favorites. In 1850, Augustus Humbert was tapped to become the United States Assayer of Gold at San Francisco, leaving his career as a watch case maker in New York behind. There, Humbert established himself as an able assayer whose coins became renowned for their purity. At nearly two and a half ounces of gold and the high denomination, the massive octagonal pieces were somewhat impractical for everyday use, but were acceptable as payment at the Customs House and saw use throughout the region. However, the \$50 octagonal coins fell short of full legal tender status. The United States Assay Office of Gold was closed down in December of 1853 as a prelude for the opening of the new branch mint the following year. When the San Francisco Mint finally commenced operations in earnest, the private gold era ended and most of these huge coins ended up in the melting pot. It is believed a couple hundred \$50 gold pieces remain in all grades. A symbol of those heady days of the California Gold Rush and the '49ers, the coins are always in strong demand.

PCGS# 10211.

Choice 1852 United States Assay Office of Gold \$10



- 378 1852 United States Assay Office of Gold \$10. K-12a(1). Rarity-6. AU-58 (NGC).** Choice surfaces are overall smooth, boldly defined and possessed of satiny olive-orange luster. When Augustus Humbert was appointed United States Assayer of Gold in 1850 and came to California in 1851, his mission was to assay and strike coins in denominations no smaller than \$50 (the original authorizing legislation specified up to the \$10,000 denomination). However, this soon proved to be impractical as daily commerce required coins of smaller denominations. Many private firms tried to fill the need for smaller denomination gold coins, but were of inconsistent purity across coiners, a situation that came to a head with the exposés of James King in March 1851. As a result, many private issues ended up in Humbert's melting pots to be made into the \$50 slugs. Even though Humbert petitioned the Treasury for permission to produce coins in smaller denominations, it was not until 1852 that they finally relented and production of \$10 and \$20 gold coins commenced. These found immediate use in California and were heavily used until the San Francisco Mint could produce enough gold coins of their own. No more than 75 examples of the 1852 \$10 gold piece of any variety are thought to exist in all grades. All in all, a Choice example of an always popular Gold Rush survivor.

PCGS# 10001.

Choice Wass, Molitor & Co. 1855 Small Head \$20



- 379 1855 Wass, Molitor & Co. \$20. K-7. Rarity-5+. Small Head. VF-35 (PCGS).** Uncommonly well preserved for a mid grade territorial gold coin of this type and size, both sides are remarkably smooth in overall appearance. A touch of glossiness to the texture is easily overlooked, one's eye instead focusing on handsome khaki-rose patina and suitably bold devices. More direct viewing angles also reveal flickers of satiny luster in the protected areas around many of the devices.

The assay firm of Wass, Molitor & Co. was founded in October 1851 by Hungarian expatriates Count Samuel C. Wass and Agoston P. Molitor. An expert in mining and mineralogy, Wass arrived in the gold fields in October 1850 and Molitor, himself an expert in metallurgy, emigrated from Hungary via London shortly thereafter in early 1851. With their combined expertise, the pair set up their first assay office on Montgomery Street. Their firm was successful from the outset having secured ingot production business from Adams & Company, a subsidiary of Adams Express Company. They moved to a larger facility on the corner of Montgomery and Merchant streets, formerly occupied by banker Henry M. Naglee. From there, Wass, Molitor & Co. struck \$5 and \$10 gold coins dated 1852. The coins were eagerly accepted in commerce. An early assay report showed that while the coins were slightly less pure than their federal counterparts, they were slightly overweight, just enough to make the coins' actual value higher than their declared value. As a result, some Wass, Molitor & Co. coins fetched a slight premium in commerce. Sometime around late 1855 or early 1856, the firm dissolved under the original name and was reorganized as Wass, Usznay & Co. Molitor moved to London around the same time.

In 1855, the firm began to produce \$10, \$20, and round \$50 gold pieces. The \$20 was produced in two varieties, one with a large head of Liberty and one with a small head, evidently taken from a die punch intended for the \$10 coins. As a result, the design shows a cameo effect and, as Q. David Bowers reflected on another example in our August 2011 Chicago ANA World's Fair of Money sale, "a small head in a large field is always attractive numismatically, and I need only mention the copper half cents of 1795 and 1796 to demonstrate this effect." The Large Head \$20 is a great rarity of the entire territorial series with perhaps a half dozen known examples. While somewhat more available than the Large Head variety, the Small Head \$20 is still quite elusive. To underscore the rarity, PCGS has recorded a total of 19 grading events in all grades. Wass, Molitor, & Co. coins were heavily used at the time and examples often show the signs in the form of damage. This coin is a delightful exception and will prove to be a cherished example for the California Gold Rush enthusiast and connoisseur.

PCGS# 10357.

- 380 1872 Octagonal 25 Cents. BG-722. Rarity-4-. Washington Head. MS-65 (NGC).** Beautiful satin surfaces exhibit light olive-gold patina to razor sharp features. An outstanding Gem example of this extremely popular Washington Head type.

PCGS# 10549.

- 381 1869-G Octagonal \$1. BG-1106. Rarity-4+. Liberty Head. MS-63 (NGC).** Satin to semi-reflective surfaces with mottled pale apricot overtones to the reverse. That side of the coin is also rotated 45 degrees clockwise in relation to normal coin alignment. A boldly defined and attractive Choice example of the type.

PCGS# 10917.



- 382 1870-G Round \$1. BG-1203. Rarity-5-. Liberty Head. MS-62 (NGC).** Satiny honey-gold surfaces reveal modest semi-reflective tendencies in the fields. Nearly in the Choice category, with smooth features and bold to sharp definition throughout.

Crudely reeded edge. Struck by Robert B. Gray & Co., successors to Antoine Louis Nouizillet, and in business in San Francisco 1858 to 1871. G maker's mark between truncation and 7 in date. Choice for the grade, and among the finest examples of the variety seen by NGC.

PCGS# 10948.

NGC Census: 2; none finer.



- 383 Silver Ingot. 103.1 ounces. 88 mm x 200 mm x 17 mm.** This is a mostly nondescript ingot, with just a small letter F punched into the upper right corner of the face and what appears to be the number 944 faintly inked on the same side. The back of the ingot is fairly smooth, while the remaining sides are overall rough with a few minor imperfections on the face, as made.

HAWAIIAN COINS, MEDALS, TOKENS AND RELATED

- 384 1883 Hawaii Quarter Dollar. Medcalf-Russell 2CS-3. MS-66 (PCGS). CAC.** Billowy mint frost blankets sharply impressed devices, itself blanketed in gorgeous toning of pearl gray, olive-copper and powder blue. A wonderfully original and expertly preserved example of this popular Kingdom of Hawaii silver issue.

PCGS# 10987. NGC ID: 23VE.

- 385 1883 Hawaii Dollar. Medcalf-Russell 2CS-5. AU-55 (NGC).** Lustrous and boldly defined for the grade, splashes of vivid blue, orange and pink peripheral toning further enhance the visual appeal of this conditionally scarce Hawaii dollar. The 1883 Hawaiian dollar or AKAHI DALA (one dollar) was struck to the tune of 499,794 pieces, of which more than 460,000 examples have been "redeemed" (mainly melted in the early 1900s), leaving only a modest population for today's collectors with an interest in the coinage of Hawaii.

PCGS# 10995. NGC ID: 2C5D.

PHILIPPINES UNDER U.S. SOVEREIGNTY

- 386 1905-S Fifty Centavos. MS-63 (PCGS).** Satiny, boldly impressed features are further adorned with wisps of iridescent lilac and orange-apricot toning. Silver rapidly rose in price at this time which led to the Philippine silver coinage being worth significantly more than face value, prompting many to be shipped out of the Philippines. In 1905, exportation was prohibited, but this did not solve the issue, and coinage disappeared from circulation. In 1906, as much of the silver coins were pulled from circulation and shipped back to the United States to be recoinced at a reduced weight and fineness. A Choice example of a more challenging issue.

PCGS# 90346.

PCGS Population: 3; 6 finer.



- 387 1906 Fifty Centavos. Proof-67 (PCGS).** Exquisite satin to semi-reflective surfaces are lightly toned in lilac-copper on the obverse with bolder sandy-gray and antique copper adorning the reverse. The Philadelphia Mint only struck Proof coins in 1906, while the San Francisco Mint fulfilled the circulation coin needs of the Philippine Islands. Some 500 Proof sets were produced on the direction of Governor-General Henry C. Ide to fill the demands of collectors. Interestingly, the Bureau of Insular Affairs reported they still had some sets for sale as late as the 1930s. With a combination of beauty and rarity, a superb Gem for the finest Philippine cabinet.

PCGS# 90370.

PCGS Population: 6; 6 finer.



- 388 1904 One Peso. Proof-67 (PCGS).** Exquisite steel-lilac and antique copper iridescence blankets both sides of this vibrant, virtually pristine specimen. 1,355 Proof sets were produced and sold at the Philadelphia Mint, the second highest of the five years the sets were produced. Many were privately ordered, presumably for presentation as gifts to officials. The original issue price for each set of seven coins was \$2. Exceptionally nice Superb Gem specimens are few and far between and are especially desirable.

PCGS# 90403.

PCGS Population: 4; 4 finer.

- 389 1905-S One Peso. MS-63 (PCGS).** This satin to softly frosted example is brilliant apart from mottled blushes of light copper peripheral color. Some 6 million 1905-S pesos were struck but By 1916, approximately 91% of all the silver coins struck from 1903 though 1906 had been recoined, making these early Philippine silver coins quite scarce. A semi-key date like the 1905-S in Choice Mint State is particularly sought after by the specialist.

PCGS# 90385.

PCGS Population: 8; 1 finer.



- 390 1906 One Peso. Proof-67 (PCGS).** Beautifully toned in mottled charcoal-copper, this fully struck, nicely reflective Superb Gem is sure to please even the most quality conscious numismatist. One of only 500 Proof One Peso coins struck in 1906, the Governor-General felt that this limited mintage would adequately supply the needs of collectors, and indeed, many went unsold well into the 1930s. The early silver-dollar-sized One Peso coins are a perennial favorite for not only collectors of Philippine coins but also collectors interested in modern U. S. Territorial coinage.

PCGS# 90405.

PCGS Population: 10; 4 finer.



- 391 1908 One Peso. Proof-67 (PCGS).** Iridescent sandy-gold toning drifts over the silky smooth surfaces of this absolutely stunning Superb Gem. No Proof sets were produced in 1907 since the priority was on striking circulation coins at the new reduced silver standard. The following year, 500 Proof sets were made and, like the 1906 Proof sets before them, the Bureau of Insular Affairs still had some remaining by the 1930s. Very few reach the lofty Superb Gem level and are worthy of the most discriminating of collector and not to be missed.

PCGS# 90406.

PCGS Population: 5; 4 finer.



- 392 1908 One Peso. Proof-66 (PCGS).** Handsomely toned in dominant olive-gold and charcoal-blue, glints of brick red are also evident here and there around the obverse periphery. A gorgeous Gem with solid technical quality and eye appeal to spare. Mount Mayon, featured in the reverse design by Filipino artist Melicio Figueroa, is an active volcano that regularly erupts, the most recent major event occurred in 2009-2010. For the serious specialist wanting a stellar example from the final year of Proof coin production for the Philippine Islands under U. S. administration.

PCGS# 90406.

PCGS Population: 11; 9 finer.



- 393 1912-S One Peso. MS-63 (PCGS).** Beautiful golden-toned surfaces are bursting with vibrant mint frost and bold to sharp devices. Silver prices had continued to rise and, despite the reduced weight and standard for the peso, 1912 proved to be the end of the line for the denomination. The majority of the coins were held in reserve at the Treasury in Manila as backing for silver certificates and, later, treasury certificates. There they sat until 1942 when the Japanese invasion of the Philippines prompted officials to take drastic measures to prevent capture of the coins. The Treasury's holdings were crated up and then dumped into Manila Bay near Corregidor under great secrecy, where they sat corroding in the salt water until after the war ended. Choice examples are few and far between and the 1912-S is one of the most difficult to find of the series.

PCGS# 90398.

PCGS Population: 2; 6 finer.

END OF SESSION ONE

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THE OCTOBER 2014 NEW YORK PNG AUCTION

SESSION 2



ENDS 3:00 PM
OCTOBER 14, 2014
LOTS 1001 – 1849

CIVIL WAR STORE CARD

- 1001 **Ohio—Cincinnati. 1863 V. Heyl Farmers Hotel. Fuld-165BV-10a. Rarity-4. Copper. 19 mm. MS-64 BN (NGC).**

HALF CENTS

- 1002 **1803 C-1. Rarity-1. Manley Die State 1.0. Fine-12 BN (NGC).**
PCGS# 35128.
From the Stacks West 57th Street Collection.
- 1003 **1803 C-3. Rarity-1. Manley Die State 3.0. Widely Spaced 3. Good-6 BN (NGC).**
PCGS# 35134.
From the Stacks West 57th Street Collection.
- 1004 **1804 C-12. Rarity-2. Crosslet 4, Stemless Wreath. Fine-15 BN (NGC).**
PCGS# 35173.
From the Stacks West 57th Street Collection.
- 1005 **1804 C-13. Rarity-1. Manley Die State 1.0. Plain 4, Stemless Wreath. Fine-15 BN (NGC).**
PCGS# 35176.
From the Stacks West 57th Street Collection.
- 1006 **1804 C-13. Rarity-1. Manley Die State 2.0. Plain 4, Stemless Wreath. Fine-12 BN (NGC).**
PCGS# 35176.
From the Stacks West 57th Street Collection.
- 1007 **1805 C-1. Rarity-1. Manley Die State 1.0. Medium 5, Stemless. VF-20 BN (NGC).**
PCGS# 35179.
From the Stacks West 57th Street Collection.
- 1008 **1806 C-1. Rarity-1. Small 6, Stemless. VF-35 BN (NGC).**
PCGS# 35191.
From the Stacks West 57th Street Collection.
- 1009 **1806 C-1. Rarity-1. Small 6, Stemless. VG-10 BN (NGC).**
PCGS# 35191.
From the Stack's West 57th Street Collection.
- 1010 **1806 C-1. Rarity-1. Small 6, Stemless. VG-8 BN (NGC).**
PCGS# 35191.
From the Stack's West 57th Street Collection.
- 1011 **1806 C-4. Rarity-1. Manley Die State 2.0. Large 6, Stems. Fine-12 BN (NGC).**
PCGS# 35200.
From the Stacks West 57th Street Collection.
- 1012 **1807 C-1, the only known dies. Rarity-1. Manley Die State 3.0. VF-25 BN (NGC).**
PCGS# 35203.
From the Stacks West 57th Street Collection.
- 1013 **1807 C-1, the only known dies. Rarity-1. Manley Die State 3.0. VF-25 BN (NGC).**
PCGS# 39641.
From the Stacks West 57th Street Collection.
- 1014 **1807 C-1, the only known dies. Rarity-1. Manley Die State 3.0. Fine-12 BN (NGC).**
PCGS# 35203.
From the Stacks West 57th Street Collection.
- 1015 **1807 C-1, the only known dies. Rarity-1. Manley Die State 3.0. Fine-12 BN (NGC).**
PCGS# 35203.
From the Stacks West 57th Street Collection.
- 1016 **1808 C-3. Rarity-1. Manley Die State 3.0. VG-10 BN (NGC).**
PCGS# 35206.
From the Stacks West 57th Street Collection.

- 1017 **1809 C-3. Rarity-1. Manley Die State 2.0. AU Details—Improperly Cleaned (NGC).**
PCGS# 1123.
- 1018 **1809/6' C-5. Rarity-1. Manley Die State 2.0. 9/Inverted 9. AU Details—Reverse Tooled (NGC).** The 9/Inverted 9 *Guide Book* variety is not denoted on the NGC insert.
PCGS# 1126.
- 1019 **1809 C-6. Rarity-1. Manley Die State 5.0. AU Details—Environmental Damage (NGC).**
PCGS# 1123.
- 1020 **1809 C-6. Rarity-1. Manley Die State 3.0. VG-10 BN (NGC).**
PCGS# 1123.
From the Stacks West 57th Street Collection.
- 1021 **1810 C-1, the only known dies. Rarity-2. Fine-12 BN (NGC).**
PCGS# 35236.
From the Stacks West 57th Street Collection.
- 1022 **1825 C-2. Rarity-1. Manley Die State 3.0. AU-55 (PCGS).**
PCGS# 1141.
- 1023 **1829 C-1, the only known dies. Rarity-1. Manley Die State 2.0. VF-30 BN (NGC).**
PCGS# 35267.
From the Stacks West 57th Street Collection.
- 1024 **1829 C-1, the only known dies. Rarity-1. Manley Die State 2.0. VF-30 BN (NGC).**
PCGS# 35367.
From the Stacks West 57th Street Collection.
- 1025 **1829 C-1, the only known dies. Rarity-1. Manley Die State 1.0. VF-25 BN (NGC).**
PCGS# 35267.
From the Stacks West 57th Street Collection.
- 1026 **1833 C-1, the only known dies. Rarity-1. Manley Die State 2.0. Fine-15 BN (NGC).**
PCGS# 531054.
From the Stacks West 57th Street Collection.
- 1027 **1834 C-1, the only known dies. Rarity-1. Manley Die State 2.0. AU-50 BN (NGC).**
PCGS# 35285.
From the Stacks West 57th Street Collection.
- 1028 **1834 C-1, the only known dies. Rarity-1. Manley Die State 1.0. EF-45 BN (NGC).**
PCGS# 35285.
From the Stacks West 57th Street Collection.
- 1029 **1834 C-1, the only known dies. Rarity-1. Manley Die State 1.0. EF-40 BN (NGC).**
PCGS# 35285.
From the Stacks West 57th Street Collection.
- 1030 **1834 C-1, the only known dies. Rarity-1. Manley Die State 1.0. VF-35 BN (NGC).**
PCGS# 35285.
From the Stacks West 57th Street Collection.
- 1031 **1834 C-1, the only known dies. Rarity-1. Manley Die State 1.0. VG-8 BN (NGC).**
PCGS# 35285.
From the Stacks West 57th Street Collection.
- 1032 **1834 C-1, the only known dies. Rarity-1. Manley Die State 2.0. Fine-15 BN (NGC).**
PCGS# 35385.
From the Stacks West 57th Street Collection.
- 1033 **1849 C-1, the only known dies. Rarity-2. Manley Die State 1.0. Large Date. AU-50 BN (NGC).**
PCGS# 35318.
From the Stacks West 57th Street Collection.

- 1034 1849 C-1, the only known dies. Rarity-2. Manley Die State 1.0. Large Date. AU-50 BN (NGC).
PCGS# 35318.
- 1035 1849 C-1, the only known dies. Rarity-2. Manley Die State 1.0. Large Date. EF-45 BN (NGC).
PCGS# 35318.
From the Stacks West 57th Street Collection.
- 1036 1849 C-1, the only known dies. Rarity-2. Manley Die State 2.0. Large Date. EF Details—Improperly Cleaned (NGC).
PCGS# 35318.
From the Stacks West 57th Street Collection.
- 1037 1850 C-1, the only known dies. Rarity-2. VF-35 BN (NGC).
PCGS# 35321.
From the Stacks West 57th Street Collection.
- 1038 1851 C-1, the only known dies. Rarity-1. AU-55 BN (NGC).
PCGS# 35324.
From the Stacks West 57th Street Collection.
- 1039 1851 C-1, the only known dies. Rarity-1. AU-53 BN (NGC).
PCGS# 1224.
From the Stacks West 57th Street Collection.
- 1040 1851 C-1, the only known dies. Rarity-1. AU-50 BN (NGC).
PCGS# 35324.
From the Stacks West 57th Street Collection.
- 1041 1851 C-1, the only known dies. Rarity-1. EF-45 BN (NGC).
PCGS# 35324.
From the Stacks West 57th Street Collection.
- 1042 1851 C-1, the only known dies. Rarity-1. EF-45 BN (NGC).
PCGS# 35324.
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- 1043 1851 C-1, the only known dies. Rarity-1. EF-45 BN (NGC).
PCGS# 35327.
From the Stack's West 57th Street Collection.
- 1044 1851 C-1, the only known dies. Rarity-1. EF-40 BN (NGC).
PCGS# 35324.
From the Stacks West 57th Street Collection.
- 1045 1851 C-1, the only known dies. Rarity-1. EF-40 BN (NGC).
PCGS# 1224.
From the Stacks West 57th Street Collection.
- 1046 1851 C-1, the only known dies. Rarity-1. EF-40 BN (NGC).
PCGS# 35324.
From the Stacks West 57th Street Collection.
- 1047 1851 C-1, the only known dies. Rarity-1. VF-35 BN (NGC).
PCGS# 35327.
From the Stacks West 57th Street Collection.
- 1048 1853 C-1, the only known dies. Rarity-1. Manley Die State 1.0. AU-50 BN (NGC).
PCGS# 35327.
From the Stack's West 57th Street Collection.
- 1049 1853 C-1, the only known dies. Rarity-1. Manley Die State 2.0. EF-40 BN (NGC).
PCGS# 35327.
From the Stacks West 57th Street Collection.
- 1050 1853 C-1, the only known dies. Rarity-1. Manley Die State 1.0. VF-35 BN (NGC).
PCGS# 35327.
From the Stacks West 57th Street Collection.
- 1051 1853 C-1, the only known dies. Rarity-1. Manley Die State 2.0. VF-35 BN (NGC).
PCGS# 35327.
From the Stacks West 57th Street Collection.
- 1052 1853 C-1, the only known dies. Rarity-1. Manley Die State 2.0. VF-30 BN (NGC).
PCGS# 1227.
From the Stacks West 57th Street Collection.
- 1053 1853 C-1, the only known dies. Rarity-1. Manley Die State 1.0. VF-25 BN (NGC).
PCGS# 35327.
From the Stack's West 57th Street Collection.
- 1054 1853 C-1, the only known dies. Rarity-1. Manley Die State 1.0. VF-25 BN (NGC).
PCGS# 35330.
From the Stacks West 57th Street Collection.
- 1055 1853 C-1, the only known dies. Rarity-1. Manley Die State 1.0. VF Details—Environmental Damage (NGC).
PCGS# 35327.
- 1056 1854 C-1, the only known dies. Rarity-1. Manley Die State 1.0. VF-25 BN (NGC).
PCGS# 35330.
From the Stacks West 57th Street Collection.
- 1057 1854 C-1, the only known dies. Rarity-1. Manley Die State 1.0. Fine-15 BN (NGC).
PCGS# 35330.
From the Stacks West 57th Street Collection.
- 1058 1855 C-1, the only known dies. Rarity-1. AU-58 BN (NGC).
PCGS# 35333.
From the Stacks West 57th Street Collection.
- 1059 1855 C-1, the only known dies. Rarity-1. AU-55 BN (NGC).
PCGS# 35333.
From the Stacks West 57th Street Collection.
- 1060 1855 C-1, the only known dies. Rarity-1. EF-40 BN (NGC).
PCGS# 35333.
From the Stacks West 57th Street Collection.
- 1061 1856 C-1, the only known dies. Rarity-1. Manley Die State 2.0. AU-53 BN (NGC).
PCGS# 35336.
From the Stacks West 57th Street Collection.
- 1062 1856 C-1, the only known dies. Rarity-2. Manley Die State 2.0. AU-50 BN (NGC).
PCGS# 1236.
From the Stacks West 57th Street Collection.
- 1063 1856 C-1, the only known dies. Rarity-1. Manley Die State 1.0. EF-45 BN (NGC).
PCGS# 35336.
From the Stacks West 57th Street Collection.
- 1064 1856 C-1, the only known dies. Rarity-1. Manley Die State 2.0. Fine-15 BN (NGC).
PCGS# 35336.
From the Stacks West 57th Street Collection.
- 1065 1857 C-1, the only known dies. Rarity-2. AU-53 BN (NGC).
PCGS# 1239.
From the Stacks West 57th Street Collection.
- 1066 1857 C-1, the only known dies. Rarity-2. VF-30 BN (NGC).
PCGS# 35339.
From the Stacks West 57th Street Collection.

LARGE CENTS

- 1067 Lot of (2) Large Cents. (PCGS).** Included are: 1802 Draped Bust, S-233, Fine Details—Environmental Damage; and 1855 Braided Hair, N-2, Upright 5s, AU Details—Smoothed.
- 1068 1803 S-245. Rarity-3. Noyes Die State C. Small Date, Small Fraction. VF Details—Environmental Damage (PCGS).**
PCGS# 1482.
- 1069 1803 S-258. Rarity-1. Noyes Die State B. Small Date, Large Fraction. Fine Details—Environmental Damage (PCGS).**
PCGS# 1485.
- 1070 1803 S-258. Rarity-1. Small Date, Large Fraction. Fine Details—Tooled (PCGS).**
PCGS# 1485.
- 1071 1803 S-263. Rarity-3. Noyes Die State C. Small Date, Small Fraction. Fine-15 BN (NGC).**
PCGS# 1482.
- 1072 1807/6 S-273. Rarity-1. Large 7, Pointed 1. Fine Details—Smoothed (PCGS).**
PCGS# 1528.
- 1073 1819 N-10. Rarity-4. Noyes Die State B/B. Small Date. EF Details—Scratch (PCGS).**
PCGS# 1606.
- 1074 1839 Braided Hair (a.k.a. Type of 1840). N-8. Rarity-1. Noyes Die State B/B. MS-60 Cleaned.**
PCGS# 1817.
- 1075 1855 N-4. Rarity-10. Noyes Die State A/A. Upright 5s. MS-64 BN (PCGS).**
PCGS# 1907.

SMALL CENTS

- 1076 1864 Copper-Nickel. EF-45 (NGC).**
PCGS# 2070.
From the Stacks West 57th Street Collection.
- 1077 1876 MS-64 RB (NGC).**
PCGS# 2125.
- 1078 1909-S Indian. VG-8 BN (NGC).**
PCGS# 2240.
- 1079 1914 Unc Details—Planchet Flaw (PCGS).**
PCGS# 2470.
- 1080 1925-S MS-64 BN (NGC).**
PCGS# 2564.
- 1081 1936 Brilliant Proof-63 RB (PCGS).**
PCGS# 3334.
From the Collection of a New York Dentist.
- 1082 1937 Proof-65 RD (PCGS).**
PCGS# 3338.
From the Collection of a New York Dentist.
- 1083 1970-S FS-1402. Small Date. Proof-68 RD Ultra Cameo (NGC).**
PCGS# 93426.

TWO-CENT PIECES

- 1084 1865 Fancy 5. AU-58 BN (NGC).**
PCGS# 3582.
From the Stack's West 57th Street Collection.
- 1085 1865 Fancy 5. AU-53 BN (NGC).**
PCGS# 3582.
From the Stack's West 57th Street Collection.

- 1086 1865 Fancy 5. AU-53 BN (NGC).**
PCGS# 3582.
From the Stack's West 57th Street Collection.
- 1087 1865 Plain 5. AU-53 BN (NGC).**
PCGS# 3582.
From the Stacks West 57th Street Collection.
- 1088 1866 AU-58 BN (NGC).**
PCGS# 3588.
From the Stack's West 57th Street Collection.
- 1089 1866 AU-53 BN (NGC).**
PCGS# 3588.
From the Stack's West 57th Street Collection.
- 1090 1868 AU-55 BN (NGC).**
PCGS# 3597.
- 1091 1869 AU-55 BN (NGC).**
PCGS# 3603.
From the Stacks West 57th Street Collection.
- 1092 1869 AU-53 BN (NGC).**
PCGS# 3603.
From the Stacks West 57th Street Collection.
- 1093 1869 AU-50 BN (NGC).**
PCGS# 3603.
From the Stacks West 57th Street Collection.
- 1094 1869 EF-45 BN (NGC).**
PCGS# 3603.
From the Stack's West 57th Street Collection.
- 1095 1871 AU-55 BN (NGC).**
PCGS# 3609.
From the Stacks West 57th Street Collection.
- 1096 1872 VF-25 BN (NGC).**
PCGS# 3612.
From the Stacks West 57th Street Collection.
- 1097 1872 Good-4 BN (NGC).**
PCGS# 3612.
From the Stacks West 57th Street Collection.

SILVER THREE-CENT PIECES

- 1098 1862/1 FS-301. MS-61 (PCGS).**
PCGS# 3681.
- 1099 1862 MS-62 (PCGS).**
PCGS# 3680.

NICKEL THREE-CENT PIECES

- 1100 1878 Proof-65 (NGC).**
PCGS# 3774. NGC ID: 275Y.
- 1101 1882 Proof-65 Cameo (NGC).**
PCGS# 83778. NGC ID: 2764.
- 1102 1889 Proof-65 Cameo (NGC).**
PCGS# 83786.

NICKEL FIVE-CENT PIECES

- 1103 1871 Proof-65 Cameo (NGC).**
PCGS# 83825. NGC ID: 276M.
- 1104 1872 Proof-65 (NGC).**
PCGS# 3826.
- 1105 1879 Proof-64 (NGC).**
PCGS# 3833. NGC ID: 22PG.
- 1106 1882 MS-63 (PCGS).**
PCGS# 3812.
- 1107 1883 Liberty. With CENTS. Proof-63 Cameo (PCGS).**
PCGS# 83881.

- 1108 **1885 Fine-15 (PCGS).**
PCGS# 3846.
- 1109 **1885 Good Details—Environmental Damage (PCGS).**
PCGS# 3846.
- 1110 **1893 MS-65 (PCGS).**
PCGS# 3854.
- 1111 **1894 AU-55 (PCGS).**
PCGS# 3855.
- 1112 **1896 EF-45 (PCGS).**
PCGS# 3857.
- 1113 **1909 MS-63 (NGC).**
PCGS# 3870.
- 1114 **1912-S Fine-12 (PCGS).**
PCGS# 3875.
- 1115 **1914-S—Minor Planchet Flaw Reverse—MS-63 (PCGS).**
PCGS# E3926.
- 1116 **1917-D MS-63 (NGC).**
PCGS# 3935. NGC ID: 22RE.
- 1117 **1917-S MS-62 (PCGS).**
PCGS# 3936. NGC ID: 22RE.
- 1118 **1937-D MS-65 (ANACS). OH.**
PCGS# 3981.
- 1119 **1943-P FS-106. Doubled Die Obverse. MS-65 (PCGS).**
PCGS# 4018. NGC ID: 22TP.

HALF DIMES

- 1120 **1853 Arrows. AU-55 (PCGS).**
PCGS# 4356.
- 1121 **1855 Arrows. AU-58 (PCGS).**
PCGS# 4360.
- 1122 **1862 MS-65 (PCGS).**
PCGS# 4381. NGC ID: 234B.

DIMES

- 1123 **1827 JR-3. Rarity-1. Pointed Top 1. AU-58 (NGC).**
PCGS# 4504.
From the Collection of a New York Dentist.
- 1124 **1831 JR-4. Rarity-2. Unc Details—Stained, Cleaned (NGC).**
PCGS# 4520.
From the Collection of a New York Dentist.
- 1125 **1883 Proof-64 (NGC).**
PCGS# 4780.
- 1126 **1892 MS-65 (PCGS).**
PCGS# 4796. NGC ID: 23DK.
- 1127 **1892-O MS-63 (PCGS).**
PCGS# 4797.
- 1128 **1904 Proof-64 (PCGS).**
PCGS# 4888. NGC ID: 23GH.
- 1129 **1905-S MS-64 (PCGS). CAC.**
PCGS# 4837.
- 1130 **1916 Mercury. MS-66 FB (PCGS).**
PCGS# 4905.
- 1131 **1929-D MS-66 FB (NGC).**
PCGS# 4975.
- 1132 **1936 Proof-64 (PCGS).**
PCGS# 5071.
From the Collection of a New York Dentist.

- 1133 **1937 Proof-67 (PCGS).**
PCGS# 5072.
From the Collection of a New York Dentist.
- 1134 **1939 Proof-67 (NGC).**
PCGS# 5074.
- 1135 **1942-S MS-66 FB (NGC).**
PCGS# 5043.
- 1136 **1943-S MS-66 FB (NGC).**
PCGS# 5049.

TWENTY-CENT PIECES

- 1137 **1875 VF-25 (NGC).**
PCGS# 5296.
From the Stacks West 57th Street Collection.
- 1138 **1875-CC VF-25 (NGC).**
PCGS# 5297.
- 1139 **1875-CC VG-8 (NGC).**
PCGS# 5297.
From the Stack's West 57th Street Collection.
- 1140 **1875-CC Good-6 (NGC).**
PCGS# 5297.
From the Stack's West 57th Street Collection.
- 1141 **1875-S AU-58 (PCGS).**
PCGS# 5298.
- 1142 **1875-S EF-45 (NGC).**
PCGS# 5298.
From the Stack's West 57th Street Collection.
- 1143 **1875-S EF-45 (NGC).**
PCGS# 5298.
From the Stack's West 57th Street Collection.
- 1144 **1875-S EF-40 (NGC).**
PCGS# 5298.
From the Stack's West 57th Street Collection.
- 1145 **1875-S VF-30 (NGC).**
PCGS# 5298.
From the Stacks West 57th Street Collection.
- 1146 **1875-S VF-30 (NGC).**
PCGS# 5298.
From the Stacks West 57th Street Collection.
- 1147 **1875-S VF-30 (NGC).**
PCGS# 5298.
From the Stacks West 57th Street Collection.
- 1148 **1875-S VF-25 (NGC).**
PCGS# 5298.
From the Stacks West 57th Street Collection.
- 1149 **1875-S VF-25 (NGC).**
PCGS# 5298.
From the Stacks West 57th Street Collection.
- 1150 **1875-S VF-25 (NGC).**
PCGS# 5298.
From the Stack's West 57th Street Collection.
- 1151 **1875-S VF-20 (NGC).**
PCGS# 5298.
From the Stacks West 57th Street Collection.
- 1152 **1875-S VF-20 (NGC).**
PCGS# 5298.
From the Stacks West 57th Street Collection.
- 1153 **1875-S Fine-15 (NGC).**
PCGS# 5298.
From the Stacks West 57th Street Collection.
- 1154 **1875-S Fine-15 (NGC).**
PCGS# 5298.
From the Stacks West 57th Street Collection.

- 1155 **1875-S Fine-15 (NGC).**
PCGS# 5298.
From the Stack's West 57th Street Collection.
- 1156 **1875-S VG-10 (NGC).**
PCGS# 5298.
From the Stack's West 57th Street Collection.
- 1157 **1875-S VG-10 (NGC).**
PCGS# 5298.
From the Stack's West 57th Street Collection.

QUARTER DOLLARS

- 1158 **1831 B-2. Rarity-2. Small Letters. VF-25 (NGC).**
PCGS# 5348.
From the Stack's West 57th Street Collection.
- 1159 **1831 B-2. Rarity-2. Small Letters. VF-20 (NGC).**
PCGS# 5348.
From the Stack's West 57th Street Collection.
- 1160 **1831 B-4. Rarity-1. Small Letters. AU-53 (PCGS).**
PCGS# 5348.
From the Collection of a New York Dentist.
- 1161 **1833 B-1. Rarity-2. VF-35 (NGC).**
PCGS# 5352.
From the Stack's West 57th Street Collection.
- 1162 **1833 B-1. Rarity-2. VF-25 (PCGS).**
PCGS# 5352. NGC ID: 23RY.
- 1163 **1834 B-1. Rarity-1. VF-30 (NGC).**
PCGS# 5353.
From the Stack's West 57th Street Collection.
- 1164 **1834 B-1. Rarity-1. VF-25 (NGC).**
PCGS# 5353.
From the Stack's West 57th Street Collection.
- 1165 **1834 B-1. Rarity-1. AG-3 (NGC).**
PCGS# 5353.
From the Stack's West 57th Street Collection.
- 1166 **1835 B-1. Rarity-1. VF-30 (NGC).**
PCGS# 5354.
From the Stack's West 57th Street Collection.
- 1167 **1835 B-1. Rarity-1. VF-20 (NGC).**
PCGS# 5354.
From the Stack's West 57th Street Collection.
- 1168 **1835 B-1. Rarity-1. Fine-12 (NGC).**
PCGS# 5354.
From the Stack's West 57th Street Collection.
- 1169 **1835 B-2. Rarity-2. VF-25 (NGC).**
PCGS# 5354.
From the Stack's West 57th Street Collection.
- 1170 **1835 B-3. Rarity-4+. VF-20 (NGC).**
PCGS# 5354.
From the Stack's West 57th Street Collection.
- 1171 **1836 B-3. Rarity-1. VF-20 (NGC).**
PCGS# 5355.
From the Stack's West 57th Street Collection.
- 1172 **1837 B-2. Rarity-1. Fine-15 (NGC).**
PCGS# 5356.
From the Stack's West 57th Street Collection.
- 1173 **1837 B-4. Rarity-3. VF-30 (NGC).**
PCGS# 5356.
From the Stack's West 57th Street Collection.
- 1174 **1838 Capped Bust. B-1, the only known dies. Rarity-1. VF-30 (NGC).**
PCGS# 39015.
From the Stack's West 57th Street Collection.

- 1175 **1838 Capped Bust. B-1, the only known dies. Rarity-1. VF-20 (NGC).**
PCGS# 5357.
From the Stack's West 57th Street Collection.
- 1176 **1838 Capped Bust. B-1, the only known dies. Rarity-1. VG-8 (NGC).**
PCGS# 39015.
From the Stack's West 57th Street Collection.
- 1177 **1867 Proof-63 (PCGS).**
PCGS# 5566.
From the Collection of a New York Dentist.
- 1178 **1876-S MS-64 (PCGS).**
PCGS# 5503.
- 1179 **1889 Unc Details—Cleaning (PCGS).**
PCGS# 5522.
- 1180 **1892-O MS-64 (NGC).**
PCGS# 5602.
- 1181 **1892-O AU-53 (PCGS).**
PCGS# 5602. NGC ID: 23XU.
- 1182 **1893 MS-64 (PCGS).**
PCGS# 5604.
- 1183 **1896-S Good-4 (PCGS).**
PCGS# 5615.
- 1184 **1899-O AU-50 (PCGS).**
PCGS# 5623. NGC ID: 23YH.
- 1185 **1902 MS-63 (NGC).**
PCGS# 5631.
- 1186 **1914-D MS-64 (PCGS).**
PCGS# 5668. NGC ID: 23ZY.
- 1187 **1915 MS-63 (PCGS).**
PCGS# 5670.
- 1188 **1927-D MS-64 FH (NGC).**
PCGS# 5763.
- 1189 **1928-D MS-65 (NGC). CAC. OH.**
PCGS# 5768.
- 1190 **1928-S MS-64 (PCGS).**
PCGS# 5770.
- 1191 **1930 MS-65 FH (PCGS).**
PCGS# 5779.
- 1192 **1930 MS-65 FH (NGC). OH.**
- 1193 **1930 MS-64 FH (PCGS). OGH.**
PCGS# 5779.
- 1194 **1932-S VF-20 (PCGS).**
PCGS# 5792.
- 1195 **1937 Proof-66 (PCGS).**
PCGS# 5976.
From the Collection of a New York Dentist.
- 1196 **1953-S MS-66+ (NGC). CAC.**
PCGS# 5854. NGC ID: 2466.
- 1197 **1954 Proof-68 (NGC). OH.**
PCGS# 5986. NGC ID: 27HY.

HALF DOLLARS

- 1198 **1795 O-109. Rarity-4. Two Leaves. Fine Details—Rim Damage (PCGS).**
PCGS# 6052.
From the Collection of a New York Dentist.
- 1199 **1808 O-102a. Rarity-2. VF-25 (NGC).**
PCGS# 39363.
From the Stack's West 57th Street Collection.

- 1200 1809 O-102. Rarity-1. XXXX Edge. VF-30 (NGC).**
PCGS# 6093. NGC ID: 24ES.
From the Stu Keen Portfolio.
- 1201 1810 O-101a. Rarity-1. EF-45 (NGC).**
PCGS# 39405.
From the Stacks West 57th Street Collection.
- 1202 1810 O-109a. Rarity-4. VF-30 (NGC).**
PCGS# 39419.
From the Stacks West 57th Street Collection.
- 1203 1810 O-110. Rarity-2. VF-20 (NGC).**
PCGS# 39420.
From the Stacks West 57th Street Collection.
- 1204 1811 O-109. Rarity-2. Small 8. VF-20 (NGC).**
PCGS# 39433.
From the Stacks West 57th Street Collection.
- 1205 1811 O-110a. Rarity-1. Small 8. EF Details—Damage (PCGS).**
PCGS# 39435.
From the Stu Keen Portfolio.
- 1206 1811 O-112a. Rarity-5. Small 8. VF-25 (NGC).**
PCGS# 39439.
From the Stacks West 57th Street Collection.
- 1207 1812 O-103. Rarity-1. VF-30 (NGC).**
PCGS# 39446.
From the Stacks West 57th Street Collection.
- 1208 1812 O-104a. Rarity-1. VF-30 (NGC).**
PCGS# 39448.
From the Stacks West 57th Street Collection.
- 1209 1812 O-107. Rarity-1. VF-30 (NGC).**
PCGS# 39452.
From the Stacks West 57th Street Collection.
- 1210 1813 O-107a. Rarity-1. VF-25 (NGC).**
PCGS# 39468.
From the Stacks West 57th Street Collection.
- 1211 1814 O-103. Rarity-1. EF-45 (NGC).**
PCGS# 39477.
From the Stacks West 57th Street Collection.
- 1212 1817 O-103. Rarity-2. Punctuated Date 1817. VF-25 (NGC).**
PCGS# 39510.
From the Stacks West 57th Street Collection.
- 1213 1817 O-110a. Rarity-2. VF-35 (NGC).**
PCGS# 39503.
From the Stack's West 57th Street Collection.
- 1214 1817 O-113. Rarity-2. VF-30 (NGC).**
PCGS# 39508.
From the Stack's West 57th Street Collection.
- 1215 1823 O-101. Rarity-3. Broken 3. VF-25 (NGC).**
PCGS# 39620.
From the Stacks West 57th Street Collection.
- 1216 1823 O-106. Rarity-3. EF-45 (NGC).**
PCGS# 39609. NGC ID: 24FJ.
From the Stu Keen Portfolio. Earlier ex: Jules Reiver Collection.
- 1217 1823 O-111a. Rarity-2. Unc Details—Reverse Damage (NGC).**
PCGS# 6131. NGC ID: 24FJ.
- 1218 1824/1 O-101a. Rarity-2. AU-50 (PCGS).**
PCGS# 39641.
- 1219 1824/1 O-101a. Rarity-2. EF-45 (NGC).**
PCGS# 39641.
From the Stacks West 57th Street Collection.
- 1220 1824 O-107. Rarity-2. AU-50 (PCGS).**
PCGS# 6137. NGC ID: 24FK.
From the Stu Keen Portfolio.
- 1221 1824/4 O-109. Rarity-2. VF-30 (NGC).**
PCGS# 39643.
From the Stacks West 57th Street Collection.
- 1222 1824/4 O-110. Rarity-2. VF-20 (NGC).**
PCGS# 39644.
From the Stacks West 57th Street Collection.
- 1223 1825 O-116. Rarity-3. EF-40 (NGC).**
PCGS# 39663.
From the Stack's West 57th Street Collection.
- 1224 1826 O-101a. Rarity-2. EF-40 (NGC).**
PCGS# 39667.
From the Stack's West 57th Street Collection.
- 1225 1827 O-105. Rarity-3. Square Base 2. EF-45 (NGC).**
PCGS# 39697.
From the Stack's West 57th Street Collection.
- 1226 1827 O-113. Rarity-4. Square Base 2. EF-40 (NGC).**
PCGS# 39707.
From the Stacks West 57th Street Collection.
- 1227 1827 O-129. Rarity-4. Square Base 2. EF-40 (NGC).**
PCGS# 39728.
From the Stack's West 57th Street Collection.
- 1228 1827 O-135. Rarity-3. Square Base 2. AU-55 (NGC).**
PCGS# 39734.
From the Stu Keen Portfolio.
- 1229 1827 O-141. Rarity-3. Square Base 2. EF-40 (NGC).**
PCGS# 39741.
From the Stack's West 57th Street Collection.
- 1230 1827 O-141. Rarity-3. Square Base 2. EF-40 (NGC).**
PCGS# 39741.
From the Stack's West 57th Street Collection.
- 1231 1828 O-107. Rarity-2. Curl Base Knob 2. EF-45 (NGC).**
PCGS# 39760. NGC ID: 24FR.
From the Stu Keen Portfolio.
- 1232 1828 O-113. Rarity-3. Square Base 2, Small 8s, Large Letters. EF-45 (NGC).**
PCGS# 39767.
From the Stack's West 57th Street Collection.
- 1233 1828 O-116. Rarity-2. Square Base 2, Small 8s, Large Letters. EF-40 (NGC).**
PCGS# 39770.
From the Stack's West 57th Street Collection.
- 1234 1828 O-117. Rarity-1. Square Base 2, Small 8s, Large Letters. VF-35 (NGC).**
PCGS# 39771.
From the Stack's West 57th Street Collection.
- 1235 1828 O-117. Rarity-1. Square Base 2, Small 8s, Large Letters. VF-30 (NGC).**
PCGS# 39771.
From the Stack's West 57th Street Collection.
- 1236 1828 O-117a. Rarity-1. Square Base 2, Small 8s, Large Letters. VF-30 (NGC).**
PCGS# 39772.
From the Stack's West 57th Street Collection.
- 1237 1828 O-118. Rarity-3. Square Base 2, Small 8s, Large Letters. EF-40 (NGC).**
PCGS# 39773.
From the Stack's West 57th Street Collection.
- 1238 1828 O-118. Rarity-3. Square Base 2, Small 8s, Large Letters. VF-25 (NGC).**
PCGS# 39773.
From the Stack's West 57th Street Collection.
- 1239 1828 O-122. Rarity-3. Square Base 2, Small 8s, Large Letters. EF-45 (NGC).**
PCGS# 39778.
From the Stack's West 57th Street Collection.

- 1240 **1829 O-107. Rarity-3. Small Letters. VF-35 (NGC).**
PCGS# 39786.
From the Stack's West 57th Street Collection.
- 1241 **1829 O-115. Rarity-1. Small Letters. EF-45 (NGC).**
PCGS# 39800.
From the Stack's West 57th Street Collection.
- 1242 **1829 O-118. Rarity-4+. Small Letters. VF-30 (NGC).**
PCGS# 39804.
From the Stack's West 57th Street Collection.
- 1243 **1832 O-109. Rarity-4. Small Letters. VF-30 (ANACS). OH.**
PCGS# 39867.
The Stu Keen Portfolio.
- 1244 **1832 O-115. Rarity-1. Small Letters. AU-55 (PCGS).**
PCGS# 6160. NGC ID: 24FW.
From the Stu Keen Portfolio.
- 1245 **1832 O-122. Rarity-1. Small Letters. Unc Details—Reverse Graffiti (NGC).**
PCGS# 6160.
From the Collection of a New York Dentist.
- 1246 **1832 O-122. Rarity-1. Small Letters. AU-53 (PCGS).**
PCGS# 39883. NGC ID: 24FW.
From the Stu Keen Portfolio.
- 1247 **1833 O-103. Rarity-2. EF-40 (NGC).**
PCGS# 39889.
From the Stack's West 57th Street Collection.
- 1248 **1833 O-104. Rarity-1. EF-45 (NGC).**
PCGS# 39891.
From the Stack's West 57th Street Collection.
- 1249 **1833 O-105. Rarity-2. EF-40 (NGC).**
PCGS# 39892.
From the Stack's West 57th Street Collection.
- 1250 **1833 O-105. Rarity-2. VF-30 (NGC).**
PCGS# 39892.
From the Stack's West 57th Street Collection.
- 1251 **1833 O-106. Rarity-2. EF-40 (NGC).**
PCGS# 39894.
From the Stack's West 57th Street Collection.
- 1252 **1833 O-106. Rarity-2. EF-40 (NGC).**
PCGS# 39894.
From the Stack's West 57th Street Collection.
- 1253 **1833 O-107. Rarity-3. VF-30 (NGC).**
PCGS# 39895.
From the Stack's West 57th Street Collection.
- 1254 **1833 O-107. Rarity-3. VF-30 (NGC).**
PCGS# 39895.
From the Stack's West 57th Street Collection.
- 1255 **1833 O-110. Rarity-1. VF-35 (NGC).**
PCGS# 39898.
From the Stack's West 57th Street Collection.
- 1256 **1833 O-110. Rarity-1. VF-25 (NGC).**
PCGS# 39898.
From the Stack's West 57th Street Collection.
- 1257 **1833 O-110a. Rarity-2. VF-25 (NGC).**
PCGS# 39899.
From the Stack's West 57th Street Collection.
- 1258 **1833 O-112. Rarity-2. VF-35 (NGC).**
PCGS# 39901.
From the Stack's West 57th Street Collection.
- 1259 **1833 O-113. Rarity-2. EF-45 (NGC).**
PCGS# 39902.
From the Stack's West 57th Street Collection.
- 1260 **1833 O-113. Rarity-2. VF-25 (NGC).**
PCGS# 39902.
From the Stack's West 57th Street Collection.
- 1261 **1833 O-114. Rarity-2. EF-40 (NGC).**
PCGS# 39904.
From the Stack's West 57th Street Collection.
- 1262 **1834 O-103. Rarity-2. Large Date, Large Letters. EF-40 (NGC).**
PCGS# 39907.
From the Stack's West 57th Street Collection.
- 1263 **1834 O-106. Rarity-1. Large Date, Small Letters. EF-40 (NGC).**
PCGS# 39910.
From the Stack's West 57th Street Collection.
- 1264 **1834 O-107. Rarity-1. Large Date, Small Letters. EF-40 (NGC).**
PCGS# 39911.
From the Stack's West 57th Street Collection.
- 1265 **1834 O-107. Rarity-1. Large Date, Small Letters. EF-40 (NGC).**
PCGS# 39911.
From the Stack's West 57th Street Collection.
- 1266 **1834 O-107. Rarity-1. Large Date, Small Letters. EF-40 (NGC).**
PCGS# 39911.
From the Stack's West 57th Street Collection.
- 1267 **1834 O-107. Rarity-1. Large Date, Small Letters. VF-30 (NGC).**
PCGS# 39911.
From the Stack's West 57th Street Collection.
- 1268 **1834 O-108. Rarity-2. Large Date, Small Letters. AU-50 (NGC).**
PCGS# 39912.
From the Stack's West 57th Street Collection.
- 1269 **1834 O-108. Rarity-2. Large Date, Small Letters. EF-45 (NGC).**
PCGS# 39912.
From the Stack's West 57th Street Collection.
- 1270 **1834 O-108. Rarity-2. Large Date, Small Letters. VF-35 (NGC).**
PCGS# 39912.
From the Stack's West 57th Street Collection.
- 1271 **1834 O-108. Rarity-2. Large Date, Small Letters. VF-35 (NGC).**
PCGS# 39912.
From the Stack's West 57th Street Collection.
- 1272 **1834 O-111. Rarity-1. Small Date, Small Letters. EF-45 (NGC).**
PCGS# 39915.
From the Stack's West 57th Street Collection.
- 1273 **1834 O-111. Rarity-1. Small Date, Small Letters. EF-45 (NGC).**
PCGS# 39915.
From the Stack's West 57th Street Collection.
- 1274 **1834 O-113. Rarity-1. Small Date, Small Letters. EF-40 (NGC).**
PCGS# 39917.
From the Stack's West 57th Street Collection.
- 1275 **1834 O-114. Rarity-1. Small Date, Small Letters. EF-40 (NGC).**
PCGS# 39918.
From the Stack's West 57th Street Collection.
- 1276 **1834 O-115. Rarity-2. Small Date, Small Letters. VF-35 (NGC).**
PCGS# 39919.
From the Stack's West 57th Street Collection.
- 1277 **1834 O-116. Rarity-1. Small Date, Small Letters. VF-35 (NGC).**
PCGS# 39921.
From the Stack's West 57th Street Collection.

- 1278 **1834 O-116. Rarity-1. Small Date, Small Letters. VF-30 (NGC).**
PCGS# 39921.
From the Stack's West 57th Street Collection.
- 1279 **1834 O-116. Rarity-1. Small Date, Small Letters. VF-30 (NGC).**
PCGS# 39921.
From the Stack's West 57th Street Collection.
- 1280 **1834 O-118. Rarity-4. Small Date, Small Letters. VF-30 (NGC).**
PCGS# 39923.
From the Stack's West 57th Street Collection.
- 1281 **1835 O-101. Rarity-1. VF-35 (NGC).**
PCGS# 39927.
From the Stack's West 57th Street Collection.
- 1282 **1835 O-101. Rarity-1. VF-30 (NGC).**
PCGS# 39927.
From the Stack's West 57th Street Collection.
- 1283 **1835 O-105. Rarity-1. EF-45 (NGC).**
PCGS# 39931.
From the Stack's West 57th Street Collection.
- 1284 **1835 O-107. Rarity-1. EF-40 (NGC).**
PCGS# 39933.
From the Stack's West 57th Street Collection.
- 1285 **1835 O-107. Rarity-1. VF-30 (NGC).**
PCGS# 39933.
From the Stack's West 57th Street Collection.
- 1286 **1835 O-108. Rarity-3. EF-40 (NGC).**
PCGS# 39934.
From the Stack's West 57th Street Collection.
- 1287 **1835 O-109. Rarity-2. EF-45 (NGC).**
PCGS# 39935.
From the Stack's West 57th Street Collection.
- 1288 **1835 O-109. Rarity-2. VF-30 (NGC).**
PCGS# 39935.
From the Stack's West 57th Street Collection.
- 1289 **1836 Lettered Edge. O-104a. Rarity-3. AU-55 (NGC).**
PCGS# 39942. NGC ID: 24G2.
From the Stu Keen Portfolio.
- 1290 **1836 Lettered Edge. O-117. Rarity-3. AU-50 (ANACS). OH.**
PCGS# 39952. NGC ID: 24G2.
From the Stu Keen Portfolio.
- 1291 **1836 Lettered Edge. O-120. Rarity-4. EF-40 (NGC).**
PCGS# 39961.
From the Stacks West 57th Street Collection.
- 1292 **1837 Reeded Edge. 50 CENTS. GR-4. Rarity-3. VF-30 (NGC).**
PCGS# 531050.
From the Stacks West 57th Street Collection.
- 1293 **1837 Reeded Edge. 50 CENTS. GR-6. Rarity-3. VF-30 (NGC).**
PCGS# 531052.
From the Stacks West 57th Street Collection.
- 1294 **1837 Reeded Edge. 50 CENTS. GR-8. Rarity-4. AU-55 (NGC).**
PCGS# 531054.
From the Stacks West 57th Street Collection.
- 1295 **1837 Reeded Edge. 50 CENTS. GR-8. Rarity-4. VF-30 (NGC).**
PCGS# 531054.
From the Stacks West 57th Street Collection.
- 1296 **1837 Reeded Edge. 50 CENTS. GR-13. Rarity-1. VF-30 (NGC).**
PCGS# 531059.
From the Stacks West 57th Street Collection.
- 1297 **1838 Reeded Edge. HALF DOL. GR-11. Rarity-1. VF-30 (NGC).**
PCGS# 531092.
From the Stacks West 57th Street Collection.
- 1298 **1839 Capped Bust. Reeded Edge. HALF DOL. GR-6. Rarity-3. EF-40 (NGC).**
PCGS# 531103.
From the Stacks West 57th Street Collection.
- 1299 **1839 Capped Bust. Reeded Edge. HALF DOL. GR-6. Rarity-3. VF-25 (NGC).**
PCGS# 6179.
From the Stacks West 57th Street Collection.
- 1300 **1839 Capped Bust. Reeded Edge. HALF DOL. GR-7. Rarity-1. VF-30 (NGC).**
PCGS# 531104.
From the Stacks West 57th Street Collection.
- 1301 **1840 WB-101. Small Letters. EF-45 (NGC).**
PCGS# 6234.
From the Stack's West 57th Street Collection.
- 1302 **1840 WB-101. Small Letters. VF-25 (NGC).**
PCGS# 6234.
From the Stacks West 57th Street Collection.
- 1303 **1840-O WB-10. Rarity-3. Small O. EF-45 (NGC).**
PCGS# 6235.
From the Stack's West 57th Street Collection.
- 1304 **1841-O WB-7. Rarity-4. Large O. EF-40 (NGC).**
PCGS# 6237.
From the Stack's West 57th Street Collection.
- 1305 **1841-O WB-3. Rarity-3. Medium O. VF-25 (NGC).**
PCGS# 6237.
From the Stack's West 57th Street Collection.
- 1306 **1842/842 Medium Date. WB-105, FS-301. Repunched Date. AU-55 (NGC).**
PCGS# 413710.
From the Stack's West 57th Street Collection.
- 1307 **1842 Medium Date. WB-106. Repunched Date, Misplaced Date. VF-35 (NGC).**
PCGS# 6240.
From the Stack's West 57th Street Collection.
- 1308 **1842 WB-104. Medium Date. VF-35 (NGC).**
PCGS# 6240.
From the Stack's West 57th Street Collection.
- 1309 **1843 WB-101. EF-45 (NGC).**
PCGS# 6243.
From the Stack's West 57th Street Collection.
- 1310 **1843 WB-103. Repunched 4. VF-30 (NGC).**
PCGS# 6243.
From the Stack's West 57th Street Collection.
- 1311 **1843 WB-101. VF-25 (NGC).**
PCGS# 6243.
From the Stack's West 57th Street Collection.
- 1312 **1843-O WB-3. Rarity-5. EF-45 (NGC).**
PCGS# 6244.
From the Stack's West 57th Street Collection.
- 1313 **1843-O WB-11. Rarity-3. Large O. VF-20 (NGC).**
PCGS# 6244.
From the Stacks West 57th Street Collection.
- 1314 **1844 WB-101. EF-45 (NGC).**
PCGS# 6245.
From the Stack's West 57th Street Collection.
- 1315 **1844/844 WB-104, VP-001. Repunched Date. VF-35 (NGC).**
PCGS# 6245.
From the Stack's West 57th Street Collection.

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| <p>1316 1844 WB-101. VF-30 (NGC).
 <small>PCGS# 6245.
 From the Stack's West 57th Street Collection.</small></p> <p>1317 1844 WB-101. VF-30 (NGC).
 <small>PCGS# 6245.
 From the Stack's West 57th Street Collection.</small></p> <p>1318 1844 WB-101. VF-25 (NGC).
 <small>PCGS# 6245.
 From the Stack's West 57th Street Collection.</small></p> <p>1319 1844-O WB-20. Rarity-2. EF-40 (NGC).
 <small>PCGS# 6246.
 From the Stack's West 57th Street Collection.</small></p> <p>1320 1845-O WB-12. Rarity-4. No Drapery, Large O. AU-50 (NGC).
 <small>PCGS# 6250.
 From the Stack's West 57th Street Collection.</small></p> <p>1321 1845-O WB-17. Rarity-4. Large O. VF-25 (NGC).
 <small>PCGS# 6249.
 From the Stack's West 57th Street Collection.</small></p> <p>1322 1846 WB-106. Tall Date. AU-53 (NGC).
 <small>PCGS# 6252.
 From the Stack's West 57th Street Collection.</small></p> <p>1323 1846 Tall Date. WB-107. Repunched 1 and 4. EF-45 (NGC).
 <small>PCGS# 6252.
 From the Stack's West 57th Street Collection.</small></p> <p>1324 1846 WB-106. Tall Date. EF-45 (NGC).
 <small>PCGS# 6252.
 From the Stack's West 57th Street Collection.</small></p> <p>1325 1846 WB-101. Medium Date. VF-25 (NGC).
 <small>PCGS# 6251.
 From the Stack's West 57th Street Collection.</small></p> <p>1326 1846-O Medium Date. WB-13, VP-002. Rarity-3. Repunched 6. EF-45 (NGC).
 <small>PCGS# 6255.
 From the Stack's West 57th Street Collection.</small></p> <p>1327 1846-O WB-8. Rarity-4. Medium Date. VF-35 (NGC).
 <small>PCGS# 818160.
 From the Stack's West 57th Street Collection.</small></p> <p>1328 1846-O WB-9. Rarity-4. Medium Date. Fine-15 (NGC).
 <small>PCGS# 818160.
 From the Stack's West 57th Street Collection.</small></p> <p>1329 1846-O WB-24. Rarity-5. Tall Date. Good-6 (NGC).
 <small>PCGS# 6256.
 From the Stack's West 57th Street Collection.</small></p> <p>1330 1847 WB-101. VF-35 (NGC).
 <small>PCGS# 6257.
 From the Stack's West 57th Street Collection.</small></p> <p>1331 1847-O WB-4. Rarity-3. VF-35 (NGC).
 <small>PCGS# 6259.
 From the Stack's West 57th Street Collection.</small></p> <p>1332 1847-O WB-6. Rarity-3. Large 3. Fine-15 (NGC).
 <small>PCGS# 6259.
 From the Stack's West 57th Street Collection.</small></p> <p>1333 1847-O Fine-12 (NGC).
 <small>PCGS# 6259.
 From the Stack's West 57th Street Collection.</small></p> <p>1334 1848 WB-102, VP-002. Repunched Date. EF-45 (NGC).
 <small>PCGS# 572063.
 From the Stack's West 57th Street Collection.</small></p> <p>1335 1848 WB-101. VG-10 (NGC).
 <small>PCGS# 6260.
 From the Stack's West 57th Street Collection.</small></p> <p>1336 1848-O WB-5. Rarity-3. VF-35 (NGC).
 <small>PCGS# 6261.
 From the Stack's West 57th Street Collection.</small></p> | <p>1337 1848-O WB-20R. Rarity-5. VF-20 (NGC).
 <small>PCGS# 6261.
 From the Stack's West 57th Street Collection.</small></p> <p>1338 1849-O WB-3. Rarity-4. Large O. VF-30 (NGC).
 <small>PCGS# 6263.
 From the Stack's West 57th Street Collection.</small></p> <p>1339 1850 WB-102. Repunched 0. EF-40 (NGC).
 <small>PCGS# 6264.
 From the Stack's West 57th Street Collection.</small></p> <p>1340 1853 Arrows and Rays. WB-101. EF-45 (NGC).
 <small>PCGS# 6275.
 From the Stack's West 57th Street Collection.</small></p> <p>1341 1853 Arrows and Rays. WB-101. EF-45 (NGC).
 <small>PCGS# 6275.
 From the Stack's West 57th Street Collection.</small></p> <p>1342 1853 Arrows and Rays. WB-101. EF-40 (NGC).
 <small>PCGS# 6275.
 From the Stack's West 57th Street Collection.</small></p> <p>1343 1853 Arrows and Rays. WB-101. EF-40 (NGC).
 <small>PCGS# 6275.
 From the Stack's West 57th Street Collection.</small></p> <p>1344 1853 Arrows and Rays. WB-101. EF-40 (NGC).
 <small>PCGS# 6275.
 From the Stack's West 57th Street Collection.</small></p> <p>1345 1853 Arrows and Rays. WB-Unlisted, FS-801. Doubled Die Reverse. EF-40 (NGC).
 <small>PCGS# 413716.
 From the Stack's West 57th Street Collection.</small></p> <p>1346 1853 Arrows and Rays. WB-101. VF-35 (NGC).
 <small>PCGS# 6275.
 From the Stack's West 57th Street Collection.</small></p> <p>1347 1853 Arrows and Rays. WB-101. VF-35 (NGC).
 <small>PCGS# 6275.
 From the Stack's West 57th Street Collection.</small></p> <p>1348 1853 Arrows and Rays. WB-101. VF-35 (NGC).
 <small>PCGS# 6275.
 From the Stack's West 57th Street Collection.</small></p> <p>1349 1853 Arrows and Rays. WB-101. VF-35 (NGC).
 <small>PCGS# 6275.
 From the Stack's West 57th Street Collection.</small></p> <p>1350 1853 Arrows and Rays. WB-Unlisted, FS-802. Doubled Die Reverse. VF-35 (NGC).
 <small>PCGS# 413718.
 From the Stack's West 57th Street Collection.</small></p> <p>1351 1853 WB-101. Arrows and Rays. VF-30 (NGC).
 <small>PCGS# 6275.
 From the Stack's West 57th Street Collection.</small></p> <p>1352 1853 Arrows and Rays. WB-101. VF-25 (NGC).
 <small>PCGS# 6275.
 From the Stack's West 57th Street Collection.</small></p> <p>1353 1853 Arrows and Rays. WB-101. VF-25 (NGC).
 <small>PCGS# 6275.
 From the Stack's West 57th Street Collection.</small></p> <p>1354 1853 Arrows and Rays. WB-101. VF-25 (NGC).
 <small>PCGS# 6275.
 From the Stack's West 57th Street Collection.</small></p> <p>1355 1853-O Arrows and Rays. WB-101. EF-45 (NGC).
 <small>PCGS# 6276.
 From the Stack's West 57th Street Collection.</small></p> <p>1356 1853-O Arrows and Rays. WB-101. EF-45 (NGC).
 <small>PCGS# 6276.
 From the Stack's West 57th Street Collection.</small></p> <p>1357 1853-O Arrows and Rays. WB-101. VF-25 (NGC).
 <small>PCGS# 6276.
 From the Stack's West 57th Street Collection.</small></p> |
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- 1358 **1854 Arrows. WB-101. MS-62 (NGC).**
PCGS# 6279.
From the Collection of a New York Dentist.
- 1359 **1854 Arrows. WB-101. AU-55 (NGC).**
PCGS# 6279.
From the Stack's West 57th Street Collection.
- 1360 **1854 Arrows. WB-101. EF-45 (NGC).**
PCGS# 6279.
From the Stack's West 57th Street Collection.
- 1361 **1854 Arrows. WB-101. EF-45 (NGC).**
PCGS# 6279.
From the Stack's West 57th Street Collection.
- 1362 **1854 Arrows. WB-101. EF-45 (NGC).**
PCGS# 6279.
From the Stack's West 57th Street Collection.
- 1363 **1854 Arrows. WB-101. EF-45 (NGC).**
PCGS# 6279.
From the Stack's West 57th Street Collection.
- 1364 **1854 Arrows. WB-101. EF-45 (NGC).**
PCGS# 6279.
From the Stack's West 57th Street Collection.
- 1365 **1854 Arrows. WB-101. EF-40 (NGC).**
PCGS# 6279.
From the Stack's West 57th Street Collection.
- 1366 **1854 Arrows. WB-101. EF-40 (NGC).**
PCGS# 6279.
From the Stack's West 57th Street Collection.
- 1367 **1854 Arrows. WB-101. VF-35 (NGC).**
PCGS# 6279.
From the Stack's West 57th Street Collection.
- 1368 **1854 Arrows. WB-101. VF-30 (NGC).**
PCGS# 6279.
From the Stack's West 57th Street Collection.
- 1369 **1854-O Arrows. WB-101. AU-53 (NGC).**
PCGS# 6280.
From the Stack's West 57th Street Collection.
- 1370 **1854-O Arrows. WB-101. EF-45 (NGC).**
PCGS# 6280.
From the Stack's West 57th Street Collection.
- 1371 **1854-O Arrows. WB-101. EF-45 (NGC).**
PCGS# 6280.
From the Stack's West 57th Street Collection.
- 1372 **1854-O Arrows. WB-101. EF-45 (NGC).**
PCGS# 6280.
From the Stack's West 57th Street Collection.
- 1373 **1854-O Arrows. WB-101. EF-45 (NGC).**
PCGS# 6280.
From the Stack's West 57th Street Collection.
- 1374 **1854-O Arrows. WB-101. EF-45 (NGC).**
PCGS# 6280.
From the Stack's West 57th Street Collection.
- 1375 **1854-O Arrows. WB-101. EF-45 (NGC).**
PCGS# 6280.
From the Stack's West 57th Street Collection.
- 1376 **1854-O Arrows. WB-101. EF-45 (NGC).**
PCGS# 6280.
From the Stack's West 57th Street Collection.
- 1377 **1854-O Arrows. WB-101. EF-45 (NGC).**
PCGS# 6280.
From the Stack's West 57th Street Collection.
- 1378 **1854-O Arrows. WB-101. EF-40 (NGC).**
PCGS# 6280.
From the Stack's West 57th Street Collection.
- 1379 **1854-O Arrows. WB-101. EF-40 (NGC).**
PCGS# 6280.
From the Stack's West 57th Street Collection.
- 1380 **1854-O Arrows. WB-101. EF-40 (NGC).**
PCGS# 6280.
From the Stack's West 57th Street Collection.
- 1381 **1854-O Arrows. WB-101. EF-40 (NGC).**
PCGS# 6280.
From the Stack's West 57th Street Collection.
- 1382 **1854-O Arrows. WB-101. VF-30 (NGC).**
PCGS# 6280.
From the Stack's West 57th Street Collection.
- 1383 **1854-O Arrows. WB-101. VF-30 (NGC).**
PCGS# 6280.
From the Stack's West 57th Street Collection.
- 1384 **1854-O Arrows. WB-101. VF-25 (NGC).**
PCGS# 6280.
From the Stack's West 57th Street Collection.
- 1385 **1855 Arrows. WB-101. VF-35 (NGC).**
PCGS# 6281.
From the Stack's West 57th Street Collection.
- 1386 **1855-O Arrows. WB-101. AU-53 (NGC).**
PCGS# 6283.
From the Stack's West 57th Street Collection.
- 1387 **1855-O Arrows. WB-101. VF-35 (NGC).**
PCGS# 6283.
From the Stack's West 57th Street Collection.
- 1388 **1856 WB-102. Repunched 1. EF-40 (NGC).**
PCGS# 6287.
From the Stack's West 57th Street Collection.
- 1389 **1856/1856-O WB-102, FS-301. Repunched Date. AU-55 (NGC).**
PCGS# 413722.
From the Stack's West 57th Street Collection.
- 1390 **1856-O WB-101. AU-53 (NGC).**
PCGS# 6288.
From the Stack's West 57th Street Collection.
- 1391 **1856-O WB-101. EF-40 (NGC).**
PCGS# 6288.
From the Stack's West 57th Street Collection.
- 1392 **1856-O WB-101. EF-40 (NGC).**
PCGS# 6288.
From the Stack's West 57th Street Collection.
- 1393 **1856-O WB-101. VF-30 (NGC).**
PCGS# 6288.
From the Stack's West 57th Street Collection.
- 1394 **1856-O WB-103, VP-002. Repunched 56. VF-35 (NGC).**
PCGS# 572096.
From the Stack's West 57th Street Collection.
- 1395 **1857 WB-101. EF-45 (NGC).**
PCGS# 6290.
From the Stack's West 57th Street Collection.
- 1396 **1857 WB-101. EF-40 (NGC).**
PCGS# 6290.
From the Stack's West 57th Street Collection.
- 1397 **Lot of (2) 1857 VF-25 (NGC).**
PCGS# 6290.
From the Stack's West 57th Street Collection.
- 1398 **1858 WB-101. Type I Reverse. EF-45 (NGC).**
PCGS# 6293.
From the Stack's West 57th Street Collection.
- 1399 **1858 WB-101. Type II Reverse. EF-45 (NGC).**
PCGS# 6293.
From the Stack's West 57th Street Collection.

- 1400 1858 WB-101. Type I Reverse. EF-45 (NGC).**
PCGS# 6293.
From the Stack's West 57th Street Collection.
- 1401 1858 WB-101. Type I Reverse. EF-45 (NGC).**
PCGS# 6293.
From the Stack's West 57th Street Collection.
- 1402 1858 Type I Reverse. WB-102, FS-101, VP-001. Doubled Die Obverse. EF-45 (NGC).**
PCGS# 413723.
From the Stack's West 57th Street Collection.
- 1403 1858 WB-101. Type I Reverse. EF-40 (NGC).**
PCGS# 6293.
From the Stack's West 57th Street Collection.
- 1404 1858 WB-101. Type I Reverse. EF-40 (NGC).**
PCGS# 6293.
From the Stack's West 57th Street Collection.
- 1405 1858 WB-101. Type I Reverse. EF-40 (NGC).**
PCGS# 6293.
From the Stack's West 57th Street Collection.
- 1406 1858 WB-101. Type I Reverse. EF-40 (NGC).**
PCGS# 6293.
From the Stack's West 57th Street Collection.
- 1407 1858 WB-101. Type I Reverse. EF-40 (NGC).**
PCGS# 6293.
From the Stack's West 57th Street Collection.
- 1408 1858 Type I Reverse. WB-102, FS-101, VP-001. Doubled Die Obverse. EF-40 (NGC).**
PCGS# 413723.
From the Stack's West 57th Street Collection.
- 1409 Lot of (2) 1858 Type I Reverse. EF-40 (NGC).**
PCGS# 6293.
From the Stack's West 57th Street Collection.
- 1410 Lot of (4) Liberty Seated Half Dollars. (NGC). Included are: 1858 VF-35; 1858-O VF-35; 1858-O VF-30; and 1859-O VF-25.**
From the Stack's West 57th Street Collection.
- 1411 1858 WB-105. 5/Inverted 1. Fine-15 (NGC).**
PCGS# 6293.
From the Stack's West 57th Street Collection.
- 1412 1858-O WB-101. EF-45 (NGC).**
PCGS# 6294.
From the Stack's West 57th Street Collection.
- 1413 1858-O WB-101. EF-45 (NGC).**
PCGS# 6294.
From the Stack's West 57th Street Collection.
- 1414 1858-O WB-101. EF-40 (NGC).**
PCGS# 6294.
From the Stack's West 57th Street Collection.
- 1415 1858-O WB-101. EF-40 (NGC).**
PCGS# 6294.
From the Stack's West 57th Street Collection.
- 1416 1858-O WB-101. EF-40 (NGC).**
PCGS# 6294.
From the Stack's West 57th Street Collection.
- 1417 1858-O WB-101. EF-40 (NGC).**
PCGS# 6294.
From the Stack's West 57th Street Collection.
- 1418 1858-O WB-101. VG-10 (NGC).**
PCGS# 6294.
From the Stack's West 57th Street Collection.
- 1419 Lot of (2) 1858-O (NGC). Included are: VF-35; and VF-30.**
PCGS# 6294.
From the Stack's West 57th Street Collection.
- 1420 1859 WB-101. Type I Reverse. EF-45 (NGC).**
PCGS# 6296.
From the Stack's West 57th Street Collection.
- 1421 1859 WB-101. Type I Reverse. EF-45 (NGC).**
PCGS# 6296.
From the Stack's West 57th Street Collection.
- 1422 1859-O WB-102, VP-001. Misplaced Date. EF-40 (NGC).**
PCGS# 572131.
From the Stack's West 57th Street Collection.
- 1423 1859-O WB-102, VP-001. Late Die State. Misplaced Date. EF-40 (NGC).**
PCGS# 572131.
From the Stack's West 57th Street Collection.
- 1424 1859-S WB-6. Rarity-3. Medium S. EF-45 (NGC).**
PCGS# 6298.
From the Stack's West 57th Street Collection.
- 1425 1860 WB-102. Type II Reverse. EF-40 (NGC).**
PCGS# 6299.
From the Stack's West 57th Street Collection.
- 1426 1860-O WB-103. Type II Reverse. EF-45 (NGC).**
PCGS# 6300.
From the Stack's West 57th Street Collection.
- 1427 1860-O WB-103. Type II Reverse. EF-45 (NGC).**
PCGS# 6300.
From the Stack's West 57th Street Collection.
- 1428 1860-O WB-101. Type I Reverse. EF-40 (NGC).**
PCGS# 6300.
From the Stack's West 57th Street Collection.
- 1429 1860-O WB-101. Type I Reverse. EF-40 (NGC).**
PCGS# 6300.
From the Stack's West 57th Street Collection.
- 1430 1860-O WB-103. Type II Reverse. EF-40 (NGC).**
PCGS# 6300.
From the Stack's West 57th Street Collection.
- 1431 Lot of (2) 1860-O VF-30 (NGC).**
PCGS# 6300.
From the Stack's West 57th Street Collection.
- 1432 1861 WB-101. AU-55 (NGC).**
PCGS# 6302.
From the Stack's West 57th Street Collection.
- 1433 1861 WB-101. EF-45 (NGC).**
PCGS# 6302.
From the Stack's West 57th Street Collection.
- 1434 1861 WB-101. EF-45 (NGC).**
PCGS# 6302.
From the Stack's West 57th Street Collection.
- 1435 1861 WB-101. EF-45 (NGC).**
PCGS# 6302.
From the Stack's West 57th Street Collection.
- 1436 1861 WB-101. EF-40 (NGC).**
PCGS# 6302.
From the Stack's West 57th Street Collection.
- 1437 1861 WB-101. VF-35 (NGC).**
PCGS# 6302.
From the Stack's West 57th Street Collection.
- 1438 1861 WB-101. VF-30 (NGC).**
PCGS# 6302.
From the Stack's West 57th Street Collection.
- 1439 1861-O WB-104. Speared Olive Bud. EF-45 (NGC).**
PCGS# 6303.
From the Stack's West 57th Street Collection.
- 1440 1861-O WB-101. EF-40 (NGC).**
PCGS# 6303.
From the Stack's West 57th Street Collection.

- 1441 **1861-O WB-101. EF-40 (NGC).**
PCGS# 6303.
From the Stacks West 57th Street Collection.
- 1442 **1861-O WB-104. Speared Olive Bud. EF-40 (NGC).**
PCGS# 6303.
- 1443 **1861-S WB-6. Rarity-3. Large S. EF-45 (NGC).**
PCGS# 6306.
From the Stack's West 57th Street Collection.
- 1444 **1861-S WB-5. Rarity-4. Medium S. VF-25 (NGC).**
PCGS# 6306.
From the Stacks West 57th Street Collection.
- 1445 **1862 WB-101. VG-10 (NGC).**
PCGS# 6307.
From the Stacks West 57th Street Collection.
- 1446 **1862-S WB-1. Rarity-3. Large S. EF-45 (NGC).**
PCGS# 6308.
From the Stacks West 57th Street Collection.
- 1447 **1862-S WB-3. Rarity-4. Small 6. EF-45 (NGC).**
PCGS# 6308.
From the Stacks West 57th Street Collection.
- 1448 **1862-S WB-2. Rarity-5. VF-25 (NGC).**
PCGS# 6308.
From the Stacks West 57th Street Collection.
- 1449 **1863 WB-101. VF-30 (NGC).**
PCGS# 6309.
From the Stacks West 57th Street Collection.
- 1450 **1864 WB-101. VG-10 (NGC).**
PCGS# 6311.
From the Stacks West 57th Street Collection.
- 1451 **1864-S WB-3. Rarity-3. Small 3. VF-30 (NGC).**
PCGS# 6312.
From the Stacks West 57th Street Collection.
- 1452 **1865 WB-101. VF-30 (NGC).**
PCGS# 6313.
From the Stacks West 57th Street Collection.
- 1453 **1866 Motto. WB-101. EF-40 (NGC).**
PCGS# 6319.
From the Stacks West 57th Street Collection.
- 1454 **1866 Motto. WB-101. VF-30 (NGC).**
PCGS# 6319.
From the Stacks West 57th Street Collection.
- 1455 **1866 Motto. WB-101. VF-25 (NGC).**
PCGS# 6319.
From the Stacks West 57th Street Collection.
- 1456 **1867-S WB-10. VP-001. Rarity-3. Double Die Reverse. EF-45 (NGC).**
PCGS# 572180.
From the Stacks West 57th Street Collection.
- 1457 **1867-S WB-9. Rarity-4. Doubled Die Reverse. VF-20 (NGC).**
PCGS# 6322.
From the Stacks West 57th Street Collection.
- 1458 **1869 WB-101. EF-45 (NGC).**
PCGS# 6325.
From the Stacks West 57th Street Collection.
- 1459 **1869 WB-101. VF-35 (NGC).**
PCGS# 6325.
From the Stacks West 57th Street Collection.
- 1460 **1871-S WB-3. Rarity-3. Small S. EF-45 (NGC).**
PCGS# 6332.
From the Stacks West 57th Street Collection.
- 1461 **1875 WB-101. VF-30 (NGC).**
PCGS# 6349.
From the Stack's West 57th Street Collection.
- 1462 **1876-S WB-6. Rarity-4. EF-45 (NGC).**
PCGS# 6354.
From the Stacks West 57th Street Collection.
- 1463 **1876-S WB-36. Rarity-3. EF-40 (NGC).**
PCGS# 6354.
From the Stacks West 57th Street Collection.
- 1464 **1889 Proof-61 (PCGS).**
PCGS# 6450.
- 1465 **1901 AU-58 (PCGS).**
PCGS# 6489.
- 1466 **1908-D MS-61 (NGC).**
PCGS# 6513.
- 1467 **1915-D MS-63 (PCGS).**
PCGS# 6533.
- 1468 **1933-S MS-63 (PCGS).**
PCGS# 6591.
- 1469 **1934 MS-66 (NGC).**
PCGS# 6592.
- 1470 **1936-S MS-65 (NGC). OH.**
PCGS# 6600.
- 1471 **1937 Proof-66 (PCGS).**
PCGS# 6637.
From the Collection of a New York Dentist.
- 1472 **1939 MS-66 (PCGS). OGH—Second Generation.**
PCGS# 6606.
- 1473 **1939 MS-65 (PCGS). OGH.**
PCGS# 6606.
- 1474 **1940 Proof-66 (PCGS).**
PCGS# 6640.
- 1475 **Lot of (2) Walking Liberty Half Dollars. MS-66 (PCGS). OGH.** Included are: 1940; and 1941.
- 1476 **1940 MS-66 (NGC). OH.**
PCGS# 6609.
- 1477 **Lot of (2) Walking Liberty Half Dollars. MS-64 (PCGS). OGH—First Generation.** Included are: 1940-S; and 1942-D.
- 1478 **1941 Proof-66 (PCGS).**
PCGS# 6641.
- 1479 **1941 Proof-66 (NGC).**
PCGS# 6641.
- 1480 **1941-D MS-65 (PCGS).**
PCGS# 6612.
- 1481 **Lot of (2) 1941-D MS-65 (PCGS). OGH.**
PCGS# 6612.
- 1482 **Lot of (3) Walking Liberty Half Dollars. (PCGS). OGH.** Included are: 1941-D MS-64; 1946 MS-65; and 1946 MS-64.
- 1483 **1941-S MS-65 (PCGS). OGH.**
PCGS# 6613.
- 1484 **1942 Proof-66 (NGC).**
PCGS# 6642.
- 1485 **Lot of (2) Gem Mint State 1942 Walking Liberty Half Dollars. (PCGS).** Included are: MS-66; and MS-65.
PCGS# 6614.
- 1486 **Lot of (3) 1942-D MS-65 (PCGS). OGH—First Generation.**
PCGS# 6615.
- 1487 **1942-S MS-65+ (PCGS).**
PCGS# 6617. NGC ID: 24S8.
- 1488 **1942-S MS-65 (PCGS). OGH.**
PCGS# 6617.

- 1489 **1942-S MS-65 (PCGS).**
PCGS# 6617.
- 1490 **1943 MS-66 (PCGS). OGH—Second Generation.**
PCGS# 6618.
- 1491 **Lot of (4) Mint State Walking Liberty Half Dollars. (PCGS). OGH—First Generation.** Included are: 1943 MS-65; (2) 1944 MS-65; and 1944 MS-64.
- 1492 **Lot of (2) 1943-D MS-65 (PCGS). OGH.**
PCGS# 6619.
- 1493 **1943-S MS-65 (PCGS). OGH.**
PCGS# 6620.
- 1494 **1943-S MS-65 (PCGS).**
PCGS# 6620.
- 1495 **1943-S MS-65 (PCGS).**
PCGS# 6620.
- 1496 **1945 PDS Set. MS-65 (PCGS). OGH.** (Total: 3 coins)
- 1497 **1944-D MS-66 (NGC). OH.**
PCGS# 6622.
- 1498 **Lot of (3) 1944-D MS-65 (PCGS). OGH.**
PCGS# 6622.
- 1499 **1944-S MS-65 (PCGS). OGH.**
PCGS# 6623.
- 1500 **1944-S MS-65 (PCGS). OGH.**
PCGS# 6623.
- 1501 **Lot of (4) Walking Liberty Half Dollars. (PCGS). OGH.** Included Are: (2) 1944-S MS-64 (PCGS); 1945 MS-64; and 1946-S MS-64.
- 1502 **1944-S FS-511. Inverted Mintmark. MS-63 (PCGS).**
PCGS# 145799.
- 1503 **1945-D MS-66 (PCGS). OGH.**
PCGS# 6625.
- 1504 **Lot of (2) 1945-D MS-65 (PCGS). OGH—First Generation.**
PCGS# 6625.
- 1505 **Lot of (3) 1945-S MS-64 (PCGS). OGH.**
PCGS# 6626.
- 1506 **Lot of (2) 1946-Dated Walking Liberty Half Dollars. MS-65 (PCGS). OGH—First Generation.** Included are: 1946; and 1946-S.
- 1507 **Lot of (3) Walking Liberty Half Dollars. MS-65 (PCGS). OGH.** Included are: 1946-S; 1947; and 1947-D.
- 1508 **1948-D MS-65+ FBL (PCGS).**
PCGS# 86652.
- 1509 **Lot of (4) Franklin Half Dollars. (PCGS).** Included are: 1950-D MS-64+; 1957 MS-65, OGH—First Generation; 1958-D MS-65; and 1961 Proof-66, OGH.
- 1510 **1959-D MS-65+ FBL (PCGS).**
PCGS# 86677.
- 1515 **1878 8 Tailfeathers. MS-64 (NGC). OH.**
PCGS# 7079.
- 1516 **1878 8 Tailfeathers. MS-62 (PCGS).**
PCGS# 7072.
- 1517 **1878 7/8 Tailfeathers. Weak. MS-63 (PCGS). OGH—First Generation.**
PCGS# 7070.
- 1518 **1879-O MS-64 (NGC).**
PCGS# 7090.
- 1519 **1880-S MS-66 ★ (NGC).**
PCGS# 7118.
- 1520 **1881-O MS-64 (NGC).**
PCGS# 7128.
- 1521 **1881-S MS-67 (NGC). CAC.**
PCGS# 7130.
- 1522 **1881-S MS-66 (PCGS). OGH.**
PCGS# 7130.
- 1523 **1881-S MS-64 DMPL (PCGS). OGH.**
PCGS# 97131.
- 1524 **1881-S MS-64 DMPL (PCGS). OGH.**
PCGS# 97131.
- 1525 **1881-S MS-64 DMPL (PCGS). OGH.**
PCGS# 97131.
- 1526 **1882 MS-64 (NGC).**
PCGS# 7132.
From the Stack's West 57th Street Collection.
- 1527 **1882-O/S VAM-4. Top 100 Variety. O/S Recessed. MS-63 (PCGS).**
PCGS# 133891.
- 1528 **1884 MS-65 (NGC).**
PCGS# 7150.
From the Stack's West 57th Street Collection.
- 1529 **1884 MS-65 (NGC).**
PCGS# 7150.
From the Stack's West 57th Street Collection.
- 1530 **1884-CC MS-65 (ANACS). OH.**
PCGS# 7152.
- 1531 **1884-CC MS-63 DMPL (PCGS). OGH—Second Generation.**
PCGS# 97153.
- 1532 **1884-O MS-64+ (PCGS).**
PCGS# 7154.
- 1533 **1884-O MS-64 (NGC).**
PCGS# 7154.
- 1534 **1884-S AU-55 (NGC).**
PCGS# 7156.
- 1535 **1884-S AU-55 (NGC).**
PCGS# 7156.
- 1536 **1885-O MS-65 DMPL (PCGS). OGH.**
PCGS# 97163.
- 1537 **1885-O MS-64 (NGC).**
PCGS# 7162.
- 1538 **1885-S MS-64 (NGC).**
PCGS# 7164.
- 1539 **1885-S MS-62 (PCGS).**
PCGS# 7164.
- 1540 **1886 MS-66 (PCGS).**
PCGS# 7166.
- 1541 **1886 MS-65+ (PCGS). CAC.**
PCGS# 7166.

SILVER DOLLARS

- 1511 **1802 BB-241, B-6. Rarity-1. BB Die State III. Narrow Date. Fine Details—Scratches (NGC).**
PCGS# 6895.
- 1512 **1878 8 Tailfeathers. MS-64 (PCGS).**
PCGS# 7072.
- 1513 **1878 8 Tailfeathers. MS-64 (PCGS).**
PCGS# 7072.
- 1514 **1878 8 Tailfeathers. MS-64 (PCGS).**
PCGS# 7072.

1542	1886-O AU-58 (NGC). PCGS# 7168.	1571	1890-S MS-64 (ANACS). OH. PCGS# 7202.
1543	1886-S MS-62 (NGC). PCGS# 7170.	1572	1891 MS-62 (NGC). PCGS# 7204.
1544	1886-S MS-61 (NGC). PCGS# 7170.	1573	1891-CC MS-63 (PCGS). PCGS# 7206.
1545	1887 MS-65 (NGC). PCGS# 7172. <i>From the Stack's West 57th Street Collection.</i>	1574	1891-S MS-64 (NGC). PCGS# 7210.
1546	1887-S MS-63 (NGC). PCGS# 7180.	1575	1891-S MS-64 (NGC). PCGS# 7210.
1547	1887-S MS-63 (NGC). PCGS# 7180.	1576	1891-S MS-64 (NGC). PCGS# 7210.
1548	1887-S MS-62 (NGC). PCGS# 7180.	1577	1891-S MS-63 (NGC). PCGS# 7210.
1549	1888 MS-66 (NGC). PCGS# 7182.	1578	1892-CC AU-58 (PCGS). PCGS# 7214.
1550	1888 MS-65+ (PCGS). PCGS# 7182.	1579	1892-CC AU-55 (PCGS). PCGS# 7214.
1551	1888 MS-65 (PCGS). PCGS# 7182.	1580	1893 MS-62 (PCGS). PCGS# 7220.
1552	1888 MS-65 (NGC). PCGS# 7182. <i>From the Stack's West 57th Street Collection.</i>	1581	1894-S MS-62 (PCGS). PCGS# 7232.
1553	1888-S MS-64 (PCGS). PCGS# 7186.	1582	1894-S EF-45 (PCGS). PCGS# 7232.
1554	1888-S MS-63 (PCGS). PCGS# 7186.	1583	1895-S AU Details—Rim Damage (PCGS). PCGS# 7238.
1555	1888-S MS-63 (NGC). PCGS# 7186.	1584	1896 MS-65 (NGC). PCGS# 7240.
1556	1888-S MS-63 (NGC). PCGS# 7186.	1585	1896 MS-65 (NGC). PCGS# 7240.
1557	1888-S AU-58 (NGC). PCGS# 7186.	1586	1896 MS-65 (NGC). PCGS# 7240.
1558	1888-S AU-58 (NGC). PCGS# 7186.	1587	1896 MS-65 (NGC). PCGS# 7240.
1559	1888-S AU-55 (NGC). PCGS# 7186.	1588	1896 MS-65 (NGC). PCGS# 7240.
1560	1888-S AU-55 (NGC). PCGS# 7186.	1589	1896 MS-65 (NGC). PCGS# 7240.
1561	1889-CC VF Details—Rim Damage (PCGS). PCGS# 7190.	1590	1896 MS-65 (NGC). PCGS# 7240.
1562	1889-CC VG-8 (PCGS). PCGS# 7190.	1591	1896 MS-65 (NGC). PCGS# 7240.
1563	1889-O MS-64 (PCGS). CAC. PCGS# 7192.	1592	1896 MS-65 (NGC). PCGS# 7240.
1564	1889-O Unc Details—Cleaning (PCGS). PCGS# 7192.	1593	1896 MS-65 (NGC). PCGS# 7240.
1565	1889-S MS-62 (PCGS). PCGS# 7194.	1594	1896 MS-65 (NGC). PCGS# 7240.
1566	1889-S AU-58 (PCGS). PCGS# 7194.	1595	1896 MS-65 (NGC). PCGS# 7240.
1567	1889-S AU-58 (PCGS). PCGS# 7194.	1596	1896 MS-65 (NGC). PCGS# 7240.
1568	1890-CC MS-63 (PCGS). PCGS# 7198.	1597	1896 MS-65 (NGC). PCGS# 7240.
1569	1890-CC AU-50 (PCGS). PCGS# 7198.	1598	1896 MS-65 (NGC). PCGS# 7240.
1570	1890-O MS-64 (NGC). PCGS# 7200.	1599	1896 MS-65 (NGC). PCGS# 7240.
		1600	1896 MS-65 (NGC). PCGS# 7240.

1601	1896 MS-65 (NGC). PCGS# 7240.	1629	1899-S MS-62 (PCGS). PCGS# 7262.
1602	1896 MS-65 (NGC). PCGS# 7240.	1630	1899-S Unc Details—Altered Surfaces (PCGS). PCGS# 7262.
1603	1896 MS-65 (NGC). PCGS# 7240.	1631	1900-O MS-66 (NGC). PCGS# 7266. <i>Ex: Lincoln Highway Hoard.</i>
1604	1896 MS-65 (NGC). PCGS# 7240.	1632	1900-O MS-64 (NGC). PCGS# 7266.
1605	1896 MS-65 (NGC). PCGS# 7240.	1633	1901 AU-55 (NGC). PCGS# 7272.
1606	1896 MS-65 (NGC). PCGS# 7240.	1634	1901 AU-55 (NGC). PCGS# 7272.
1607	1896 MS-65 (NGC). PCGS# 7240.	1635	1901-O MS-66 (NGC). PCGS# 7274.
1608	1896 MS-65 (NGC). PCGS# 7240.	1636	1901-O MS-66 (NGC). PCGS# 7274.
1609	1896 MS-65 (NGC). PCGS# 7240.	1637	1901-O MS-66 (NGC). PCGS# 7274.
1610	1896 MS-65 (NGC). PCGS# 7240.	1638	1901-S MS-63 (NGC). PCGS# 7276.
1611	1896 MS-65 (NGC). PCGS# 7240.	1639	1902-O MS-64 (NGC). PCGS# 7280.
1612	1896 MS-65 (NGC). PCGS# 7240.	1640	1902-S MS-63 (PCGS). PCGS# 7282.
1613	1896 MS-65 (NGC). PCGS# 7240.	1641	1902-S MS-62 (PCGS). PCGS# 7282.
1614	1896 MS-65 (NGC). PCGS# 7240. <i>From the Stack's West 57th Street Collection.</i>	1642	1902-S MS-62 (PCGS). PCGS# 7282.
1615	1896 MS-65 (NGC). PCGS# 7240. <i>From the Stack's West 57th Street Collection.</i>	1643	1902-S AU-58 (PCGS). PCGS# 7282.
1616	1896 MS-65 (NGC). PCGS# 7240. <i>From the Stack's West 57th Street Collection.</i>	1644	1903 MS-64 (PCGS). OGH—Second Generation. PCGS# 7284.
1617	1896 MS-65 (NGC). PCGS# 7240. <i>From the Stack's West 57th Street Collection.</i>	1645	1904-O MS-65 (NGC). PCGS# 7292. <i>From the Stack's West 57th Street Collection.</i>
1618	1896 MS-65 (NGC). PCGS# 7240. <i>From the Stack's West 57th Street Collection.</i>	1646	1921 Peace. High Relief. MS-64 (PCGS). PCGS# 7356.
1619	1896 MS-65 (NGC). PCGS# 7240. <i>From the Stack's West 57th Street Collection.</i>	1647	1921 Peace. High Relief. MS-64 (PCGS). PCGS# 7356.
1620	1896-O AU-58 (NGC). PCGS# 7242.	1648	1921 Peace. High Relief. MS-64 (NGC). PCGS# 7356.
1621	1896-O AU-55 (NGC). PCGS# 7242.	1649	1921 Peace. High Relief. Unc Details—Scratch (PCGS). PCGS# 7356.
1622	1896-O AU-55 (NGC). PCGS# 7242.	1650	1922 MS-66 (NGC). PCGS# 7357. <i>From the Stack's West 57th Street Collection.</i>
1623	1898-O MS-66 (NGC). PCGS# 7254.	1651	1922 MS-66 (NGC). PCGS# 7357. <i>From the Stack's West 57th Street Collection.</i>
1624	1899 MS-60 (NGC). PCGS# 7258.	1652	1923 MS-66 (PCGS). PCGS# 7360. NGC ID: 257E.
1625	1899-O MS-64 (NGC). PCGS# 7260.	1653	1923 MS-66 (NGC). PCGS# 7360. <i>From the Stack's West 57th Street Collection.</i>
1626	1899-S MS-63 (PCGS). PCGS# 7262.	1654	1923 MS-66 (NGC). PCGS# 7360. <i>From the Stack's West 57th Street Collection.</i>
1627	1899-S MS-63 (NGC). PCGS# 7262.	1655	1923 MS-66 (NGC). PCGS# 7360. <i>From the Stack's West 57th Street Collection.</i>
1628	1899-S MS-62 (PCGS). PCGS# 7262.		

- 1656 **1923 MS-66 (NGC).**
PCGS# 7360.
From the Stack's West 57th Street Collection.
- 1657 **1923 MS-66 (NGC).**
PCGS# 7360.
From the Stack's West 57th Street Collection.
- 1658 **1923 MS-66 (NGC).**
PCGS# 7360.
From the Stack's West 57th Street Collection.
- 1659 **1923 MS-65+ (NGC).**
PCGS# 7360.
- 1660 **1923-S MS-64 (NGC).**
PCGS# 7362.
- 1661 **1924 MS-66 (NGC).**
PCGS# 7363.
- 1662 **1924 MS-66 (NGC).**
PCGS# 7363, NGC ID: 257J.
- 1663 **1925 MS-66 (NGC).**
PCGS# 7365.
From the Stack's West 57th Street Collection.
- 1664 **1925 MS-66 (NGC).**
PCGS# 7365.
From the Stack's West 57th Street Collection.
- 1665 **1926 MS-65 (PCGS).**
PCGS# 7367.
- 1666 **1926 MS-65 (NGC).**
PCGS# 7367, NGC ID: 257N.
- 1667 **1926-S MS-64 (NGC).**
PCGS# 7369.
- 1668 **1928 MS-63 (PCGS).**
PCGS# 7373.
- 1669 **1934-S AU-50 (NGC).**
PCGS# 7377.
- 1670 **1934-S AU-50 (NGC).**
PCGS# 7377.
- 1671 **1935 MS-65 (NGC).**
PCGS# 7378.

GSA DOLLAR

- 1672 **1881-CC GSA Morgan Silver Dollar. MS-65 (NGC).** The original box is included, but the card is not included.
PCGS# 518863.

REDFIELD DOLLAR

- 1673 **1889-S Redfield Morgan Silver Dollar. MS-63 (Uncertified).** The coin is housed in a red Paramount International Coin Corporation holder that lists the grade as Mint State 65.
PCGS# 7194.

TRADE DOLLAR

- 1674 **1876-S Type I/L. Large S. Genuine—Cleaning (PCGS). AU Details.**
PCGS# 7043.
From the Collection of a New York Dentist.

GOLD DOLLARS

- 1675 **1849 Open Wreath, With L. MS-62 (PCGS).**
PCGS# 7502.
From the Milt Tretiak Collection. Stack's paper envelope included.

- 1676 **1849 Close Wreath. Unc Details—Scratch (PCGS).**
PCGS# 7503.
From the Milt Tretiak Collection.
- 1677 **1849-O AU-50 (PCGS).**
PCGS# 7508.
- 1678 **1850 AU-55 (PCGS). CAC.**
PCGS# 7509.
From the Milt Tretiak Collection. Stack's paper envelope included.
- 1679 **1851 MS-61 (PCGS).**
PCGS# 7513.
From the Milt Tretiak Collection. Stack's paper envelope included.
- 1680 **1851-O AU-58 (PCGS).**
PCGS# 7516.
From the Milt Tretiak Collection. Earlier from our (Stack's) William H. Fenn III Collection sale, October 1976, lot 750. Lot tag included.
- 1681 **1852 MS-61 (PCGS).**
PCGS# 7517.
From the Milt Tretiak Collection. Stack's paper envelope included.
- 1682 **1852 AU-55 (PCGS).**
PCGS# 7517.
From the Collection of a New York Dentist. Earlier ex: Robison Collection.
- 1683 **1852-O AU-55 (NGC).**
PCGS# 7520.
- 1684 **1853 MS-62 (PCGS).**
PCGS# 7521.
From the Collection of a New York Dentist.
- 1685 **1853 MS-62 (PCGS).**
PCGS# 7521.
From the Milt Tretiak Collection. Stack's paper envelope included.
- 1686 **1853-O Unc Details—Streak Removed (PCGS).**
PCGS# 7524.
From the Milt Tretiak Collection.
- 1687 **1854 Type I. MS-63 (PCGS).**
PCGS# 7525.
From the Milt Tretiak Collection. Stack's paper envelope included.
- 1688 **1854 Type I. Unc Details—Damage (PCGS).**
PCGS# 7525.
From the Milt Tretiak Collection.
- 1689 **1854-S AU Details—Cleaning (PCGS).**
PCGS# 7527.
From the Milt Tretiak Collection.
- 1690 **1854 Type II. AU-58 (PCGS).**
PCGS# 7531.
From the Collection of a New York Dentist.
- 1691 **1854 Type II. AU-58 (PCGS).**
PCGS# 7531.
From the Milt Tretiak Collection. Stack's company tag included.
- 1692 **1854 Type II. AU-58 (NGC).**
PCGS# 7531.
- 1693 **1854 Type II. AU-55 (PCGS).**
PCGS# 7531.
From the Milt Tretiak Collection. Earlier from our (Stack's) Winter Collection sale, January 1974, lot 461. Lot tag included.
- 1694 **1855 Type II. AU-53 (PCGS).**
PCGS# 7532.
From the Milt Tretiak Collection. Earlier from our (Stack's) T. Henry Allen Collection sale, February 1977, lot 637. Lot tag included.
- 1695 **1856 Slant 5. AU-58 (PCGS).**
PCGS# 7540.
From the Milt Tretiak Collection. Stack's paper envelope included.
- 1696 **1857 MS-63 (PCGS).**
PCGS# 7544.
From the Milt Tretiak Collection. Earlier from our (Stack's) Westchester Collection sale, December 1973, lot 1302. Lot tag included.

- 1697 1857-S AU Details—Scratch (PCGS).**
PCGS# 7547.
From the Milt Tretiak Collection.
- 1698 1858 Unc Details—Cleaning (PCGS).**
PCGS# 7548.
From the Milt Tretiak Collection.
- 1699 1859 MS-63 (PCGS).**
PCGS# 7551.
From the Milt Tretiak Collection. Stack's company tag included.
- 1700 1860 MS-62 (PCGS). CAC.**
PCGS# 7555.
From the Milt Tretiak Collection. Earlier from our Public Auction Sale of May 1979, lot 505. Lot tag included.
- 1701 1860-S AU Details—Cleaning (PCGS).**
PCGS# 7557.
From the Milt Tretiak Collection.
- 1702 1861 MS-62 (PCGS).**
PCGS# 7558.
From the Milt Tretiak Collection. Stack's paper envelope included.
- 1703 1862 MS-63 (PCGS).**
PCGS# 7560.
From the Milt Tretiak Collection.
- 1704 1866 AU-58 (PCGS). CAC.**
PCGS# 7565.
From the Milt Tretiak Collection. Stack's paper envelope included.
- 1705 1868 AU-58 (PCGS). CAC.**
PCGS# 7567.
From the Milt Tretiak Collection. Earlier from our (Stack's) Westchester Collection sale, December 1973, lot 1312. Lot tag included.
- 1706 1869 MS-61 (PCGS).**
PCGS# 7568.
From the Milt Tretiak Collection. Earlier from our (Stack's) Westchester Collection sale, December 1973, lot 1314. Lot tag included.
- 1707 1870 Unc Details—Cleaning (PCGS).**
PCGS# 7569.
From the Milt Tretiak Collection.
- 1708 1870-S Unc Details—Cleaning (PCGS).**
PCGS# 7570.
From the Milt Tretiak Collection.
- 1709 1871 MS-61 (PCGS).**
PCGS# 7571.
From the Milt Tretiak Collection. Earlier from our (Stack's) Westchester Collection sale, December 1973, lot 1318. Lot tag included.
- 1710 1874 MS-64 (PCGS).**
PCGS# 7575.
From the Collection of a New York Dentist.
- 1711 1874 MS-63 (PCGS). CAC.**
PCGS# 7575.
From the Milt Tretiak Collection. Stack's paper envelope included.
- 1712 1876 AU-58 (PCGS).**
PCGS# 7577.
From the Milt Tretiak Collection. Stack's paper envelope included.
- 1713 1876 AU-55 (PCGS). CAC.**
PCGS# 7577.
From the Milt Tretiak Collection. Stack's paper envelope included.
- 1714 1877 AU-58 (PCGS).**
PCGS# 7578.
From the Milt Tretiak Collection. Stack's paper envelope included.
- 1715 1878 MS-61 (PCGS).**
PCGS# 7579.
From the Milt Tretiak Collection. Stack's paper envelope included.
- 1716 1878 MS-61 (PCGS).**
PCGS# 7579.
From the Milt Tretiak Collection. Earlier from our (Stack's) Estate of Lloyd A. Myers sale, December 1972, lot 529. Lot tag included.

- 1717 1882 MS-63 (PCGS).**
PCGS# 7583.
From the Milt Tretiak Collection. Earlier from our (Stack's) Estate of Lloyd A. Myers sale, December 1972, lot 533. Lot tag included.
- 1718 1884 MS-62 (PCGS).**
PCGS# 7585.
- 1719 1884 MS-62 (PCGS).**
PCGS# 7585.
From the Milt Tretiak Collection. Earlier from our (Stack's) Estate of Lloyd A. Myers sale, December 1972, lot 535. Lot tag included.
- 1720 1885 MS-61 (PCGS).**
PCGS# 7586.
From the Milt Tretiak Collection. Stack's paper envelope included.
- 1721 1886 MS-64 (PCGS).**
PCGS# 7587.
From the Milt Tretiak Collection. Earlier from our (Stack's) Estate of Lloyd A. Myers sale, December 1972, lot 537. Lot tag included.

QUARTER EAGLES

- 1722 1847-O AU-53 (NGC).**
PCGS# 7747.
- 1723 1856 AU-53 (PCGS).**
PCGS# 7777.
From the Collection of a New York Dentist. Earlier ex: Robison Collection.
- 1724 1857-S Unc Details—Salt Water Damage (NGC).**
PCGS# 7785.
- 1725 1860 Type II Reverse. AU Details—Bent (PCGS).**
PCGS# 7791.
From the Collection of a New York Dentist. Earlier ex: Robison Collection.
- 1726 1868-S EF-40 (PCGS).**
PCGS# 7808.
From the Collection of a New York Dentist. Earlier ex: Robison Collection.
- 1727 1878-S AU-58 (PCGS).**
PCGS# 7829.
From the Collection of a New York Dentist. Earlier ex: Robison Collection.
- 1728 1898 MS-62 (PCGS).**
PCGS# 7850.
From the Collection of a New York Dentist. Earlier ex: Robison Collection.
- 1729 1905 MS-64 (PCGS).**
PCGS# 7857.
From the Collection of a New York Dentist.
- 1730 1905 AU-58 (PCGS).**
PCGS# 7857.
From the Collection of a New York Dentist. Earlier ex: Robison Collection.
- 1731 1910 Unc Details—Cleaning (PCGS).**
PCGS# 7941.
From the Collection of a New York Dentist.
- 1732 1911 MS-62 (PCGS).**
PCGS# 7942.
- 1733 1911 AU-58 (NGC).**
PCGS# 7942.
From the Collection of a New York Dentist.
- 1734 1912 MS-62 (NGC).**
PCGS# 7944.
From the Collection of a New York Dentist.
- 1735 1913 MS-62 (NGC).**
PCGS# 7945.
From the Collection of a New York Dentist.

- 1736 **1914 Unc Details—Improperly Cleaned (NGC).**
PCGS# 7946.
From the Collection of a New York Dentist.
- 1737 **1915 MS-61 (NGC).**
PCGS# 7948.
From the Collection of a New York Dentist.
- 1738 **1925-D MS-64 (NGC).**
PCGS# 7949.
From the Collection of a New York Dentist.
- 1739 **1926 MS-64 (PCGS).**
PCGS# 7950.
From the Collection of a New York Dentist.
- 1740 **1926 MS-62 (NGC).**
PCGS# 7950.
From the Collection of a New York Dentist.
- 1741 **1927 MS-63 (PCGS).**
PCGS# 7951.
From the Collection of a New York Dentist.
- 1742 **1927 MS-62 (NGC).**
PCGS# 7951.
From the Collection of a New York Dentist.
- 1743 **1929 MS-63 (NGC).**
PCGS# 7953.
From the Collection of a New York Dentist.

THREE-DOLLAR GOLD PIECES

- 1744 **1854 AU-50 (PCGS).**
PCGS# 7969.
- 1745 **1854 AU Details—Scratches (NGC).**
PCGS# 7969.
- 1746 **1854 EF Details—Improperly Cleaned (NGC).**
PCGS# 7969.
- 1747 **1854 EF Details—Reverse Scratched (NGC).**
PCGS# 7969.
- 1748 **1854 EF Details—Scratches (NGC).**
PCGS# 7969.
- 1749 **1854-O VF Details—Scratches (NGC).**
PCGS# 7971.
- 1750 **1855 EF-45 (NGC).**
PCGS# 7972.
- 1751 **1855 EF Details—Bent (NGC).**
PCGS# 7972.
- 1752 **1855-S VF Details—Reverse Damage (NGC).**
PCGS# 7973.
- 1753 **1856 AU Details—Scratches (NGC).**
PCGS# 7974.
- 1754 **1857 AU Details—Scratches (NGC).**
PCGS# 7976.
- 1755 **1857 EF-45 (NGC).**
PCGS# 7976. NGC ID: 25MA.
- 1756 **1860-S VG Details—Improperly Cleaned (NGC).**
PCGS# 7981.
- 1757 **1862 EF Details—Mount Removed (PCGS).**
PCGS# 7983.
- 1758 **1874 AU Details—Obverse Scratched (NGC).**
PCGS# 7998.
- 1759 **1874 AU Details—Reverse Scratch (NGC).**
PCGS# 7998.
- 1760 **1874 EF-40 (NGC).**
PCGS# 7998.

- 1761 **1874 EF-40 (NGC).**
PCGS# 7998.
- 1762 **1874 EF Details—Improperly Cleaned (NGC).**
PCGS# 7998.
- 1763 **1878 AU-55 (PCGS).**
PCGS# 8000.
- 1764 **1878 AU-53 (PCGS).**
PCGS# 8000.
- 1765 **1878 AU Details—Improperly Cleaned (NGC).**
PCGS# 8000.
- 1766 **1878 AU Details—Bent (PCGS).**
PCGS# 8000.
- 1767 **1889 VF Details—Improperly Cleaned (NGC).**
PCGS# 8011.

HALF EAGLES

- 1768 **1834 Classic Head. McCloskey-1. Plain 4. Good-6 (PCGS).**
PCGS# 8171.
- 1769 **1857 AU-58 (NGC).**
PCGS# 8271.
- 1770 **1879-S AU-55 (PCGS).**
PCGS# 8350.
- 1771 **1897-S MS-62 (PCGS).**
PCGS# 8395.
- 1772 **1899-S MS-63 (PCGS).**
PCGS# 8399.
- 1773 **1900-S AU-55 (PCGS).**
PCGS# 8401.
From the Collection of a New York Dentist.
- 1774 **1901-S MS-62 (PCGS).**
PCGS# 8404.
From the Collection of a New York Dentist.
- 1775 **1902 MS-63 (PCGS).**
PCGS# 8405.
From the Collection of a New York Dentist.
- 1776 **1908 Indian. MS-62 (PCGS).**
PCGS# 8510.
From the Collection of a New York Dentist.
- 1777 **1915 MS-63 (PCGS).**
PCGS# 8530.

EAGLES

- 1778 **1894 MS-62 (PCGS).**
PCGS# 8729.
- 1779 **1907 Indian. No Periods. Genuine—Filed Rims (PCGS). Unc Details.**
PCGS# 8852.
From the Collection of a New York Dentist.
- 1780 **1911 MS-63 (PCGS).**
PCGS# 8868.
From the Collection of a New York Dentist.
- 1781 **1914-S Unc Details—Improperly Cleaned (NGC).**
PCGS# 8877.
- 1782 **1915 AU-58 (PCGS).**
PCGS# 8878.
From the Collection of a New York Dentist.
- 1783 **1932 MS-62 (PCGS).**
PCGS# 8884.
From the Collection of a New York Dentist.

DOUBLE EAGLES

- 1784 **1853 VF-25 (NGC).**
PCGS# 8908.
- 1785 **1858-S VF Details—Improperly Cleaned (NGC).**
PCGS# 8925.
- 1786 **1860 VF-35 (PCGS).**
PCGS# 8929.
- 1787 **1908 No Motto. MS-64 (PCGS).**
PCGS# 9142.
From the Collection of a New York Dentist.
- 1788 **1908 No Motto. MS-64 (PCGS).**
PCGS# 9142.
From the Collection of a New York Dentist.
- 1789 **1908 No Motto. MS-63 (NGC).**
PCGS# 9142.
- 1790 **1908 Motto. MS-62 (NGC).**
PCGS# 9147.
- 1791 **1908-D Motto. MS-62 (PCGS).**
PCGS# 9148.
From the Collection of a New York Dentist.
- 1792 **1909/8 EF Details—Improperly Cleaned (NGC).**
PCGS# 9151.
- 1793 **1910-D MS-64 (PCGS).**
PCGS# 9155.
From the Collection of a New York Dentist.
- 1794 **1910-S MS-63 (PCGS).**
PCGS# 9156.
From the Collection of a New York Dentist.
- 1795 **1913-D MS-63 (PCGS).**
PCGS# 9162.
From the Collection of a New York Dentist.
- 1796 **1914-S MS-63 (PCGS).**
PCGS# 9166.
From the Collection of a New York Dentist.
- 1797 **1922 MS-64 (PCGS).**
PCGS# 9173.
From the Collection of a New York Dentist.
- 1798 **1923-D MS-64 (PCGS).**
PCGS# 9176.
From the Collection of a New York Dentist.
- 1799 **1923-D MS-64 (PCGS).**
PCGS# 9176.
From the Collection of a New York Dentist.
- 1800 **1923-D MS-63 (PCGS).**
PCGS# 9176.
From the Collection of a New York Dentist.
- 1801 **1923-D MS-62 (PCGS).**
PCGS# 9176.
From the Collection of a New York Dentist.
- 1802 **1923-D Unc Details—Cleaning (PCGS).**
PCGS# 9176.
From the Collection of a New York Dentist.
- 1803 **1924 MS-65 (PCGS).**
PCGS# 9177.
- 1804 **1928 MS-65 (PCGS).**
PCGS# 9189.

COMMEMORATIVE SILVER COINS

- 1805 **1900 Lafayette Silver Dollar. MS-62 (PCGS). Secure Holder.**
PCGS# 9222.
- 1806 **1921 Alabama Centennial. Plain. MS-63 (PCGS). Secure Holder.**
PCGS# 9224.
- 1807 **1936 Albany, New York Charter. MS-64 (PCGS).**
PCGS# 9227.
From the Collection of a New York Dentist.
- 1808 **1937 Antietam Anniversary. Unc Details—Cleaning (PCGS).**
PCGS# 9229.
From the Collection of a New York Dentist.
- 1809 **1935 Arkansas Centennial. PDS Set. MS-65 (PCGS). (Total: 3 coins)**
- 1810 **1937-D Arkansas Centennial. MS-66 (PCGS). CAC.**
PCGS# 9242. NGC ID: 28J5.
- 1811 **Complete Set of Arkansas Centennial Commemorative Half Dollars, 1935-1939. (Uncertified).** The coins are Mint State, with several impaired due to cleaning and/or light PVC residue. ***This is a must see, sold as is, no return lot.*** (Total: 15 coins)
From the Collection of a New York Dentist.
- 1812 **Complete Set of Boone Bicentennial Commemorative Half Dollars, 1934-1938. (Uncertified).** The coins are Mint State with several examples impaired due to cleaning. ***This is a must see, sold as is, no return lot.*** (Total: 16 coins)
From the Collection of a New York Dentist.
- 1813 **1951-S Carver/Washington Commemorative. MS-65+ (NGC).**
PCGS# 9432.
- 1814 **Complete Set of Carver/Washington Commemorative Half Dollars, 1951-1954. (Uncertified).** The coins are Mint State, with several impaired due to cleaning. ***This is a must see, sold as is, no return lot.*** (Total: 12 coins)
From the Collection of a New York Dentist.
- 1815 **1936 Cincinnati Music Center. MS-65 (PCGS).**
PCGS# 9283.
From the Collection of a New York Dentist.
- 1816 **1936-D Cincinnati Music Center. MS-64 (PCGS).**
PCGS# 9284.
From the Collection of a New York Dentist.
- 1817 **1936-S Cincinnati Music Center. MS-64 (PCGS).**
PCGS# 9285.
From the Collection of a New York Dentist.
- 1818 **1936 Columbia, South Carolina Sesquicentennial. PDS Set. MS-60 Cleaned (Uncertified).** (Total: 3 coins)
From the Collection of a New York Dentist.
- 1819 **Lot of (7) Commemorative Silver Half Dollars. (Uncertified).** Included are: 1892 Columbian Exposition; 1893 Columbian Exposition; 1921 Pilgrim Tercentenary; 1936 Rhode Island Tercentenary PDS Set; and 1936-D San Diego, California Pacific International Exposition. Grades range from AU to Mint State, with several examples impaired due to cleaning. ***This is a must see, sold as is, no return lot.***
From the Collection of a New York Dentist.
- 1820 **1936 Gettysburg Anniversary. MS-64 (PCGS).**
PCGS# 9305.
From the Collection of a New York Dentist.

- 1821 1922 Grant Memorial. Star. Unc Details—Cleaning (PCGS).
PCGS# 9307.
From the Collection of a New York Dentist.
- 1822 1936 Lynchburg, Virginia Sesquicentennial. MS-67 (PCGS).
PCGS# 9324. NGC ID: 28KM.
Ex: Heller Collection.
- 1823 1921 Missouri Centennial. 2x4. MS-63 (PCGS).
PCGS# 9331.
From the Collection of a New York Dentist.
- 1824 1921 Missouri Centennial. Plain. AU-58 (PCGS). Secure Holder.
PCGS# 9330.
- 1825 1938 New Rochelle, New York 250th Anniversary. Unc Details—Cleaning (PCGS).
PCGS# 9335.
From the Collection of a New York Dentist.
- 1826 Complete Set of Oregon Trail Memorial Commemorative Half Dollars, 1926-1939. (Uncertified). The coins are Mint State, and several examples are impaired due to cleaning. ***This is a must see, sold as is, no return lot.*** (Total: 14 coins)
From the Collection of a New York Dentist.
- 1827 1915-S Panama-Pacific Exposition. MS-64 (NGC).
PCGS# 9357. NGC ID: 26H7.
- 1828 1915-S Panama-Pacific Exposition. Unc Details—Cleaning (PCGS).
PCGS# 9357.
From the Collection of a New York Dentist.
- 1829 1921 Pilgrim Tercentenary. MS-66 (PCGS). OGH.
PCGS# 9360. NGC ID: 28LD.
- 1830 1925 Stone Mountain Memorial—Counterstamped TENN. 169—EF-40 (Uncertified).
PCGS# 9378. NGC ID: 26H8.
From the Collection of a New York Dentist.
- 1831 Complete Set of Texas Independence Centennial Commemorative Half Dollars, 1934-1938. (Uncertified). The coins are Mint State, with several examples impaired due to cleaning. ***This is a must see, sold as is, no return lot.*** (Total: 13 coins)
From the Collection of a New York Dentist.
- 1832 1925 Fort Vancouver Centennial. AU-58 (PCGS). Secure Holder.
PCGS# 9399.
- 1833 Lot of (2) Booker T. Washington Memorial. MS-66 (PCGS). Included are: 1947; and 1947-S.
- 1834 Complete Set of Booker T. Washington Memorial Commemorative Half Dollars, 1946-1951. (Uncertified). The coins are Mint State, with several examples impaired due to cleaning. ***This is a must see, sold as is, no return lot.*** (Total: 18 coins)
From the Collection of a New York Dentist.
- 1835 1925 Norse-American Centennial Medal. Silver. Swoger-24Ba-wv1. Thin Planchet. MS-62 (PCGS).
PCGS# 9451.

COMMEMORATIVE GOLD COINS

- 1836 1903 Louisiana Purchase Exposition Gold Dollar. Jefferson Portrait. Unc Details—Surface Damage (PCGS).
PCGS# 7443.
From the Collection of a New York Dentist.
- 1837 1904 Lewis and Clark Exposition Gold Dollar. AU-58 (PCGS).
PCGS# 7447.
From the Collection of a New York Dentist.
- 1838 1915-S Panama-Pacific Exposition Gold Dollar. MS-64 (PCGS).
PCGS# 7449.
From the Collection of a New York Dentist.
- 1839 1926 Sesquicentennial of American Independence Quarter Eagle. MS-64 (PCGS).
PCGS# 7466.
From the Collection of a New York Dentist.

SETS AND PARTIAL SETS

- 1840 Nearly Complete Type Set of Classic Commemorative Silver Coins, 1892-1953. (Uncertified). The coins are housed in a tattered Whitman bookshelf album, with (7) examples missing, including the 1915-S Panama-Pacific Exposition and the 1928 Hawaiian Sesquicentennial. The coins included grade either AU or Mint State, with several impaired due to cleaning. ***This is a must see, sold as is, no return lot.*** (Total: 43 coins)
From the Collection of a New York Dentist.

PROOF SETS

- 1841 Lot of (3) Proof Sets, 1940-1942. (Uncertified). The sets include one each of 1940, 1941 and 1942, and each is housed in a separate after-market black plastic case with cardboard box. The 1942 is a six-piece set. ***This is a must see, sold as is, no return lot.*** (Total: 16 coins)
From the Collection of a New York Dentist.
- 1842 Complete Set of Proof Sets, 1950-1964. (Uncertified). The sets are housed in two black Capital plastics holders, and there is one example of each set in the given date range except for the 1960, which is represented by two sets, one each Large Date and Small Date. ***This is a must see, sold as is, no return lot.*** (Total: 80 coins)
From the Collection of a New York Dentist.

MINT SET

- 1843 1958 Mint Set. (Uncertified). The coins are housed in the original U.S. Mint packaging, with the outer mailing envelope addressed to a Mr. F.A. Stephens in Secane, Pennsylvania also included. Virtually all coins display richly original Mint Set toning, the quality at least Choice to Gem Mint State. (Total: 20 coins)

PRIVATE AND TERRITORIAL GOLD COINS AND RELATED

- 1844** 1872 Octagonal 25 Cents. BG-726. Rarity-5+. Liberty Head. MS-64 PL (NGC).
PCGS# 10553.
- 1845** 1872 Octagonal 25 Cents. BG-791. Rarity-3. Indian Head. MS-62 (PCGS).
PCGS# 10618.
- 1846** 1871-G Round 25 Cents. BG-838. Rarity-2. Liberty Head. MS-64 DPL (NGC).
PCGS# 10699.

HAWAIIAN COINS, MEDALS, TOKENS AND RELATED

- 1847** 1883 Hawaii Quarter Dollar. Medcalf-Russell 2CS-3. AU-55 (PCGS).
PCGS# 10987.

PHILIPPINES UNDER U.S. SOVEREIGNTY

- 1848** 1907-S One Peso. MS-64 (PCGS).
PCGS# 90393.
- 1849** 1936-M One Peso. Busts of Murphy and Quezon. MS-66 (PCGS).
PCGS# 90411.

END OF SESSION TWO

Bidding Increments

Showcase Session

Bid	Bid Increment
\$0.00-\$99.99	\$5.00
\$100.00-\$199.99	\$10.00
\$200.00-\$299.99	\$20.00
\$300.00-\$499.99	\$25.00
\$500.00-\$999.99	\$50.00
\$1,000.00-\$1,999.99	\$100.00
\$2,000.00-\$2,999.99	\$200.00
\$3,000.00-\$4,999.99	\$250.00
\$5,000.00-\$9,999.99	\$500.00
\$10,000.00-\$19,999.99	\$1,000.00
\$20,000.00-\$29,999.99	\$2,000.00
\$30,000.00-\$49,999.99	\$2,500.00
\$50,000.00-\$99,999.99	\$5,000.00
\$100,000.00-\$199,999.99	\$10,000.00
\$200,000.00-\$299,999.99	\$20,000.00
\$300,000.00-\$499,999.99	\$25,000.00
\$500,000.00-\$999,999.99	\$50,000.00
\$1,000,000.00-\$1,999,999.99	\$100,000.00
\$2,000,000.00-\$2,999,999.99	\$200,000.00
\$3,000,000.00-\$4,999,999.99	\$250,000.00
\$5,000,000.00-\$9,999,999.99	\$500,000.00
\$10,000,000.00 +	\$1,000,000.00

Internet-Only Session

Bid	Bid Increment
\$0.00-\$49.99	\$2.00
\$50.00-\$199.99	\$5.00
\$200.00-\$499.99	\$10.00
\$500.00-\$999.99	\$25.00
\$1,000.00-\$1,999.99	\$50.00
\$2,000.00-\$4,999.99	\$100.00
\$5,000.00-\$9,999.99	\$200.00
\$10,000.00-\$19,999.99	\$500.00
\$20,000.00-\$49,999.99	\$1,000.00
\$50,000.00-\$99,999.99	\$2,000.00
\$100,000.00-\$199,999.99	\$5,000.00
\$200,000.00-\$499,999.99	\$10,000.00
\$500,000.00-\$999,999.99	\$20,000.00
\$1,000,000.00-\$1,999,999.99	\$50,000.00
\$2,000,000.00-\$2,999,999.99	\$100,000.00
\$3,000,000.00-\$4,999,999.99	\$200,000.00
\$5,000,000.00-\$9,999,999.99	\$250,000.00

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4. Bidder Registration Required. All persons seeking to bid must complete and sign a registration card either at the auction or online, or otherwise qualifying to bid, as determined in the sole discretion of the Auctioneer. By submitting a bid, the Bidder acknowledges that Bidder has read the Terms and Conditions of Auction Sale, the descriptions for the lot(s) on which they have bid, and that they agree to be bound by these Terms of Sale. This agreement shall be deemed to have been made and entered in California. The Bidder acknowledges that the invoice describing a lot by number incorporates the catalog and Terms of Sale. Person appearing on the OFAC list are not eligible to bid.

5. Buyer's Premiums. A premium of seventeen and one-half percent (17 1/2%) based upon the total amount of the hammer (minimum of \$15), will be added to all purchases of individual lots, regardless of affiliation with any group or organization (the "Buyer's Premium"). A reacquisition charge may apply to Consignors pursuant to a separate agreement, which may be higher or lower than the Buyer's Premium.

6. Payment. Payment is due immediately upon the fall of the auctioneer's hammer. Payment is delinquent and in default if not received in full, in good funds, within fourteen (14) calendar days of the Auction Sale (the "Default Date"), without exception, time being of the essence. Unless otherwise agreed in writing prior to the Auction Sale, all auction sales are payable strictly in immediately available good U.S. funds, through a bank in the United States. Payments may be made by credit card, Paypal, check, wire transfer, money order and cashier's check. Cash transactions will be accepted in the sole discretion of Stack's Bowers, and if accepted, for any cash transaction or series of transactions exceeding \$10,000, a Treasury Form 8300 will be filed. Contact Stack's Bowers for wiring instructions before sending a wire. We accept payment by Visa, MasterCard, American Express, Discover or Paypal for invoices up to \$2,500, with a maximum of \$10,000 in any 30 day period. All payments are subject to a clearing period. Checks drawn on U.S. banks will be subject to up to a 10 business day hold, and checks drawn on foreign banks will be subject to a 30 day hold. Stack's Bowers reserves the right not to release lots for which good funds have not yet been received. On any past due accounts, Stack's Bowers reserves the right, without notice, to extend credit and impose carrying charges (as described below). Buyers agree to

Terms & Conditions (cont.)

pay reasonable attorney's fees and cost incurred to collect past due accounts. Buyers personally and unconditionally guarantee payment in full of all amounts owed to Stack's Bowers. Any person submitting bids on behalf of a corporation or other entity, by making such bid, agrees to be personally jointly and severally liable for the payment of the purchase price and any related charges and the performance of all Buyer obligations under these Terms of Sale and Stack's Bowers reserves the right to require a written guarantee of such payments and obligations. Bidders who have not established credit with Stack's Bowers must furnish satisfactory information and credit references and/or deposit at least twenty-five percent (25%) of their total bids for that Auction Sale session(s) or such other amount as Stack's Bowers may, in its sole and absolute discretion require before any bids from such Bidder will be accepted. Deposits submitted will be applied to purchases. Any remaining deposits will be promptly refunded, upon clearance of funds.

7. Sales Tax. Buyers will be charged all applicable sales tax, including Buyers who pick up at this Auction or shipments to Buyers in California and New York without a valid Resale Certificate which has been provided to the Auctioneer prior to the auction. Please note that the purchase of any coin or bullion lot(s) with a price, including the Buyer's Premium, in excess of: (i) One Thousand Dollars (\$1,000), for auctions held in Maryland, are exempt from Maryland sales tax, and (ii) One Thousand Five Hundred Dollars (\$1,500) are exempt from California sales tax. These exemptions do not apply purchases of currency. Purchases of coins and currency are exempt from sales tax in Illinois. Purchases of coins and bullion are exempt from sales tax in Pennsylvania, but currency purchased at auctions held in Pennsylvania are subject to Pennsylvania sales tax. Please note, this is not, and is not intended to be, a complete description of applicable sales tax laws in all jurisdictions. In the event any applicable sales tax is not paid by Buyer that should have been paid, even if not such tax was not collected by Stack's Bowers by mistake, error, negligence or gross negligence, Buyer nonetheless remains fully liable for and agrees to promptly pay such taxes on demand, together with any interest or penalty that may be assessed by the taxing authority.

8. Financial Responsibility. In the event any applicable conditions of these Terms of Sale herein are not complied with by a Buyer or if the Buyer fails to make payment in full by the Default Date, Stack's Bowers reserves the right, in its sole discretion, in addition to all other remedies which it may have at law or in equity to rescind the sale of that lot or any other lot or lots sold to the defaulting Buyer, retaining all payments made by Buyer as liquidated damages, it being recognized that actual damages may be speculative or difficult to compute, and resell a portion or all of the lots held by Stack's Bowers, in a commercially reasonable manner, which may include a public or private sale, in a quantity sufficient in the opinion of Stack's Bowers to satisfy the indebtedness, plus all accrued charges, and Stack's Bowers may charge a seller's commission that is commercially reasonable. More than one such sale may take place at the option of Stack's Bowers. If Stack's Bowers resells the lots, Buyer agrees to pay for the reasonable cost of such sale, together with any incidental costs of sale, including reasonable attorney's fees and costs, cataloging and any other reasonable charges. Notice of the sale shall be by U.S.P.S. Certified Mail, Return Receipt Requested to the address utilized on the Bid Sheet, Auction Consignment and Security Agreement or other last known address by Stack's Bowers. The proceeds shall be applied first to the satisfaction of any damages occasioned by Buyer's breach, then to any other indebtedness owed to Stack's Bowers, including without limitation, commissions, handling charges, carrying charges, the expenses of both sales, seller's fees, reasonable attorneys' fees, costs, collection agency fees and costs and any other costs or expenses incurred. Buyer shall also be liable to Stack's Bowers for any deficiency if the proceeds of such sale or sales are insufficient to cover such amounts.

Buyer grants to Stack's Bowers, its affiliates and assignees, the right to offset any sums due, or found to be due to Stack's Bowers, and to make such offset from any past, current, or future consignment, or purchases that are in the possession or control of Stack's Bowers; or from any sums due to Buyer by Stack's Bowers, its affiliates and assignees. In addition, defaulting Buyers will be deemed to have granted to Stack's Bowers, its affiliates and assignees, a security interest in: (x) the purchased lots and their proceeds, and (y) such sums or other items and their proceeds, in the possession of Stack's Bowers, its affiliates or assignees, to secure all indebtedness due to Stack's Bowers and its affiliated companies, plus all accrued expenses, carrying charges, seller's fees, attorney fees, and costs, until the indebtedness is paid in full. Buyer grants Stack's Bowers the right to file a UCC-1 financing statement for such items, and to

assign such interest to any affiliated or related company or any third party deemed appropriate by Stack's Bowers. If the auction invoice is not paid for in full by the Default Date, a carrying charge of one-and-one-half percent (1-1/2%) per month may be imposed on the unpaid amount until it is paid in full. In the event this interest rate exceeds the interest permitted by law, the same shall be adjusted to the maximum rate permitted by law, and any amount paid in excess thereof shall be allocated to principal. Buyer agrees to pay all reasonable attorney's fees, court costs and other collection costs incurred by Stack's Bowers or any affiliated or related company to collect past due invoices or to interpret or enforce the terms hereof or in any action or proceeding arising out of or related to the Auction Sale. Stack's Bowers reserves the right to assign its interest to any third party. To the extent that the Buyer for any lot consists of more than one person or entity, each such person or entity is jointly and severally liable for all obligations of the Buyer, regardless of the title or capacity of such person or entity. Stack's Bowers shall have all the rights of a secured creditor under Article 9 of the California Commercial Code and all rights of the consignor to collect amounts due from the Buyer, whether at law or equity.

9. Shipping. It is the Buyer's responsibility to contact Stack's Bowers after the sale to make shipping and packaging arrangements. Due to the fragile nature of some lots, Stack's Bowers may elect not to assume responsibility for shipping or packing, or may charge additional shipping and handling. Lots indicated as being "framed" or that are specifically identified in the catalog are shipped at Buyer's risk. All taxes, postage, shipping, if applicable, handling, insurance costs, the Buyer's Premium, and any other fees required by law to be charged or collected will be added to the invoice for any lots invoiced to Buyer. All lots will be shipped FOB Destination, freight prepaid and charged back. Title and risk of loss pass to the Buyer at the destination upon tender of delivery. Acceptance of delivery constitutes acceptance of the purchased lots. Inspection of the purchased lots is not required for acceptance. Any and all claims based upon Buyer's failure to receive a purchased lot, Buyer's receipt of a lot in damaged condition, or otherwise related to delivery, must be received in writing by Stack's Bowers no later than the earlier of thirty (30) days after payment, or the date of the Auction Sale (the "Outside Claim Date"). As Buyers may not receive notification of shipment, it is Buyer's responsibility to keep track of the Outside Claim Date and make timely notification of any such claim. The failure to make a timely claim, time being of the essence, shall constitute a waiver of any such claim. Orders paid by credit card will only be shipped to the verified address on file with the credit card merchant.

10. DISCLAIMER AND WARRANTIES. NO WARRANTY OF MERCHANTABILITY OR FITNESS FOR A PARTICULAR PURPOSE IS MADE OR IMPLIED ON ANY LOT. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY LOT EXCEPT FOR WARRANTY OF TITLE, AND IN THE CASE OF TITLE, AUCTIONEER IS SELLING ONLY THAT RIGHT OR TITLE TO THE LOT THAT THE CONSIGNOR MAY HAVE AS OF THE AUCTION SALE DATE. ALL LOTS ARE SOLD "AS IS" AND WITH ALL FAULTS. PURCHASER HEREBY ASSUMES ALL RISKS CONCERNING AND RELATED TO THE GRADING, QUALITY, DESCRIPTION, CONDITION, AUTHENTICITY, AND PROVENANCE OF A LOT.

a. COINS AND CURRENCY LISTED IN THIS CATALOG GRADED BY PCGS, NGC, ANACS CACHET, ICG, PCGS CURRENCY, PMG OR ANY OTHER THIRD PARTY GRADING SERVICE OR EXAMINED BY THE BUYER PRIOR TO THE AUCTION SALE MAY NOT BE RETURNED FOR ANY REASON WHATSOEVER BY ANY BUYER, EXCEPT FOR CLAIMS RELATED TO AUTHENTICITY.

b. For non-certified coins and currency that have not been examined by the Buyer prior to the Auction Sale: if it is determined in a review by Stack's Bowers that there is a material error in the catalog description of a non-certified coin or currency or the coin or currency is not authentic, such lot may be returned, provided written notice is received by Stack's Bowers no later than seventy-two (72) hours of delivery of the lots in question, and such lots are returned and received by Stack's Bowers, in their original, sealed containers, no later than fourteen (14) calendar days after delivery, in the same condition the lot(s) were delivered to the Buyer, time being of the essence.

c. If an item or items are returned pursuant to the terms herein, they must be housed in their original, sealed and unopened container.

d. Late remittance or removal of any item from its original container, or altering a coin constitutes just cause for revocation of all return privileges.

Terms & Conditions (cont.)

e. Grading or condition of rare coins and currency may have a material effect on the value of the item(s) purchased, and the opinion of others (including independent grading services) may differ with the independent grading services opinion or interpretation of Stack's Bowers. Stack's Bowers shall not be bound by any prior, or subsequent opinion, determination or certification by any independent grading service.

f. Questions regarding the minting of a coin as a "proof" or as a "business strike" relate to the method of manufacture and not to authenticity.

g. All oral and written statements made by Stack's Bowers and its employees or agents (including affiliated and related companies) are statements of opinion only, and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of Stack's Bowers has authority to vary or alter these Terms and Conditions of Auction Sale. Stack's Bowers reserves the right to vary or alter the Terms of Sale, either generally or with respect to specific persons or circumstances, in its sole discretion. Any variation or alteration shall be effective only if in writing and signed by an officer of Stack's Bowers authorized to do so.

h. Stack's Bowers is acting as an auctioneer. Title to the lots purchased passes directly from the Consignor to the Buyer. Accordingly, Stack's Bowers is not making, and disclaims, any warranty of title.

i. Bidder acknowledges that the numismatic market is speculative, unregulated and volatile, and that coin prices may rise or fall over time. Stack's Bowers does not guarantee or represent that any customer buying for investment purposes will be able to sell for a profit in the future.

j. Bidder acknowledges and agrees that neither Stack's Bowers, nor its employees, affiliates, agents, third-party providers or consignors warrant that auctions will be unimpaired, uninterrupted or error free and accordingly shall not be liable for such events.

11. Waiver and Release. Bidder, for himself, his heirs, agents, successors and assignees, generally and specifically waives and releases, and forever discharges Stack's Bowers, and its respective affiliates, parents, officers, directors, shareholders, agents, subsidiaries, employees, managers and members and each of them, and their respective successors and assignees from any and all claims, rights, demands and causes of actions and suits, of whatever kind or nature, including but not limited to claims based upon Auctioneer's negligence, whether in law or equity, tort or otherwise, whether known or unknown, suspected or unsuspected (a "Claim"), which Bidder may assert with respect to and/or arising out of, or in connection with any challenge to the title to or authenticity of any goods purchased, the sale itself, any lot bid upon or consigned, and/or the auction, except where such Claim is otherwise expressly authorized in these Terms of Sale. It is the intention of Bidder that this waiver and release shall be effective as a bar to each and every Claim that may arise hereunder or be related to the Auction Sale, and Bidder hereby knowingly and voluntarily waives any and all rights and benefits otherwise conferred upon him by the provisions of Section 1542 of the California Civil Code, which reads in full as follows:

"A GENERAL RELEASE DOES NOT EXTEND TO CLAIMS WHICH THE CREDITOR DOES NOT KNOW OR SUSPECT TO EXIST IN HIS OR HER FAVOR AT THE TIME OF EXECUTING THE RELEASE, WHICH IF KNOWN BY HIM OR HER MUST HAVE MATERIALLY AFFECTED HIS OR HER SETTLEMENT WITH THE DEBTOR."

12. Disputes. If a dispute arises concerning ownership of a lot or concerning proceeds of any sale, Stack's Bowers reserves the right to commence a statutory interpleader proceeding at the expense of the Consignor and Buyer and any other applicable party, and in such event shall be entitled to its reasonable attorneys' fees and costs. Stack's Bowers reserves the right to cancel or postpone the Auction Sale or any session thereof for any reason whatsoever. No Bidder shall have any claim as a result thereof, including for incidental or consequential damages. Neither Stack's Bowers nor any affiliated or related company shall be responsible for incidental or consequential damages arising out of any failure of the Terms of Sale, the auction or the conduct thereof and in no event shall such liability exceed the purchase price, premium, or fees paid. Rights granted to Bidders under the within Terms and Conditions of Auction Sale are personal and apply only to the Bidder who initially purchases the lot(s) from Stack's Bowers. The rights may not be assigned or transferred to any other per-

son or entity, whether by sale of the lot(s), operation of law or otherwise. Any attempt to assign or transfer any such rights shall be absolutely void and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Auction Sale.

Any dispute arising out of or related to these Terms of Sale, the Auction Sale or any lot, with the sole exception of actions by Stack's Bowers to collect amounts owed to it and other damages, shall be submitted to binding arbitration pursuant to the commercial arbitration rules of the American Arbitration Association, with any arbitration hearing to occur in Orange County, California. Absent an agreement of the parties, the arbitrator shall limit discovery to that which is necessary to enable the hearing to proceed efficiently. The arbitrator shall not have the power to award punitive or consequential damages, nor alter, amend modify any of the terms of this Agreement. The award by the arbitrator, if any, may be entered in any court having jurisdiction thereof. Each party shall pay one-half the costs of the arbitration. Bidder acknowledges and agrees that the competent courts of the State of California shall have exclusive in personam jurisdiction, subject to the requirement to arbitrate, over any dispute(s) arising hereunder, regardless of any party's current or future residence or domicile. Bidder further agrees that venue of the arbitration proceeding shall be in Orange County, California; and any court proceeding shall be in the Orange County Superior Court, in the State of California, and in each case waive any claim of Forum Non Conveniens. Bidder agrees that any arbitration or legal action with respect to this Auction Sale is barred unless commenced within one (1) year of the date of this Auction Sale. AUCTION PARTICIPANTS EXPRESSLY WAIVE ANY RIGHT TO TRIAL BY JURY.

13. General Terms. These Terms and Conditions of Auction Sale and the auction shall be construed and enforced in accordance with, and governed by, the laws of the State of California, regardless of the location of the Auction Sale. These Terms of Sale and the information on the Stack's Bowers' website constitute the entire agreement between the parties hereto on the subject matter hereof and supersede all other agreements, understandings, warranties and representations concerning the subject matter hereof. If any section of these Terms of Auction Sale or any term or provision of any section is held to be invalid, void, or unenforceable by any court of competent jurisdiction, the remaining sections or terms and provisions of a section shall continue in full force and effect without being impaired or invalidated in any way. Stack's Bowers may at its sole and absolute discretion, make loans or advances to Consignors and/or Bidders.

14. Special Services. If you wish to limit your total expenditures, please fill in the maximum amount you wish to spend on the MAXIMUM EXPENDITURE line at the upper portion of your bid sheet. You can then submit bids for amounts up to eight times the amount of the maximum expenditure. This is a personal service and a Stack's Bowers customer representative will personally attend to your bid sheet by bidding from the auction floor, buying lots for your account until your authorized expenditure is reached. While we will do our best in your behalf, due to the speed of the auction sale and the sometimes crowded conditions, we cannot be responsible for failure to execute such a bid properly. Due to the bookkeeping involved, this service is offered only to bidders with maximum expenditures of \$1,000 or more.

We invite you to take advantage of the optional 10% to 30% increase to help your chance of being a successful bidder. Check the appropriate place on your bid sheet.

Bidding in this auction sale constitutes unconditional acceptance by the Bidder of the foregoing terms of sale.

Please note: Transparent holders in which the auction lots are stored are to facilitate viewing and inspection of the lots and ARE NOT for long-term storage.

PCGS numbers provided are for bidder convenience only, we do not guarantee their accuracy. An incorrect PCGS number is not grounds to return a lot.

For PRICES REALIZED after the sale, call 1-800-458-4646. Preliminary prices realized will also be posted on the Internet soon after the session closes.

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SICILY. Syracuse.
Agathocles, ca. 317-289 B.C.
EL 100 Litrae (6.55 gms).
Realized \$25,850

PERSIA. Achaemenid.
Dareios I to Xerxes I, ca. 505-480
B.C. AV Daric (8.35 gms).
Realized \$17,625



CZECHOSLOVAKIA.
10 Dukatu, 1938.
PCGS MS-67 Secure Holder.
Realized \$82,250



GERMAN NEW GUINEA.
5 Mark, 1894-A.
PCGS PROOF-66 Secure Holder.
Realized \$35,250



RUSSIA. Imperial of 15 Russ Pattern, 1895.
St. Petersburg Mint. Nicholas II (1894-1917).
NGC PROOF-63. Ex: George Gund III Collection.
Realized \$235,000



GREAT BRITAIN. George III, 1760-1820.
Pattern 5 Guineas, 1773.
Ex: Thomas H. Law Collection
Realized \$440,625

BRAZIL. 3,200 Reis, 1749-R.
PCGS MS-63 Secure Holder.
Realized \$30,550



SWITZERLAND. Zurich.
4 Ducat, 1624. NGC MS-63.
Realized \$51,406



COLOMBIA. 8 Escudos "Milled",
1755-S. Nuevo Reino Mint (Bogota).
PCGS EF-45 Secure Holder.
Realized \$223,250

Our firm has achieved impressive prices realized in our recent auctions, and continuing excitement in the world numismatic market makes this an optimal time to sell.

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October 29-November 1, 2014



1853 Liberty Seated Quarter.
Arrows and Rays.
Proof-64 (PCGS). CAC. OGH.



1853-O Liberty Seated
Half Dollar. No Arrows.
Good-6 (PCGS). CAC. OGH.



1853 Liberty Seated
Half Dollar. Arrows and Rays.
Proof-64 (PCGS). CAC. Secure Holder.



1853 Liberty Seated
Silver Dollar. Restrike.
Proof-66 (PCGS). CAC.



1853 Liberty Seated
Silver Dollar. MS-66 (PCGS).
CAC. OGH.



1853 Liberty Half Eagle.
MS-65 (PCGS).
CAC. Secure Holder.



1853-C Liberty
Half Eagle.
MS-64 (PCGS).
Secure Holder.



1853-D Liberty
Half Eagle. Large D.
MS-64+ (PCGS). CAC.
Secure Holder.



1853 United States Assay Office of Gold \$20.
K-17. Rarity-7-. 884 THOUS.
MS-61 (PCGS). CAC. Secure Holder.



1853 Braided Hair
Cent. N-9.
MS-67 RD (PCGS). OGH.

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